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THE PLAYER'S CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H ROSENFELD.

Heap high the fire, and round the grate
I'll muse this Christmas Day;
How once I hailed, with soul elate,
The season blithe and gay!
Through all the year the glamor bright,
The tinsel and the glare;
A Merry Christmas now tonight
On turkey real we fare—
No buckskin fowl, aged and sere—
The true, the smoking hot is here!

Where are the friends that once were glad
To keep with us the Time!
Ah! some in small towns linger sad
Without a single dime!
And some, with salaries unpaid,
Upon their uppers walk;
And some, with faces stern and staid,
Are trotting 'round New York.
But here's a health to one and all,
While Christmas memories round us fall!

A Merry Christmas! Care, begone!
I'll keep it with grand cheer,
Although the war paint I must don—
The matinee's soon here!
The actor playeth many parts,
His life has much of pain;
But, ah! the Yuletide ne'er departs,
Nor leaves its lesson vain.
So, Merry Christmas, here's to you,
Before we bid this world adieu!

OLD HANK'S MERRY CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRIOR.

Through the narrowest and foulest of the densely crowded streets on this noisy Christmas Eve, making his way with resolution through the seething mass that had poured forth to make merry in the stormy night, old Caleb Hanks sought his wretched home. Miserably clad, stern, morose and forbidding of feature, the old miser shuffled along with not the faintest echo of the Christmas chimes in his hard heart.

He paused at the door of a wretched little two story and attic house which, decades ago, had been a cozy residence, but now was let out room by room, a vile hive where humanity clustered thickly, stifled and dying. It chanced at this moment that the grimy steps which led to the entrance to this den, were encumbered by two dogs, snarling over a bone. Old Cale, with an oath turned about and aimed a vicious kick at them. In his fury he forgot his weakness and his eighty years, and fell heavily to the sleety pavement. At this moment, while he was vainly trying to struggle to his feet, a female figure arrived at the spot and bent over him.

"Are you much hurt, sir?" the woman inquired.

"No!" growled the old man in his surliest tone. "Go away and leave me alone. I won't pay for assistance, and I don't want any."

The woman was about thirty five, and although as poorly clad as any of the wretched revellers of the streets, seemed, in manners and bearing, superior to them. She had once been beautiful, but suffering had effaced all but a suggestion of that charm.

She took no notice of the miser's churlish greeting, but, grasping him by the arms, aided him to arise, and despite his protests supported him while she led him up the stairs, two narrow flights, for he lodged in a single little room in the attic of this wretched house, which, with many others, rumors had it, he owned.

They were nearing the last step of the crazy stairs, when a door of the rear apartment of the garrett was thrown open, and a pale faced little girl of about five years, ran out to greet them with smiles and the clapping of hands.

"He's come! He's come!" cried the child in high glee. Then, as the two persons came nearer, and finally stood on a level with her, the laughter died away in her throat, and her voice took a tone of disappointment. "Oh, dear! It's only the ugly man in the front room! I thought you was Santa Claus! Say, mister, when is *he* comin'?"

"Santa Claus? You won't see *him*," snarled the miser. "He's too sensible to visit any but the rich. You'll understand why as you grow older."

"Oh, ain't he comin' after all, mamma?" whined the child, giving way to a flood of tears. The mother whispered a few comforting words to the little one, and urging her into the room, was about to follow, when the old man, who seemed to have recovered his old vigor, with a stamp of his feet detained her.

"Well," said he in his most brutal tone, "this doesn't count on the rent, you know. There'll be no sneaking out of paying it, nor any more time to pay it in because I happened to fall down, and you forced your assistance on me."

He paused, but the woman choked down a big sigh that seemed to be rising in her throat, and made no reply.

"Your husband said he would have it tonight, you know," he continued, sternly.

"I know that, and he went out to work for it early this morning," said the woman, with an effort to repress the tears that came to her eyes in spite of all. "But he hasn't returned yet, and I had been out to the corner in my anxiety to meet him, when I saw you fall, and ——"

"Picked me up very officiously and unnecessarily. Yes, yes, I know that," interrupted the old wretch, as if he feared the mere recital of his helpless situation would constitute a claim of gratitude on him.

With a snarl, and an injunction to be sure that he received the money by the next morning, he hurried forward through the short, narrow hall, and, fumbling at the door of the front room, opened it and entered. The woman remained outside, leaning over the broken balustrade, listening eagerly to the footfalls on the staircase below.

The miser securely locked and bolted his door without paying further attention to her, and hobbling across the creaking floor of his apartment, took from a shelf a stump of candle, which he lighted. With the faint illumination thus afforded, the room and its furniture appeared in a more deplorable state of wretchedness than that of the adjoining apartment. Only an old fashioned iron safe and a wretched cot constituted the *mobilier*. The safe contained only papers; the miser had another hiding place for his ready money. He was too shrewd to trust anything to that piece of furniture, so inviting to even the merest tyro in burglary. After flinging several papers of legal fold and appearance into this uncertain receptacle, he carelessly swung its door to, and sat down to his evening meal of bread and cheese.

The noises of the street came only faintly to his ear through the moist night air, and counter drafts from the door and window, and many a chink and cranny in the crazy old attic, swayed his candle flame dismally to and fro, as the old man munched away in moody silence.

"Christmas Eve!" he grumbled, startled from his reverie by an unusually loud yell from the revellers in the streets. "Sing you idiots, sing, starving and hopeless! Cry Merry Christmas with the wolf at the door. You'll wake with sore heads from your golden dream to starve, or toil as slaves and die in despair. I, though! Ha! ha!" Here he chuckled with horrid glee. "I am safe. I hold the secret of happiness, the charm that makes every day a Merry Christmas all the year round—I have money. But there was a time when I thought like these fools, too. There was a holiday charm in the very air then, and perhaps I was happy then, although I was poor. But what's come over me to turn my thoughts in that romantic direction. I must be deteriorating with age to become so soft hearted and silly. Why even that Cortright woman in the next room must have noticed it, for she didn't seem to be afraid of me as usual, and that little girl of hers—hadn't even she the assurance to take me for her Santa Claus? Me! That child gave me a start tonight though. It seemed like a picture of long ago—and—pshaw!" Then suddenly changing his tone, which had become soft and melodious, to its habitual harshness, he went on: "She's a brazen little hussy, that brat! Her mother is wasting her, bringing her up in idleness here like a fine lady, when she has a financial value, when she might take her out barefoot tonight to shiver in the storm and make her earn her bread by exciting the sympathies of fools. I'll tell her that, Hark! Ah! The husband, who's always out at work and never comes home with any wages, has arrived at last!"

He broke off abruptly to listen. A heavy footstep was heard on the stairs, and a confused sound of voices came through the thin partition between the rooms. The old man stumbled to the wall, and, removing a rag which was hanging against it where an old print had been pasted, evidently for some other purpose than ornament, took a knife from his pocket, carefully enlarged a small hole in the paper, and stooping, applied his eye to the opening. He was thus afforded a clear view of the next room, unsuspected and unseen. It was not the first time the old wretch had spied on his tenants, this was apparent.

He could not only see, but hear, all that passed in his neighbor's apartment. The new comer was a man of about forty years, of light complexion, cadaverous of feature, over the medium height, and clad in coarse, ill fitting garments, which he wore with a sort of shabby gentility that was pitiful.

"Well?" said the wife, inquiringly, when he had repulsed the fondling interruption of the child.

"Nothing—absolutely nothing. There is no hope for us. I waited all day for him and met him as he was leaving his banker's to take the train for his home."

"What? My father? You went to him?" said the woman, reproachfully.

"Yes. What could I do? I could not see you suffer and starve without making an effort. I offered to go away—to kill myself, even—if he would take you back to the home and the love I had lured you from; but he answered that you had deceived him; had united yourself with his secretary—a servant. You had mortally wounded his pride and his love. You had made your choice—you might starve with the beggar you had taken to your heart in place of him."

The woman's eyes flashed in proud anger. "I *have* made my choice!" said she, "and though he had agreed I would not have abandoned you. I have not lost all hope. God is in Heaven, and the night of earth cannot endure longer than He wills."

"The husband threw himself into a chair, and, staring into vacancy with a fierce hungry look, seemed to be struggling with dreadful thoughts. The child busied herself, while prattling away merrily, in fastening an old stocking to a nail beside the chimney piece, and then gleefully sought her bed of pillows in the corner, chattering herself to sleep with her romance of Santa Claus, and his magical midnight journey to good little girls.

"I cannot bear this!" said the man, suddenly, springing to his feet. "I cannot bear it, while others unworthy are enjoying the gifts of fortune this happy night!"

He started towards the door.

"Where are you going? What are you going to do?" asked his wife with a look of terror.

"Leave me alone!" cried he, shaking her off. "I must have money, and I am going to do it! The devil has willed it so!"

With this he rushed from the room and clattered down the stairs. All was still, save for the sobs of the wife and the child who were clasped in each other's arms on the bed.

Hanks removed his eye from the peep hole and replaced the rag which had hung over it. A strange agitation had seized him. His eyes glittered, his old lips were compressed more firmly than ever between his toothless jaws. Hastily doning his battered hat, and pinning up his old coat, he hobbled painfully down the stairs, and out into the stormy street.

* * * * * * * *

The chimes were ringing melodiously through the storm when old Cale returned, laden with bundles, and crept up the dark staircase with more than his usual precautions. Arrived at the door of his neighbor's room he paused and listened earnestly. There was not a sound to be heard. He tried the door. It yielded to the touch, and slowly swung open to his hand. The sounds of heavy breathing proved that the two occupants had fallen into deep slumber. The old man boldly entered.

He was gone for a long time, and then returned on tip toes.

"That was well done!" he chuckled. 'They heard nothing. How weak and soft hearted I am tonight! I'm growing old and foolish; there's no denying it, but they'll be ungrateful—that's one consolation, and I'll become my old self again when I witness that.'

So saying, he groped his way to the door of his own apartment. He paused before it in amazement. There was a light shining through the chinks. Someone was there.

The old man staggered back. His weakness was only momentary, though. He dashed the door open and entered. A man with a lighted candle in hand was kneeling at the safe, which had been thrown open, and its contents littered the floor.

The stranger sprang to his feet and faced about.

"Didn't I say so?" gasped the miser. "This is my thanks! I'm a prophet!"

The intruder was his neighbor, Cortright.

Horror distorted his features. His clenched fists rose nervously above his head, a tremor shook his emaciated frame, and he fell headlong to the floor.

The old man knelt beside him, placed his hand on his heart, felt his pulse, eased his position, and then arose.

"Faugh! Fainted! He's only a novice at the business!" sneered Hank. Going to his bed, he drew from beneath the pillow an old and rusty, but serviceable revolver, which he laid on the table; then drawing a tangle of twine from his pocket, he knelt beside the amateur robber, and tied him hand and foot. Returning to the table, he sank into a chair, and taking up the weapon, sat grimly on guard, mumbling his thoughts in a dismal crooning intonation.

"Old Amos Latrobe's daughter! She! And this is what she has come to! Who would know her for the beautiful girl who was refused me by her father twenty years ago? She, who was to marry a prince! And this is he—this robber, lying here a prisoner, awaiting the police. Revenge is long in coming but it is sweet when it comes at last."

Muttering thus, the old man dozed away into a troublous dreamland, from which he awoke with a start. The sunlight was streaming through the soiled window of the apartment. Hanks grasped the pistol which had fallen from his hand in his uneasy sleep, for the intruder had struggled into a sitting position, and was gazing at him in blank bewilderment.

"What's this? Where am I?" he gasped.

"You're caught, and we're waiting for the police, that's all," was the cruel reply.

"Oh, my poor wife and child!" the man moaned, covering his face with his hands as best he could, bound tightly as they were.

The old man mumbled awhile to himself, then rising and shuffling over to his prisoner, leaned forward and cut the bonds at his hands and feet. The man staggered to his feet. Hank walked to the door, unlocked it, and then, with his hand on the latch, turned to his trembling guest.

"I should give you to the police. I intended to do so last night," said he; "but I had a dream that softened my heart. I dreamt that you had humbled the pride of old Amos Latrobe, and I feel grateful."

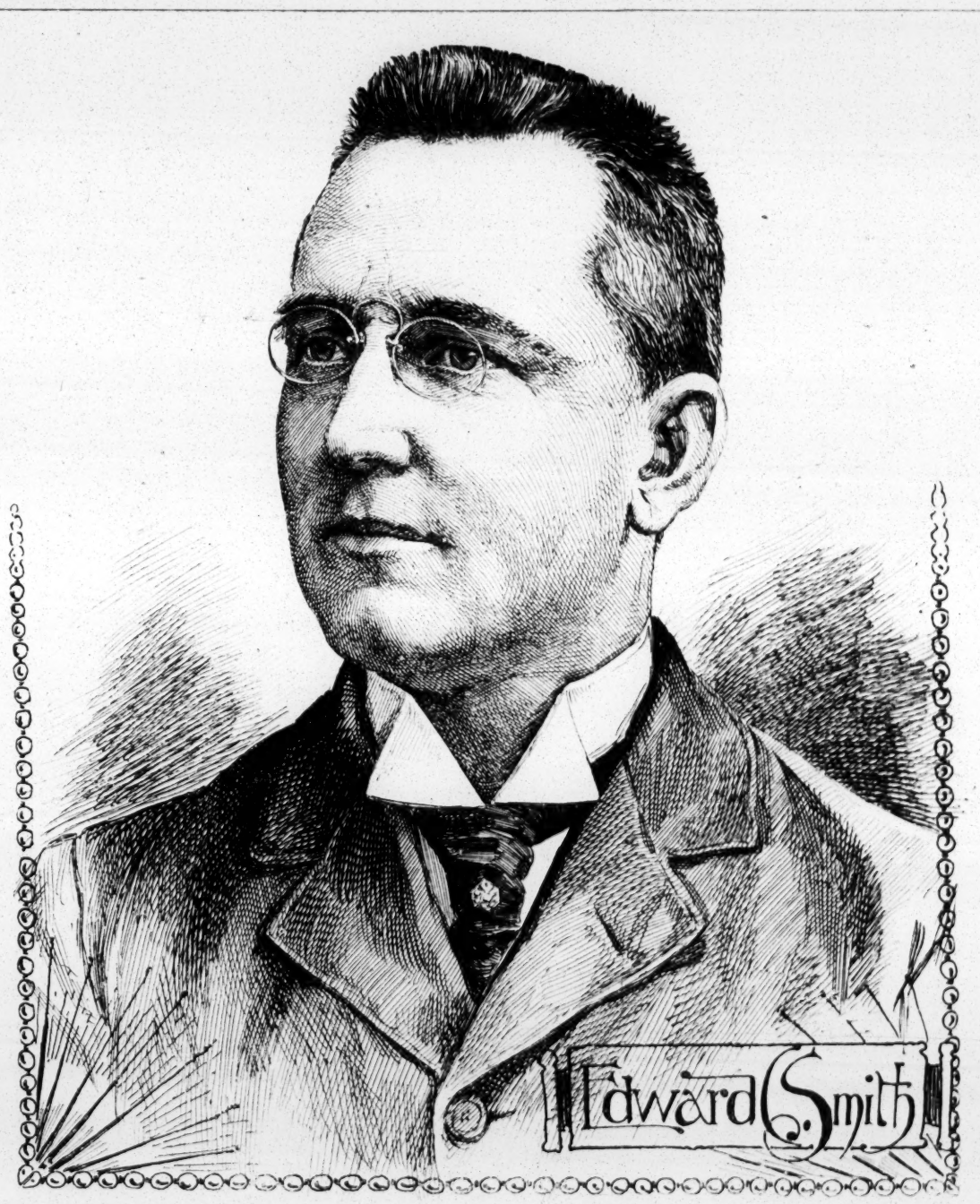
At this moment he was interrupted by the sudden outbreak of childish cries from the adjoining room, with a fanfaronade of a toy trumpet, a jangling of little bells, a peal of laughter and a shrill exclamation: "Oh, mamma! Santa Claus has come!" then another deafening burst of toy melody.

The eyes of the two men met.

"You have a visitor in there. Daylight has come to you and Merry Christmas to both of us! Go!" said the old man, in a soft, tremulous voice, as he flung open the door and stood aside.

The intruder staggered out with an uncertain step. Hanks closed and locked the door behind him. He heard the cries of joy that greeted his neighbor on his entrance into the next apartment, and at the peep hole witnessed the amazement of the husband and wife when they found the money gift that Santa Claus had left them.

"Is this revenge?" quoth old Cale, as he spied on the joys of the little circle. "How I have changed! It must have been the child—it looked so like she used to look in those happy days. She has melted this hard heart and brought me back again to the joys of Merry Christmas."



EDWARD C. SMITH.

The genial and enterprising manager of the Harlem Museum, this city, is a well known showman. His experience dates back eighteen years. He began his career at the Howard Athenæum, Boston, Mass., in the year 1876, doing a double comedy musical act with Frank Hanson, afterwards of the team of Fields and Hanson. He was associated with Mr. Hanson two years, and then joined hands with J. H. W. Byrne, and after that with Harry Leopold, both now well known performers. He also presented a musical sketch with his wife, professionally known as Jessie Carll. For five years Smith and Carll, as the team was known, were favorites with the theatre going public. He has been connected during his career with several well known theatrical companies, such as Pat Rooney's, Marshall's Japanese Tourists, M. B. Leavitt and Tony Pastor's, Silbon and Elliott's, Snellbaker's Majestics and others. He has also gained a reputation as a song writer. Mr. Smith is an old member of the B. P. O. of Elks, No. 10, of Boston. This is his sixth year as manager of the Harlem Museum, and he is also general business manager of Hanson's New Trenton Museum, Trenton, N. J., and it is due to his industry and ability that both houses are so prosperous and also so popular with the public.

A SPECULATION.

One of the most bitter and truthful estimates of the "wages of sin" comes from a saloon, where two men, boon companions in many a revel, were heard comparing their opinions of past delights. They were sitting very close together, and at the beginning of the conversation Bill brought his hand smartly down upon Joe's knee, to awaken him to the importance of the coming question. He suggested a speculation.

"See here, Joe," he said, "how much money do you reckon you and I have spent in the old place, first and last?"

"Well, I dunno," replied Joe.

"Nor I nuther, exactly, but I reckon we've spent in this old place, first and last, drinkin' and treatin' and sich like, as much as six or seven hundred dollars?"

"Well, I guess we have," responded Joe.

"Well, I guess we have, too! But what of that! Let her go! Who cares? It's gone, and we can't git it back again; but we had some pretty good times while 'twas goin', didn't we, and made a good many 'friends that way, drinkin' and treatin' and sich like?"

"Yes, that's sartain, and no mistake," said Joe.

"Now, Joe, continued Bill, "I'll tell you what I'm thinkin' of. If *none* we could see all the friends we made that way, drinkin' and treatin' and sich like, for *one half* what they cost us, shouldn't we make a speculation?"

Joe agreed that they would.

A DOG WITH A WOODEN LEG.

Did you ever hear of a dog having a wooden leg? I know a man near where I live who has a small dog, one of whose front legs was crushed some time ago by a wagon wheel. Being something of a surgeon, his master carefully amputated the crushed leg, and when the wound was healed, provided the dog with a light and strong wooden leg.

In the course of time the dog, which is a very intelligent little animal, became aware that he could rest his weight upon this wooden leg, and use it for all ordinary purposes. In walking or trotting, the dog always used his artificial limb; but, if he has occasion to do any fast running or leaping, he will gracefully hold up the wooden leg, and depend solely upon the other three for the service required.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The California and Stockwell's Both Dark—"Aladdin Jr." a Go—Business Generally Good.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 18.—At the Baldwin Theatre "Aladdin Jr." was presented last evening to the usual first night audience.

CALIFORNIA THEATRE.—This house was dark last night.

BUSH STREET THEATRE.—Hereward Hoyt, Chas. J. Edmonds, Edith Lonsdale, Mrs. Gerald Hertzlet and William Brewer will be members of the company supporting Lillian Beddard, who will reopen this theatre 22.

ALCAZAR THEATRE.—Under the management of T. P. House, Haverly's Minstrels still hold their own. The operatic burlesque, "The Black Mikado," is very funny. A chorus of twenty young ladies disguised with burnt cork is a feature of the burlesque. Sadie Martinot and Max Figman will appear in "The Passport" Jan. 27.

MOROSCO'S.—"After Seven Years" is this week's bill.

STOCKWELL'S THEATRE was dark last night for the rehearsal of the holiday attraction. The house will remain closed 22.

GROVE STREET THEATRE.—"Unknown," with Darrell Vinton in the lead, was last week's attraction.

PEOPLE'S PALACE.—Billy White, J. P. Shay, Ed. Sylvenio, Lew Roberts, Chas. Morrell, Al. Franks, Wm. Dixon, Dowe Bernard, Harry Russell and Fred Winans, compose the minstrel company now playing at this house.

WIGWAM.—The Allene Sisters, Sparrow and Teddy Mahew opened at this house last night.

NOTES.—Alex Salvini is studying "Hamlet," in which he will make an Eastern appearance.....An Old Maid's Convention," Sarba (glass eater) Menlo (who walks on red hot irons), and Edith Bruce (mind reader) are the attractions at the Wonderland.

FROM OTHER POINTS.

The St. Louis Public Break Down Doors to see Sandow—Big Business Reported from All the Large Cities.

[Special Dispatches to The New York Clipper.]

CHICAGO, Dec. 18.—For the first time in many months all of our amusement reports bid for Sunday patronage 16, but the week's beginnings were not very profitable, in spite of the unusual activity among our managers. Camille D'Arville was awarded the banner turnout of the town, the pretty Schiller being crowded to repletion where "Madeleine, or the Magic Kiss," was then locally introduced by Miss D'Arville and an exceptionally competent supporting company. The opera scored a pronounced success, and is in line for an unusually prosperous run. Individual hits were scored by Marie Dressler and George C. Boniface Jr., and besides curtain calls for the star and principals alike distinction was conferred upon Julian Edwards, the composer, as a recognition of the tuneful score and for his adeptness in bringing the second act to a rousing finale.... Mrs. Langtry attracted a good house to the Chicago Opera house, she giving "A Wife's Peril" for the last time. She portrayed the title role in "Esther Sandraz" before a good sized audience last night, then giving Sidney Grundy's play for the first time here. Thever Smith's one act comedie ta "A Happy Pair," concluded the performance.....Off the Earth" attracted a small turnout to the Grand when Eddie Foy began his third and concluding week Sunday.... Over at the Haymarket business was good with "The Dazz'er," and at the Academy N. S. Wood began his week in "The Orphans of New York" before a good house.....The Girl I Left Behind Me" began her second and final week at the Columbia before a limited turnout.....The Ship of State" sailed into the Clark Street in better trim than when originally acted at the Schiller some time ago, and created a very favorable impression. The house was of good proportions.....On the Mississippi" entered upon its third week at McVicker's with the galleries well filled. Down stairs the showing was rather bad. .....Gus Williams opened only fairly well in "April Fool" at Havlin's, his opposition, "The Silver King," at the Alhambra, coming in for better returns.....The White Crook" Burlesque Company, headed by Emma Rome etc., opened to fair business at Sam T. Jack's Opera House, and made an excellent impression on the occasion of the company's first local appearance..... The Royal English Circus was filled to the ring bank, the taking features of an excellent bill gaining a just meed of applause.....C. W. Williams' Comedians, minus the burlesque features introduced last week, opened a fair turnout at Sam T Jack's Empire.....The Galley Slave" was given an evenly good interpretation at the Lincoln before a well filled house..... Business at Frank Hall's Casino was up to the usual Sunday standard, Cora Beckwith's aquatic exhibition adding materially to the drawing powers of the continuous variety performance. .....Joseph Murphy entered his second and concluding week at Hooley's, staging "The Shaun Rhue" to a big turnout.....Harry Williams' Meteors, at the Lyceum, and Sam Devere's Company, at the Olympic, closed the week to good Sunday business.....Straight variety at the Gaiety, Park and Engel's Pavilion brought out fair patronage.....Bob Fitzsimmons' Specialty Co will be the Christmas week attraction at Sam T. Jack's Opera House.....Manager Mace Townsley, of Music Hall, Crawfordsville Ind., is in town on the still hunt for attractions.....Charles A. Loder's "Oh, What a Night!" will lay off here the latter half of this week.

PHILADELPHIA, Dec 18.—The theatres were fairly well filled last night despite the lack of novelties. "The Devil's Deputy" drew a big house at the Broad, but the performance was disappointing and there was little enthusiasm. Francis Wilson personally was warmly received, but his support, aside from Miss Glaser and J. C. Miron, was common lace.....Bernhard Stavenhagen and Jean Gerardy made their local debuts at the Academy of Music and were favorably received. The house was comfortably filled.....J. Walter Kennedy drew a fair house at the Walnut to see "Sampson." It is a version of the biblical legend formerly played by the elder Salvini, which has been adapted from the Italian by William Dean Howells. Mr. Kennedy made a most favorable impression, but the least said about his support the better..... "The Man Without a Country" was given its first local production at the National to a big house. It is an excellent melodrama of the conventional type.....Dr. Bill" and living pictures drew two big audiences to Forepaugh's. The farce was excellently acted by the stock company, augmented by Ida Bell, Walter Woodall, Marie Doran, Dickie Delore and Mrs. Brier.....Creston Clarke and the stock company at the Girard Avenue gave "The Marble Heart" to a crowded house.....The Grand Opera House was crowded with G. A. R. men to see "Maine and Georgia." John Jack made his first appearance in the cast as Gen. Warren.....The Merry War" and a fine vaudeville bill at the Bijou did a land office business.....Carneross' Minstrels had a full house at the Eleventh Street Opera House.....Sheridan and Flynn's city Sports attracted two large audiences to the Auditorium.....'Shore Acres" and 'Charley's Aunt" had fair houses at the Chestnut Street Opera House and the Chestnut Street Theatre, respectively.....An enthusiastic reception was tendered Charles T. Ellis, in "Casper, the Yodler," at the Empire.....George Dixon and the Gaiety Girls Burlesque Company drew fair houses to the Lyceum..... Arthur Deming's Minstrels did a fair business at the Kensington.....'Humpty Dumpty" was produced at the Standard to a big house.....At the Ninth and Arch Museum people were turned away.....The Park and the People's were both dark.

BOSTON, Dec. 18.—Audiences generous in size, and in all instances equally generous in applause, welcomed the plays and showed their appreciation of the players at the various houses last evening. At the Hollis Street Theatre Della Fox made her Boston debut as a star, appearing as Clairette Duval in "The Little Trooper." Her reception was warm enough to gladden any professional heart, and the spirit and chic which she threw into the enactment of the role satisfied her audience.....A Kentucky Girl" was given a splendid stage setting at the Grand Opera House, and Sadie Hasson, as Charity Jarvey, has plenty of work to do.....Robert Gaylor opened a week at the Bowdoin Square Theatre in "Sport McAllister," and kept his large audience in the best of good humor..... The opening of "Capt. Paul's" last week at the Castle Square Theatre was notable for the size of the audience, and the drama has not been seen to better advantage since its first presentation.....'The Profligate" opened the last week of Marie Burroughs' engagement at the Columbia, and her finished acting won applause from all in the big audience present.....'The Politician," at the Boston Museum appears to grow in favor here. Last night the house was filled and Roland Reed's delineation of the astute "wire puller" is acknowledged to be one of the truest pictures of life in modern politics ever presented here.....At the Park Theatre "A Black Sheep" was given to a big house, and Bettina Girard, as Queen of Burlesque, met with success.....A new version of 'Humpty Dumpty Up to Date" was presented last night at the Tremont Theatre by the Liliputians, and drew a good house.....At Keith's New Theatre a splendid vaudeville bill. The Howard, Grand Museum Austin & Stone's Museum, the Nickel Odeon, Palace Theatre and Grand Museum had good business.

WASHINGTON, Dec. 18.—"A Gaiety Girl" made its initial appearance in Washington last night at Albaugh's Grand Opera House, when an immense audience, at advanced prices, filled the house from top to bottom. The piece met with success from start to finish.....De Wolf Hopper filled the new National at the first presentation in this city of "Dr Syntax." The star and his excellent support received warm and meritorious applause..... Ward and Vokes, in "A Run on the Bank," drew a good house at the Academy of Music. The play was well received.....Sam T. Jack's Creoles tested the capacity of Kernan's Lyceum. The living pictures caught the house.

KANSAS CITY, Dec. 18.—Lottie Collins' Troubadours scored a success at the Grand yesterday matinee, to a big house, and at night turned people away.....'Jane," at the Ninth Street, opened to a fair matinee and a good house at night.....'Rip Van Winkle" had two fair houses at the Gillis.....'Living Whist," by local talent, was given at the Coate's last night, to a big house.

NEW ORLEANS, Dec. 18.—"The Fencing Master" was presented at the Grand Sunday evening to the largest audience of the season. It was beautifully rendered by a first class troupe of singers. Dorothy Morton won the admiration of the vast throng.....'A Country Sport," with Peter F. Dailey in the title role, was seen at the Academy for the first time here this season. May Irwin achieved a pronounced triumph while Mamie Gilroy also created a particularly favorable impression.....Joseph Jefferson opened his engagement at the St. Charles with "Rip Van Winkle." The audience was a big one..... "The Devil's Auction" Company arrived here Sunday and rest this week, opening at the Grand 23.....'A Trip to Chinatown" Company will also lay off here this week .....'The Ensign" Company is a no in the city a week ahead of its time.....A. L. Erlanger who spent the past week in New Orleans, left for New York Sunday.

CINCINNATI, Dec. 18.—There was a Sunday sensation, but not the one expected. No attempt was made to stop Sunday performances, but the Victor Vaudevilles, at the Fountain, gave so poor a show that Manager M. C. Anderson peremptorily canceled the engagement, and the house will remain dark all week.....Robert Mantell's company is idle this week, and he, with Charlotte Behrens, added their plaudits to the generous welcome given Carrie Turner, in "The Crust of Society," at the Walnut Street.....'A Temperance Town" opened to a big house at the Grand.....There was an enthusiastic reception accorded Tim Murphy and Eugene Canfield at Havlin's, and 'Alimony" is in for a good week.....'The Great Brooklyn Handicap," at Heuck's, drew only a fair sized audience.....'The Fast Mail" did well at Robinson's, and Fred Waldmann's Specialty Co. opened to big business at the People's.

MILWAUKEE, Dec. 18.—At the Bijou "Land of the Midnight Sun" opened Sunday to large houses at both performances, while last evening the attendance was fair .....'Oh, What a Night!" with Chas. A. Loder, had good opening houses at the Academy Sunday, with a fair one last night.....The People's did well Sunday with a house show headed by O'Brien and Buckley.....The Mid Winter Circus changed their bill slightly and commenced their sixth week Sunday to a fairly good house. .....The Wonderland did well Sunday.....The Stadt Theatre treated its patrons at the Sunday matinee to Ibsen's 'Doll's House," and at night to 'The Green horns," both performances being well attended.....Ed P. Hilton joined 'Land of the Midnight Sun" as manager. Neil Florence retiring.....Gus. C. Weinberg, comedian, of Hopkins' Stock at Pope's Theatre, St. Louis, is home on a week's vacation.

ST. LOUIS, Dec. 18.—Miaco's City Club drew two full houses to the Standard yesterday.....'Alabama" was welcomed by a crowded house at the Hagan and Manager Ritchie was delighted.....The gallery doors at the Olympic were torn from their fastenings at seven o'clock, and the doorkeeper was trampled on. A force of police were sent in to gather the tickets, so great was the rush to see Sandow. The parquet and balcony were also crowded.....'The Black Crook" was greeted by a crowded house at the Grand.....At Pope's they hung out the S. R. O sign early in the afternoon.....Kittie Emmett drew two crowded houses to Havlin's to see "Killarney." Rose Thurner takes Emma Curran's place in Katie Emmett's company; Lillian Price takes Carrie Maurice's place, and R. L. Williams takes Master Murray's part.

LOUISVILLE, Dec. 18.—"Peck's Bad Boy" was welcomed by two good sized audiences at the Avenue Sunday and a moderate house last night.....'The Tornado" opened at the Grand Opera House to a splendid house last night. .....May Howard's Big Burlesque Co. was greeted by crowded house at the Buckingham.....Macauley's and the Temple are dark.....The Mid Winter Zoo at the National Park, is drawing crowds at every performance. .....The New Gem opened to a fair house.

NEW JERSEY.

Newark.—At Miner's the Francis Wilson Opera Co., in "The Devil's Deputy," received flattering attention last week and were greeted by large audiences every night, who thoroughly appreciated their efforts. The theatre is rented the first three nights of the present week for charity. Dec 20, 21, 22, the Duff Opera Co. will give four operas. Grand opera is of rare occurrence here, and this company will no doubt, receive appropriate patronage. "Blue Jeans" comes Christmas week.

JACOBS'.—"The Hustler" did well last week for this season of the year, drawing moderate houses. This week "Work and Wages" will probably interest a good share of the working class. It started well 17. "Down in Dixie" is the holiday bill week of 24.

WALDMANN'S.—Irwin Bros' Co. were patronized to a profitable extent last week. The London Gaiety Girls stop here this week. They have a strong bill and should fill the house. Russell Bros' Comedians, week of 24.

GAIETY.—Belle Darling, Bella Henshaw, May Madison and Prof. Bachmann.

GLOBE.—Minnie Dupree, Minnie Raymond, Effie St. Clair, Hattie, Lillian and Frank North.

STAR.—Hazel Osborne, Eva Marsh, Frankie Gorman, Grace Marsh and J. W. Crosby.

Trenton.—At Taylor's Opera House Thos. Shea and company had big business Dec 10 and week. Sousa's Band, 17, drew poor business. Bookings: John Drew 20, 'Sowing the Wind" 22, 'The Passing Show" 25.

NOVELTY THEATRE.—This house was dark 10 and week. Lester Franklin and company playing John Brock's house in Eaton, Pa., with success. The Novelty remains dark until 30, on account of a cave in the back wall of the house which was caused by digging down 5ft. so as to give more height for traps.

TRENTON MUSEUM.—Business 10 and week was fair. Attractions for 17 and week opened to big business. Lecture Hall—Billy Wells, the Houdinis, Paurihasira, Bidie Monell and Harry Allen's Punch and Judy. Theatre—James Nesbit and Co.'s Nesbit, Ella Morris, George Nelson, Marie Nelson, Nettie Nelson, Elmourne, Jas. H. Hammond and Will Hammond.

Paterson.—At the Opera House Chas. T. Ellis presented "Casper the Yodler" to fairly good houses Dec. 10-12. Frohman's "Jane" had good business 13-15. Bookings: Dyke Brooks' 'Jerry the Tramp" and 'Beyond Pardon" 17 and week, Barry O'Neill presents 'Irish Inspiration" 25-29.

BIJOU THEATRE.—The Broadway Swells Burlesque Co. is the announcement at this house for 17 and week; for week of 24 'A Jay Circus." De Leon's English Variety Co. had poor business 10 and week.

EDEN MUSEE.—Business was good at this house 10 and week. Arrivals for 17 and week: Louis and Lou De Witt, Myrtle Arlington, Kennette and Mathews, Annette Moreland and Thompson, Joe Waldron, Brandon and Regeni, Mlle. Singer Zdanow, Miles and Raymond, and Frank Cushing.

Elizabeth.—At the Lyceum Theatre Richard Mansfield, in "Beau Brummell," came Dec 15 to a select audience. The house will be dark week of 17. Coming: "The Passing Show" 24, "The Dazzler" 25.

DRAKE'S OPERA HOUSE.—James O'Neill, in "Monte Cristo," 10, had a fair audience. Della Fox drew a fair house 12. Coming: John Drew, in 'The Butterflies" 18, "Sowing the Wind" 21, "The Coast Guard" 25, "The White Squadron" 27.

NOTES.—At a meeting of the directors of the Drake Opera house, held last week, the theatre was leased for the season to William McDowell Drake, who successfully managed Library Hall (now the New Lyceum) last season. Mr. Drake is the leader of Drake's Band, the members of which compose the house orchestra, and will work with the manager on the co operative plan. Louis L. Drake, the former manager, and son of Silas D. Drake the founder of the theatre, will retire. Silas D. Drake will remain manager of the Drake Opera House Co. The new manager will make several changes in the working force. William Fursman, the house treasurer, will remain on salary. Mr. Arthur J. Rudd will be treasurer.

Jersey City.—"The Coast Guard" fills week of Dec 17 at the Academy. Hallen and Hart follow. "A Temperance Town" closed a medium week 15.

BON TON.—Manager Dinkins has the following people for week of 17: O'Brien, Jennings and O'Brien, Foster and Lewis, Fish and Quigg, the Rossleys, Earl and Bradley, Sheffer and Ruppert, Binney and Chapman, Scanlon and Kilroy, Felix and Cain, Flora, May Wentworth, John M. Trainor, Francis J. Bryant and Maude Elliott. Business is large.

J. L. C.—Lillie Lawson, Francis Weldon, Sadie Burgess, Minnie Dupree, Nellie Woods, John Lynch and Prof. Fred Raymond. Business continues good.

NOTES.—Rita Durand was the recipient of many flowers at the Bon Ton last week. Her singing of a local topical song, music by Lester George Cragg, and words by Manager T. W. Dinkins made a hit.....Sager and Fanny Midgely are strongly featured with "The Coast Guard" at the Academy this week.....Preparations are being made by the Bon Ton attaches for their first ball on New Year's night. Advertising Agent Geo. Clark and Scenic Artist Will Medhold are busy with the decorations, which, they say, will be elaborate. Violinist Geo. Junker is arranging the music for the march.

Hoboken.—Manager John Clark has decided to close the Hoboken this week, no suitable attraction offering. For Christmas week "In the Tenderloin" and "The Derby Mascot" divide the week. Business with "The Stowaway" and 'The White Squadron" kept up to the record.

GERMANIA.—The Casino Girls Burlesque Co. this week.

IMPERIAL.—Frey and Lemaine, Bebe Riel, Hattie Meyers, Marie Smith, Clara Barton, Marie Volmer, and Prof. Sanders. Business is fair.

NOTES.—Morton and Coleman joined the Ladies' Club here for the season.....Machinist Geo. Wilum is doing advance work for the company.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre Chas. Rigg's Company produced "Woman Against Woman" and "The Clemenceau Case" Dec. 13, 14. Neil Burgess "County Fair" comes 17-20, Tavary Opera Co. 24-27, Thos. W. Keene 31-Jan. 3.

CORDRAY'S THEATRE.—Andrew McPhee's "U. T. C." Co. put in week of 3 to light business. The Pike Opera Co. open 17 in "A Night in Venice."

PUGET SOUND LODGE, No 35, T. M. A. are making preparations for their annual benefit. They intend securing a high class attraction for both this city and Tacoma.

Tacoma.—At the Tacoma Theatre Neil Burgess, in 'The County Fair," played for three nights, beginning Dec 13. Marie Tavary Opera Co. 28, 29.....At Ninth Street Theatre Richard French played to poor business week ending 8, in "The Golden Giant" and "Dr. Jekyl and Mr. Hyde."

— Bennie Hendricks Jr., thirteen months old, made his first appearance on the stage at the matinee, Dec. 12, in "The Rising Generation," at the People's Theatre, this city.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's Ullie—Springfield Mass., Dec. 24-29.
Atkinson's Maude—Bartow, Fla., Dec. 21, 22, Ocala 24 25, Brunswick, Ga., 31-Jan. 5 1895.
"Across the Potomac"—Quincy, Ill., Dec. 24, Galesburg 25, Davenport, Ia., 26, Rock Island, Ill., 27, Ottumwa, Ia., 28, Oskaloosa 29.
"Alabama"—St. Louis, Mo., Dec. 16-22.
"Amazons"—Boston, Mass., Dec. 24-29.
"A Crazy Lot"—Lockport, N. Y., Dec. 19, Niagara Falls 20, St. Catherines Can., 21, Hamilton 22, Toronto 24-29
"After the Ball"—Lynn, Mass., Dec. 29
Byron's, Oliver—St. Louis, Mo., Dec. 23-29
Burroughs', Marie—Boston, Mass., Dec. 17-22, Lynn 27.
Brooks', Dyke—Paterson, N. J., Dec. 17-22
Bindley's, Florence—Pittsburg, Pa., Dec. 17-22, Rochester, N. Y. 24-29
Baker's, F. F.—Detroit, Mich., Dec. 23-29.
Bonehill's, Bessie—Philadelphia, Pa., Dec. 24-29.
Barnes & Marvin's Players—Columbus, Mo., Dec. 17-22, Sedalia 24-29.
Baldwin-Rogers' Comedy—Palatka, Fla., Dec. 19, Lake City 20, Jasper 21, 22, Valdosta, Ga., 24, 25.
Brennan's, John E.—Mauch Chunk, Pa., Dec. 19, Minersville 20, Shamokin 21, Danville 22, Lansford 24, Shenandoah 25.
Barry's, Wm.—Wilmington, Del., Dec. 25.
Barrett's, Wilson—N. Y. City Dec. 17, indefinite
Bobb Comedy—Amesbury, Mass., Dec. 17-22, Salem 24-29.
Boston Comedy—Circleville, O., Dec. 17-22.
Buchanan Comedy—Fayette, Ia., Dec. 24-29
"Blacklisted"—Indianapolis Ind., Dec. 19, Dayton, O., 20-22 Grand Rapids, Mich., 25-27.
"Burglar"—Lebanon Ind., Dec. 20 Winchester 21, Dunkirk 22, Union City 24 St. Mary's, O., 25, New Castle, Ind., 26, Connersville 27, Rushville 28 Shelbyville 29.
"Blue Jeans"—Newark, N. J., Dec. 24-29.
"Bunch of Keys"—Joplin, Mo., Dec. 17, Springfield 20, Lebanon 21, Alton, Ill., 22, Belleville 24, Peoria 25, Brazil, Ind., 26, Indianapolis 27-29.
"Black Sheep"—Boston Mass., Dec. 17, indefinite.
"Black Crook," Tompkins,' No. 1—St. Louis, Mo., Dec. 16-22, Cincinnati, O., 24-29.
"Black Crook," Tompkins,' No. 2—Galveston, Tex., Dec. 19, 21, Austin 22.
"Brownies"—N. Y. City Dec. 17, indefinite.
"Burglar," Southern—Savannah, Ga., Dec. 21, 22.
"Breezy Time"—Vandalia, Ill., Dec. 19, Mattoon 20, Pana 21, Springfield 22, Alton 23 Taylorsville 24, Decatur 25, Pekin 26, Streator 27, Princeton 28, Geneseo 29, Davenport, Ia., 30.
Coghlan's Rose—N. Y. City Dec. 17-29
Comerford's J. E.—Dover, N. H., Dec. 19, Newburyport, Mass., 20-22, Chelsea 24-29.
Conreid's, Hinrich—N. Y. City Dec. 17, indefinite.
Collier's, Willie—Harlem, N. Y., Dec. 17-22, Syracuse 24-26 Ithaca 27, Rochester 28, 29.
Clark's, Wilfred—Charlottesville, Va., Dec. 19, Staunton 20, Lexington 21.
Claxton-Januschek—Albany, N. Y., Dec. 27-29.
Crane's, W. H.—Worcester, Dec. 19, Springfield 20, Hartford, Ct., 21, Bridgeport 22
Corbett's, James J.—San Antonio, Tex., Dec. 19, 20, Austin 21 Galveston 23-25,
Clifton's, Jos. D.—Scranton, Pa., Dec. 20-22.
"Charley's Aunt," No. 1—Philadelphia, Pa., Dec. 17, indefinite.
"Charley's Aunt," No. 2—Minneapolis, Minn., Dec. 17-22,
"Colonel"—Chicago, Ill., Dec. 17-22
"Charity Ball"—St. Paul, Minn., Dec. 19, Minneapolis 20-22 Marshalltown, Ia., 28
"Coon Hollow"—Bridgeport, Ct., Dec 19, New Haven 20-22
"County Fair"—Seattle, Wash., Dec. 21, 22.
"Cracker Jack"—Detroit, Mich., Dec 24-29.
"Cross Roads of Life"—Taunton, Mass., Dec. 21, Providence, R. I., 24-29
"Charley's Aunt" No. 3—Shreveport, La., Dec. 19, Hot Springs, Ark., 20, Little Rock, 21, 22, Memphis, Tenn., 24-29.
"Colonel and I"—Easton, Pa., Dec. 25, Auburn, N. Y., Jan. 1, 1895.
"County Circus"—St. Louis, Mo., Dec. 23-29.
"Coast Guard"—Jersey City, N. J., Dec. 17-22, Elizabeth 25.
"Cotton King," No. 1—N. Y. City, Dec. 17, indefinite,
"Cotton King," No. 2—Worcester, Mass., Dec. 24-29.
"Clean Sweep"—Washington, Ind., Dec. 19, Princeton, 20, Carmi, Ill., 21, Mt. Vernon, Ind., 22, Evansville 23.
"Cork Man"—Buffalo, N. Y., Dec. 17-22, Rochester 24-29
"Capt. Paul"—Boston, Mass., Dec. 17-22, Philadelphia, Pa., 24-29.
"Circus Girl"—Carbondale, Pa., Dec 19, 20, Honesdale 21, Hawley 22, Olyphant 24, Oil City 25.
Drew's, John—Trenton, N. J., Dec. 20, Wilmington, Del., 21, Harrisburg, Pa., 22
Dailey's, Peter F.—New Orleans, La., Dec. 16-22, N. Y. City 24-Jan. 5, 1895
Drew's, Mrs. John—N. Y. City, Dec. 17-22.
Dickson's, Chas. S.—Keokuk, Ia., Dec. 20.
Downing's, R. L.—Sherman Tex., Dec. 20, Paris 21, Denison 22, Houston 24, 25, Galveston 26, 27, Beaumont 28, Lake Charles, La., 29
Davenport's, Fanny—N. Y. City Dec. 17, indefinite
Dull's Comedians—Shelbyville, Ind., Dec. 24 Marion 24.
Drew's, Maurice, Players—Mt. Carmel, Pa., Dec. 19, Bloomsburg 20-22.
Davis', Chas. L.—Brooklyn, N. Y., Dec. 17-22.
Dobson & Houston's Players—Renova, Pa., Dec. 19, Lock Haven 20, Shenandoah 22, Scranton 24-26.
De Mello & Eberle's Troubadours—Bloomington, Ind., Dec. 21, 22, Salem 24, 25, Lebanon, Ky., 26, 27, Springfield 28, 29.
"Derby Mascot"—Hoboken, N. J., Dec. 17-29.
"Dazzler," No. 1—Chicago, Ill., Dec. 17-22.
"Dazzler," No. 2—Marshalltown, Ia., Dec. 19.
"Darkest Russia"—Cleveland, O., Dec. 24-29.
"Down in Dixie"—Newark, N. J., Dec. 24-29
"Derby Winner"—Memphis, Tenn., Dec. 20-22.
"Devil's Auction"—New Orleans, La., Dec. 23-29
Ehler's, Effie—Detroit, Mich., Dec. 19, Ann Arbor 20, Adrian 21, Sandusky, O., 22, Buffalo, N. Y., 24-29.
Ed and Lela Russell—Troupsburg, N. Y., Dec. 20, 21, Knoxville, Pa., 22.
Emmett's, Katie—St. Louis, Mo., Dec. 16-22, Nashville, Tenn., 24-26 Chattanooga 27, Atlanta, Ga., 28, 29.
Ellis', Chas. T.—Philadelphia, Pa., Dec. 17-22.
Earle's, Graham—Decatur, Ind., Dec. 17-22, Richmond 24-29.
Emmett's, J. K.—Minneapolis, Minn., Dec. 16-22.
Ellenwood's Players—Carlisle, Pa., Dec. 17-22, Tamaqua 24-29.
"Engineer"—Woonsocket, R. I., Dec. 25, Wakefield 26, Westerley 27, Mystic Ct., 28, Willimantic 29.
"Eight Balls"—Pittsburg, Pa., Dec. 24-29.
"Edgewood Folks," Heywood's—Savannah, Ga., Dec. 19, Charleston, S. C., 20, Columbia 21 Augusta, Ga., 25, Newberry, S. C., 26, Atlanta, Ga., 31, Jan 1, 1895.
Frohman's, Empire Stock—N. Y. City Dec 17, indefinite
Farrell's, Tony—Burlington, Ia., Dec. 25, Keokuk 29
Ferris' Comedians—Murphysboro, Ill., Dec. 19, 20, Carbondale 21 22, Waterloo 23
"Faust," Learock's—Geneva, N. Y., Dec. 19, Palmyra 20, Newark 21 Lyons 22, Baldwinsville 24, Oneida 28, Watertown 26.
"Flag of Truce"—Indianapolis, Ind., Dec. 24-26.
"Fast Mail," Northern—Cincinnati, O., Dec. 16-22, Louisville, Ky., 24-29
"Fast Mail," Southern—Winfield, Kan., Dec 19, Arkansas City 20, Oklahoma City, Okl. Ter., 21, Guthrie 22, Eldorado 24, Wichita 25, Parsons 26, Pittsburg 27, Butler, Mo., 28 Rich Hill 29, Fort Scott, Kan., 31
"Fatio Romani"—Williamsburg, N. Y., Dec. 17-22
"Fantasma"—Indianapolis, Ind., Dec. 19, Middleton, O., 24-22, Cincinnati 24-29.
"Friends"—Dallas, Tex., Dec. 19, 20, Austin 25
"Faust Morrison's—Fort Wayne, Ind., Dec. 19, South Bend 20, Logansport 21, Kokomo 22, Frankfort 24 Terre Haute 25, Danville 26, Jacksonville, Ill., 27, Decatur 28, Peoria 29
"1492," Rice's—Washington, D. C., Dec. 24-29.
"1492," Klaw & Erlanger's—Cleveland, O., Dec. 24-29.
"For a Million"—Montgomery, Mo., Dec. 19, Macon 20, Brockfield 21, Chillicothe 22
"Finnigan's Ball"—Kansas City, Mo., Dec. 23-29.
Goodwin's, N. C.—Dayton, O., Dec. 19, Paris, Ky., 21, 22, Cincinnati, O., 24-29
German Lilliputians—Boston, Mass., Dec. 17-29.
Gillette's, Wm.—N. Y. City Dec. 17, indefinite.
Gaylor's, Bobby—Boston Mass., Dec. 17-22, Harlem, N. Y., 24-29.
Gordon & Wall's—Libasty, Ind., Dec. 17-22, Alexandria 24-29
Grindell Comedy—Sauk City, Wis., Dec. 17-22.
Germania Theatre—N. Y. City Dec. 17, indefinite.
Gray's, Ada—Cincinnati, O., Dec. 23-29.
"Green Goods Man"—Dayton, O., Dec. 20, Springfield 25, Wilmington 26, Hamilton 27, Paris, Ky., 28, Lexington 29
"Girl I Left Behind Me," No. 1—Chicago, Ill., Dec. 17-22.
"Girl I Left Behind Me," No. 2—Jackson, Mich., Dec. 26
"Great Brooklyn Handicap"—Cincinnati, O., Dec 16-22, Louisville, Ky., 24-26, Evansville Ind., 27.
"Girl's Way"—Paris, Tex., Dec. 19, Clarksville 20, Dallas 21, 22
"Gloriana"—Rochelle, Ill., Dec. 21, El Paso 22.
"Gaiety Girl"—Washington, D. C., Dec. 17-22
"Galley Slave"—Chicago, Ill., Dec. 16-22.
"German Volunteer"—Philadelphia, Pa., Dec. 24-29.
Harrigan's, Edward—N. Y. City Dec. 17, indefinite.
Hillman's, Maude—Johnstown, N. Y., Dec. 17-22, Cohoes 24-29
Holden Comedy—Hamilton, Can., Dec. 24-29
Hennessy, Leroyle—Pilot Point, Tex., Dec. 19 20.
Hasson's, Sadie—Boston, Mass., Dec. 17-22, Williamsburg, N. Y., 24-29.
Hoey's, Wm.—N. Y. City Dec. 17-22, Harlem, N. Y., 24-29.
Hamilton's Ideal Theatre—La Grange, Ind., Dec. 17-22, Butler 24-29
Hallen & Hart's—Jersey City, N. J., Dec. 24-29.
Hyde's Comedy, No. 1—Summitville, Ind., Dec. 19, New Cumberland 20-22 Gaston 24-26.
Hyde's Comedy, No. 2—Burney, Ind., Dec. 19, Sulphur Hill 21-22, Milford 24-26.
Harcall Comedy—Winchester, Ill., Dec. 19, Carrollton 20-22, Jerseyville 24-29.
Hyde's Comedy, No. 3—Fayetteville, Ind., Dec. 20-22, Orange 24-26
"Humpty Dumpty," Gregory's—Philadelphia, Pa., Dec. 17-22, Reading 24-29.
'His Nibs the Baron"—Dayton, O., Dec. 19
"Humpty Dumpty," Bates Bros' No. 1—Decatur, Ala., Dec. 19, Culman 20, Anniston 22, Rome, Ga., 24, Atlanta 25.
"Hustler"—Philadelphia, Pa., Dec. 24-29
"Humpty Dumpty," Bates Bros', No. 2—Cooleskill, N. Y., Dec. 19, Cooperstown 20, Albany 21, 22, Montreal, Can., 24-29.
"Hogs and Hoss"—Tiffin, O., Dec. 19, Mansfield 20, Lima 21, Columbus 22.
"Hot Tamales"—Oshkosh, Wis., Dec. 19, Fond du Lac 20, Racine 21, Kenosha 22, Battle Creek, Mich., 24, Bay City 25, Saginaw 26, Flint 27, Fort Wayne, Ind., 28
'Humanity'—Boston, Mass., Dec. 24-29.
"In Old Kentucky," No. 1—Boston, Mass., Dec. 17, definite.
"Irish Artist"—Wilkesbarre, Pa., Dec. 25.
"In the Tenderloin"—N. Y. City Dec 17-22, Hoboken, N. J., 24-26
"In Old Kentucky," No. 2—Baltimore, Md., Dec. 24-29.
"Ivy Leaf"—Wilkesbarre, Pa., Dec. 24-26, Scranton 27-28.
"In the Foot Hills"—Lowell, Mass., Dec. 19, New Britain, Ct., 20-22, Philadelphia, Pa., 24-29.
"In Old Kentucky," No. 3—Kansas City, Mo., Dec. 24-29.
Jansen's Marie—Syracuse, N. Y., Dec. 19, Scranton, Pa., 25, Wilkesbarre 27.
Jefferson's Joseph—New Orleans, La., Dec 17-22.
"Jack and Jill"—Needles, Cal., Dec. 19 San Bernardino 20-21.
"Jane," No. 1—Baltimore, Md., Dec. 17-22.
"Jane," No. 2—Kansas City, Mo., Dec. 17-22.
Keene's, Thos. W—Los Angeles, Cal., Dec. 20-22.
Kendal's, Mr. and Mrs.—Toronto, Can., Dec. 19, Rochester, N. Y., 20, Syracuse 21, Utica 22, N. Y. City 24-Jan. 26, 1895.
Kennedy's, Lillian—Little Falls, N. Y., Dec. 21, 22, Fitchburg, Mass., 24-26, Haverhill 27-29, Lewiston, Me., 31-Jan 2, 1895.
Kennedy's J. Walter—Philadelphia, Pa., Dec. 17-27, Pittsburg 24-29.
Lyceum Theatre, Frohman's—N. Y. City Dec. 17, indefinite.
Lewis', Lillian—Mobile, Ala., Dec. 19-22, Memphis, Tenn., 27-29
Labadie Rowell—Celina, O., Dec. 20, 21, Greenville 25, Brookville, Ind., 27.
Lindley's, Harry—Halifax, N. S., Dec. 17, indefinite,
La Petite Rosa—Oscoda, Mich., Dec. 19, Tawas 20-22, Branch 24-26, Grayling 27-29.
Lambert & Lucas' Players—Blooming Grove, Minn., Dec. 19, Owatonna 20-22.
Langtry's, Mrs.—Chicago, Ill., Dec 17-22, Philadelphia, Pa., 24-29.
Lyceum Theatre, Sharpley's—Krebs, Ark., Dec. 17-22.
Lester's, Minnie—Pittston, Pa., Dec. 17-22, Norristown 24-29.
"Lady Windermere's Fan"—Little Rock, Ark., Dec. 24, Hot Springs 25.
"Lost Paradise"—Williamsburg, N. Y., Dec. 17-22.
"Limited Mail"—Kenton, O., Dec. 24, Sandusky 25, Tiffin 26, Fostoria 27, Findlay 28, Upper Sandusky 29.
"Land of the Midnight Sun"—Milwaukee, Wis., Dec. 16-22, Detroit, Mich., 24-29.
"Life Guard"—Providence, R. I., Dec. 17-22.
"Liberty Bell"—Williamsburg, N. Y., Dec. 17-21.
"Little Christopher"—N. Y. City Dec. 17, indefinite.
"Little Trixie"—Cumberland, Md., Dec. 19, Martinsburg, W. Va., 20, Hagerstown, Md., 21, Hanover, Pa., 22, Harrisburg 25.
"Libby Prison"—Binghamton, N. Y., Dec. 19.
Morrison's, Lewis—Columbus, O., Dec. 24-26, Fremont 27, Port Huron, Mich., 28, London, Can., 29
Morris', Felix—Little Rock, Ark., Dec. 19, 20, Memphis, Tenn., 24-26.
Mansfield's, Richard—Brooklyn, N. Y., Dec. 17-24, Baltimore, Md.,

Cannon's, Stg.—Maysville, Ky., Dec. 19, Paris 20-22, Lexington 23, 24, Bardstown 25, 26, Jeffersonville, Ind., 27-29, Madisonville 29, 30.
De Castro—Atlanta, Ga., Dec. 22-30.
Eli Perkins—Indiana, Pa., Dec. 24, Brooklyn, N. Y., 25.
Edna Wood—*En route* through South America.
Flint's, Prof.—Dubuque, Ia., Dec. 17-22.
Gould's—Hanover, N. H., Dec. 19, Lebanon 22.
Hagenbeck's—Pittsburg, Pa., Dec 17-22, Columbus, O., 24-29.
Hubin's Muses—New Orleans, La., Dec. 19-30.
Helms—Eleva, Wis., Dec. 20-25.
Herrmann—Memphis, Tenn., Dec. 19, Louisville, Ky., 21, 22.
Hamilton's, Chas. E.—Tacoma, Wash., Dec. 19, 20
Kellar—Altoona, Pa., Dec. 24.
Mohn's, Prof.—Lancaster, Pa., Dec. 19, York 20-22, Harrisburg 24-27.
Pawnee Bill's Wi'd West—Nice, France, Dec. 17-24, Nymm 23-25, Caen 26-Jan. 2, 1895.
Powell—Marion, Ind., Dec. 22.
Steel's Oscar B.—Manchester, N. H., Dec. 19, Concord 20, Steen & Smith—*En route* through Australia.
Portland, Me., 21, Bostan, Mass., 24-29,
Vertelli's, Prof. J.—Paris, Tex., Dec. 22.
Westlake's New Orleans Museum—Richmond, Va., Dec. 17-Jan. 5, 1895.
Well's Wonderland—Tallahassee, Fla., Dec. 17-22, Jacksonville, 24-29.

MASSACHUSETTS.

Boston.—Beautiful weather, business booming in the theatrical line, and, consequently, big balances on the right side of the box sheet, served to keep the managers of our various show houses in a pleasant frame of mind during the past week, and it is hardly needful to say they hope for a continuation of the same good fortune.

COLUMBIA THEATRE.—The engagement of Marie Burroughs is rapidly drawing to a close, and the week of Dec. 17 will see the last of this actress in Boston for some time to come. During the week she will appear on Monday and Tuesday evenings and at the Wednesday matinee in "The Profligate," a play in which she has achieved marked success, and the remainder of her engagement she will be seen as Vashti, in Henry Arthur Jones' "Judah." Week of 24, "The Amazons," with Johnstone Bennett.

HOLLIS STREET THEATRE.—The successful run of "A Gaiety Girl" closed 15, and on 17 Della Fox begins a two weeks' booking in "The Little Trooper."

GRAND OPERA HOUSE.—"The Cross Roads of Life" drew fine paying business to Managers Mansfield & Magee's house last week. This week Nadie Hasson, in "A Kentucky Girl," next week "Oliver Twist," with Elita Proctor Otis, Frank J. Keenan, Wm. A. Mestayer, Chas. Barron, Chas Coote and others.

BOWDOIN SQUARE THEATRE.—The production of "Paul Kauvar" last week met with patronage in abundance and richly merited. Week of 17, Robert Gaylor opens in "Sport McAllister, One of the 400." Next week, first time in America, Sutton Vane's "Humanity."

PARK THEATRE.—"A Black Sheep" continues to draw crowds to Manager John Stetson's house, in fact, it turned people away nightly last week. "A Black Sheep" is billed until further notice, and seems assured of a long and prosperous run.

BOSTON MUSEUM.—"The Politician," as presented by Roland Reed, literally packed the Museum to its utmost capacity last week. It was a common occurrence to see people turned away. It will remain the attraction this and week of 24 On 31 Woolf & Ware's new comic opera, "Westward, Ho!" will be produced.

CASTLE SQUARE GARDEN.—Last week was a "hummer" for "Capt. Paul," but all things must have an end, and Manager Rose announces the present week as the last of his historical naval drama. Next week the Louise Beaudet Opera Bouffe Co., in "Jacinta" under the management of F. C. Whitney.

TREMONT THEATRE.—"The Princess Bonnie" closed its reign 15 and is succeeded 17 by the Liliputians in "Humpty Dumpty Up to Date" It is billed for week of 24 and, perhaps, longer

BOSTON THEATRE.—"In Old Kentucky" is still the at traction here and draws good houses.

KEITH'S NEW THEATRE.—This house maintains its well merited reputation as the foremost resort of its kind. For week of 17 Bertoldi, the Finneys, Raymon Moore, Watson and Hutchings, the Marvelle Trio, Lester and Williams, Bark Ben Achmet and his troupe of Arabs, Bryant and Richmond, Wm. Rowe the Powers Family, Carmanelli and Lucille Juggler Harrigan, the Verdi Quartet, the Dalton Duo and Dixon and Lang.

HOWARD ATHENÆUM.—Manager Lothrop's variety stars week of 17 numbers Fred McCart and his troupe of well trained dogs. Chas Seamon, Hines and Remington, Ida Russell, Daly and Lyons, Stewart and Gillen, Billie Carter, May Merrion, Ella Caldwell, May and Hugh Whiting, Wm. and Minnie Aherne, Anna O'Malley, Langtry and Patterson, the Musical Havens, Al. and Mamie Anderson, Florence Elene, Mamie Flower, the Gaiety Girls' Ballet, and the Howard Burlesque Co, in the new burletta, "The O Fiyuns," which introduces the full force of the organization.

PALACE THEATRE.—Manager Wm. Austin announces for a single week only a series of nearly twenty living pictures of classical and historical subjects, and which will be supplemented by an unusually large variety show.

GRAND MUSEUM.—The new five act drama, "The Maid of the Mine," will be produced this week (17) at Lothrop's South End House for the first time on any stage. In the leading role of Margaret Anderson, is Katherine Rober, and also in the cast are Lillian Mortimer, Helena Linde, Grace Hamilton, Ellen Mortimer Wm. Farnum, Leonard Rowe. Justin Paige and others of the stock. A long and interesting variety entertainment follows the drama.

NICKEL ODEON.—Success seems to follow Managers Litchfield & Dunne in their venture of presenting novelties and snappy stage shows at their new house. The cost of admission is so small that lovers of light entertainments and freaks in nature and art are always certain to be satisfied, and the result is a constant flow of liberal patronage. This week in the two curio halls are Le Bar (serpentine wonder), Rose Lee, Mlle. Salviro (snake charmer), Prof Sigard (magician), Geo Mellivan and his human art gallery, Katarina (female salamander), the mysterious female and her magic box, and other novelties. On the stage: Egan and Wood, Jas. W. Dwyer, Chas. Lee, the Lewis Sisters Gussie Lassen, Ethel Mason, George Snow, Chas. Hoffman, Elsie Gray, Wallie Tolu and a dozen more.

AUSTIN & STONE'S MUSEUM.—The sensation of the week here will be the advent of the lion "Wallace." In the lecture hall are Virginia Knapp, Le Roy (Nail King), Tiny Mite, Lulu Tempest and her alligators and crocodiles. On the stage are two strong specialty and comedy companies in hourly shows

LYCEUM THEATRE.—Manager Mohr will give his patrons, beginning 17, a week of old time minstrelsy as his first part the stage being set for the grand saloon of a river steamboat, on her trip, and gorgeously furnished. In the second part of the bill he provides an olio in which appear Carlotta, Chas. E Grapewin, Thompson and Collins, Wyth and Becket, Byron and Weston, Ned Kelley, Mlle. Becket, Jas. Nolan, The California Quartet, and the show will conclude with 'Capt Pall," a ridiculous travesty, in which Chas. Grapewin assumes the leading part.

NOTES.—"The New Boy" will be seen very soon at the Columbia Theatre.....Julia Marlowe-Taber will probably be seen as Lady Teazle during her coming engagement at the Hollis.....The 'Humanity" Co. has been rehearsing for some time past at the Bowdoin Square Theatre.....The Tuesday matinees have become a success at the Grand Opera House The patronage is largely from suburban residents, of whom ladies and children predominate.....Geo. W. Wilson is meeting with success with "The Guv'nor" on the New England circuit.....Chas. H. Hoyt has int oduced two new characters—Norah Marks and May Chin—in 'A Black Sheep."..... Jas B. Mackie will produce "The Sideshow" at the Grand Opera House New Year's week, and will use scenic effects comporting in the most realistic way with the ordinary circus side show..... After the engagement of the Kendals at the Tremont, Jan 24, there will be five weeks of opera. The next dramatic attraction will be an extravaganza by the Cadets and Mr. and Mrs. Berbohm Tree will be the first really dramatic attraction after the Kendals.....The annual benefit of Boston Lodge of Theatrical Mechanics Association will take place at the Hollis Street Theatre afternoon of Jan. 10, and should draw a packed house, as the organization is purely benevolent and deserves liberal support.

Lynn.—At the Lynn Theatre the Waite Dramatic Company did a good business Dec. 10-15, and has been engaged to remain this week giving two performances a day. Coming: "Work and Wages" 25, Marie Burroughs 27, Dan Daly, in "After the Ball," 29

MUSIC HALL.—Kennedy's Bright Lights 17-19, composed of Kennedy and Stewart, Chevalier Celest, Morrissey and Harris, Sheridan and Forrest, Master Quigley, the Leroys and Prince Albene. "True Irish Hearts" 20-22, Leoni & Everett's Ladies' Club 24-29

GOSSIP.—The Marion Dramatic Company, a local amateur organization, will open in the Lynn Theatre 28, under the management of Harry P. Goss, and present "Marion." Lyda L Donovan, Margaret Leslie, Leland, Edith Francis Ross, Edward J. Fitzgerald, Wilbur Symonds, Charles Monroe, James Conley, Edward Burdett, James Clish, and Dewitt Homer Graham are the leading people in the cast.....Willard Stanton, advance agent for "Hands Across the Sea," made a flying visit to his home in this city last week.....Report comes that Jere Grady, of Lynn, is doing a good business with his dramatic company in Eastern New England.

Lowell.—At the Opera House "Coon Hollow" came Dec. 10, 11 to good houses. Geo. W Wilson played "The Governor" 13 to a satisfactory house Stoddard lectured 13. Chas Frohman's Co. gave an excellent production of "Sowing the Wind" 14, 15 to big houses. Duff's Opera Co. comes 25.

MUSIC HALL.—Pauline Parker in "Wild Rose" closed a good week's business 15. "In the Foothills" comes 17-19, Rob Roy Athletic and Specialty Co. 20-22. Managers Thomas & Watson are organizing a stock company for 24 and week.

HUNTINGTON HALL.—Ovide Musin's Concert Co. come 25.

Worcester.—At the Worcester Theatre Denman Thompson's songs and pictures drew fair houses Dec. 10, 11, 12. Kate Claxton and Mme Janauschek, in "The Two Orphans," had a good house 13. The Wellington Rifles Minstrels (local) crowded the house 14. Della Fox did a good business at advanced prices 15. "A Texas Steer" 17, "Sowing the Wind" 18, William H. Crane 19, "The Cotton King" 24-29.

FRONT STREET OPERA HOUSE.—The Fay Foster Burlesque Co. did a big business 10-12 The Rentz-Santley Co. drew the biggest crowds of the season 13-15. Pauline Parker in "Wild Rose," 17-22

LOTHROP'S OPERA HOUSE.—Katherine Rober, in "Pygmalion and Galatea," matinees only last week had good patronage. William Grout Camp No. 15 (local), in "The Haymakers," crowded the house evenings all last week. Mora, in her repertory, 17-22.

CHARLES BURNHAM, late of Lothrop Stock Co., has been engaged as stage manager at Pope's Theatre, St. Louis.

Lawrence.—At the Opera House "Sowing the Wind," Dec. 11, pleased a good house. "Oliver Twist," with a cast including Elita Proctor Otis, Frank J. Keenan, Chas. Barrow and William Mestayer played to a fair sized audience, 12. "Coon Hollow, 13, pleased a small house. "The Derby Mascot" had a top heavy house 15. Coming: 25, "The Police Patrol."

GAIETY.—This house continues to play to good business. Bookings for the week of 17: Ward and Truiz, Felix Bassett, Tanner and Rennant, and Hattie Thompson.

PARK THEATRE.—This house closed its doors 8 for an indefinite period, after about five weeks' business The managers, Wm. Hawley and Thos Killeen, did everything to cater and please, but it seems the running expenses eat up the receipts, the best talent being procured at all times at big expense. The performers were compensated and all matters settled. It is understood the house will again be opened after the holidays, under a new name and new management.

Springfield.—At Gilmore's Court Square Theatre, Dec 10, Rhea, in "Lady of Lyons," drew fair returns. Hallen and Hart, in "Later On," had good business 11. "The 'Dustrials," a local production of comic opera, was presented by an amateur cast to fair business 12, 13. Della Fox, in "The Little Trooper," drew a large house 14. Booked: 17 "Princess Bonnie," 18 "A Texas Steer," 20 W. H. Crane.....At Tucker's Parlor Theatre week of 10 the receipts were the largest in the history of the house. Week of 17: Mollie Killingbeck, Kuntz, Dan Leavitt, Rentz Sisters, Frey and Evans, Chas. E Killingbeck. Manager Tucker attended the recent Barnum Bailey sale at Bridgeport, Ct., and purchased part of the equipment for a circus which he intends to take on the road at the close of the season, about May 1.

Taunton.—At the New Theatre Geo. W. Wilson, in "The Guv'nor," Dec. 7 drew good business. Hallen & Hart, for the Elks' benedt 8, had a big house. "A Texas Steer" 9, had fair returns Coming: "The Pride of Mayo" 17, "The Cross Roads of Life" 21.

MISSOURI.

St. Louis.—At the Grand Opera House 'In Mizzoura" did not draw very well, but "The Gilded Fool" and "David Garrick" drew to the full capacity of the house. "The Black Crook" No. 1 this week. "A Trip to Chinatown" Dec. 23.

OLYMPIC THEATRE.—"Charley's Aunt" drew fairly well last week. The Sandow-Trocadero Vaudevilles this week. "A Country Circus" 23.

HAGAN THEATRE.—Donnelly & Girard's "Rainmakers" did a good business last week. "Alabama" this week. Patrice, in "The Kid," 23.

HAVLIN'S THEATRE.—"Across the Potomac" drew top heavy houses last week. Katie Emmett this week, Oliver Byron and wife 23.

POPE'S THEATRE.—Deltorelle Brothers, two Ricketts, Thorne and Willett G. Park Byers, Belle Friteldt, Forest City Quartet. Harry Ricketts, Ford and Francis, G. Park Gegus and Rose Watson, the dramatic company, in 'Burr Oaks" Harry Thorne's Pantomime Company, in "Happy Go Lucky" 23

STANDARD THEATRE.—May Howard's Company did a splendid business last week. The City Club this week, Harry W. Williams' Meteors 23.

LONDON THEATRE.—Marsh De Varo, Gertie Hasson, Kitty Francis, Harry Stewart, Lulu Brent, Geo D. Nelson, Low Palmer, Vivian De Monto, Mazell Lola, Ada Clifton and Gertie Holden.

WINTER GARDEN.—Ed Fox has taken the position of stage manager. Merceau Troubadours (3), Edward Markey, Mabel Monroe, Dot Fisher, Daisy and Hazel Carleton, Wm. and Jennie Eldridge and Mabel Wilson and her living pictures.

MCGINLEY'S MUSEUM.—Karl Cado (contortionist), Lawanda (double trapeze), John Bach (human sledge) Pop Rogers' Punch and Judy, the Fremonts (sketch), Ames' (acrobats), J. J. Murphy, H. A. Belden, Chas McKee, Mart Tuohy, Laura Wilson, Rolla White, D. T. Raymond and the stock company, in 'Dora."

GEM THEATRE.—Howard Beall, Florence Levanion, John B Morse, Lizzie Parker, Wm. Hayter, Billy Laclede, John Coburn, Diamond Whitlach, Lottie Leslie, Lilly White, Kittie Ashley and Chas. Grady.

ESHER'S ALHAMBRA THEATRE.—W. F. Gray, Emma Redmond, Archie Stanley, Mamie Scanlon, Maud Lewis, Oscar and Sallie Keherns Lottie Thorne, Belle Patterson, John Ruth, Larry Connors, Eva Howard and Frank L Gay.

THEATRE COMIQUE.—George Lawrence, Dot Delmay, Billie Clifford, John Williams, Clyde Phillips, Rosa Nayneu, Annie Kinzie, Pearl Andrews, Hattie Gordon and J. J Murray.

BRYANT'S THEATRE.—Manager Bryant is making a big hit with the Midway dancers and announces Ha Beeba, Quainetta Cherba Georgiana, Dolores Amoritta and Ida Walling; for the olio: Minnie Lee Bessie Gardner, La Role Brothers Dave McCord, the Malcoms, Kitty Eaves, Alice Atkinson, Adolph Gonzales and Billy Hart.

BIJOU THEATRE.—William and Josie Hayter, Louis Worth, Mamie Marshall, Walter Paully, Charles Hanlon, Tracy M Lloyd, Jessie Adams, Ethel Gray, Georgie Hillyer, Gracie Mills, Tillie Collins Lillie De Lanche, John Fall, John A. Leslie and Clark and Du Bell.

CRAT.—Hal Reid, the actor and author, has made a contract with W. S Cleveland, the minstrel manager, to present "On the Suwanee River" next season, with Bertha Belle Westbrook as the heroine.....W. D. Hussing, late manager of the Harrington-Hussing Minstrels, has joined the Gem Show Company.....'The Derby Winner' Company will reorganize and make a fresh start 19, with Arthur Dunn as manager, assisted by Louis B. Hall. Olga Verne will be leading lady and Porter White will take the part of Jack Wright. George W. Munson will be advance agent.....John Suarez, formerly financial secretary of the Theatrical Mechanics' Association, of St. Louis, was arrested Wednesday night at Chicago and brought to St. Louis on a charge of embezzlement. It is charged that in company with President Cook, of the same organization, he appropriated $250 of the association's money.....Harry Randolph, late of Neil Burgess' Comedy Company, is here visiting friends.....Sidney Rosenfield arrived here 13 to read a new play, entitled "His First Campaign," to Nat Goodwin. It deals with the experience of a young man of wealth in Newport society and New York politics. Marie Hilton, of the "1492" company, who has been very ill here for the past two week, was well enough to start East 13 for her home in Boston .....The Princeton University Glee, Banjo and Mandolin Clubs gave a concert at Entertainment Hall 21.....A branch of the Actors' Union was formed here 13, with Oscar Kherns as chairman; H H. Franklin, secretary, and Frank L. Gay, treasurer. They are waiting for recognition from the New York headquarters.....Steve Carroll is very sick at home here.....The Craig Family, who have been at the Theatre Comique for several weeks, join the Imperial Winter Circus at Kansas City 23, and appear at the Auditorium Theatre, Kansas City.....Buck Taylor Indians are exhibiting in a big store room on South Fourth Street, opposite the Convent Market.....Gus C. Weinberg, comedian at Pope's Theatre, will rest this week.

Kansas City.—Last week's attractions were a little weak, and consequently business was not up to the standard. The old rule, "poor shows and poor business" was closely followed out. The prospects are brighter for this week, with Christmas week coming up strong.

COATES' OPERA HOUSE.—This week, "Living Whist." Monday and Tuesday, by local participants, 'The Marble Heart." Wednesday by amateurs and "A Trip to Chinatown" the last three nights. "The Black Crook" came last week to light business. Christmas week, Thos. Q. Seabrooke, in "Tabasco" and 'The Isle of Champagne."

GRAND OPERA HOUSE.—This week Lottie Collins and her merry troopers. Last week "A Railroad Ticket" opened to an S. R. O. house, but receipts fell off during the week. 'In Old Kentucky' Company No. 1 will once more entertain us next week. Manager Judah is willing to try the experiment of booking the same show twice in one season.

NINTH STREET THEATRE.—This week, "Jane." Last week "A Bunch of Keys" had medium business. Murray & Mack, in 'Finnigan's Ball," will roll around next week.

GILLIS' OPERA HOUSE.—This week, "Rip Van Winkle." Last week, 'The Black Flag' was unfurled to fair business. Sandowe and the Trocadero Co. come 24.

CLIPPERINGS.—Manager Jo Spears, of the Ninth Street, is well again and back at his old post.....The glee clubs are preparing to swoop down upon us at the Auditorium. Princeton comes 21 and Yale 31.....'East Lynne" was successfully presented at Music Hall 13.....'Uncle" Chas. Christy is back in town once more after another "band" success.

OREGON.

Portland.—The Marquam Grand was dark week of Dec. 3. "The County Fair" opened Dec. 10, 11. The theatre will be dark until 24, for which date the Tavary Opera Company is booked.

CORDRAY'S THEATRE.—"A Night in Venice" was presented week of 3. Business continues excellent. "Amorita, or Whitsuntide in Florence," was presented 10.

ORPHEUM.—Rusco & Swift's "Uncle Tom's Cabin" Company was seen 6, 8. Business was fair. Marie Heath opened 9, in "A Turkish Bath."

MOSBURG'S NEW THEATRE COMIQUE.—Harry Brown, John T. Baker, De Witt Clinton, George Kline, Lulu Temple, Maud Raymond, Lottie Lynn, Maud Rose, H. Bothell, Frankie Overton, Anna Gray, May Shandley, Lottie Alonzo, Nellie Clayton, Eunice West, Lou Fleming, Hattie Clark, May Wallace, Gus Kline, John Yeakel and Milgamile.

ANHEUSER.—Lang and Rosa, Lulu Zoma and Pearl Ashley.

LOUVRE.—Rebagliati's Spanish Students.

NOTES.—The Portland Universal Exposition opened 1 at the Exposition building under the management of H B. Hardt. Music is furnished by an orchestra under the direction of E. Schroeder.....The orchestra was assisted the first week by Miss Cohen, soprano, and the Swedish Ladies' Quartet. William Maltby, bicyclist, and the De Armos Family, aerialists, appeared 8.

THE PYKE OPERA COMPANY closed its engagement with Cordray's Theatre, this city, 16, and left at once for Cordray's Seattle Theatre.

UTAH.

Salt Lake Theatre.—Local talent, in "Led Astray," at the Salt Lake Theatre Dec. 3, 4 had poor houses. This house will remain dark until Dec. 24, when "The New Boy" is due

LYCEUM.—"A Dress Rehearsal," given by home talent, had a big success 10, 11, turning people away each night.

GRAND.—The opening date has at last been announced for this new popular price theatre. Dec 24 is the date, and "Capt. Swift" the bill to be presented by an able stock company. The manager of the new house will be J. R. Rogers.

WORLD'S PLAYERS

— J. J. Dowling denies a report sent out by J. L. Ashton that Mr. Dowling had closed his season in Washington, D. C., recently. Mr. Dowling says: "Mr. Ashton was the only member left there, or I should say, rather, the only one who paid his own fare to New York. He closed there, and as Mr. Fox, my manager, did not know where he wanted to go, did not get his ticket. He paid his own fare to New York, as any other person would have done upon closing with the company. On arriving in New York Mr. Fox gave him a letter to the B. and O. agent, who agreed to return to Mr. Ashton the difference between the full fare paid by him and the rate paid by the company. I have no intention of closing my season, and my salaries are paid in full to date. Kindly do me the justice to make correction, as the report of my closing might cause me no end of trouble with managers of houses where I am booked."

— Gilbert Clayton closed with the Grau Opera Company Dec. 14 and Arthur Wooley took his place.

— Edgar's Opera House, Rock Springs, Wyo., was totally destroyed by fire Dec. 16.

— Walter Kelly joins "Coon Hollow" Dec. 24.

— The stock company engaged for Denver, Col., and Salt Lake City, Utah, arrived in the former city Dec. 11. The opening of the new Broadway Theatre in Salt Lake City has been postponed to Dec. 24 with "Moths." T. W. Frawley will act as the sole representative of Messrs. Gilfen and Neill at Salt Lake City, and the company will include the following: Fanny Burt, Henrietta Crosman, Anne Blancke, Kate Blancke, Madge Carr Cook, Belle Archer, James Neill, Charles Kent, Harry Corson Clarke, John B. Maher, Robert E. Bell, Charles Dade, Walter C. Bellows and Howard Kyrle.

— Stanley Delonzo, special advance artist and lightning cartoonist, now representing "McFadden's Elopement," under the management of Davis & Keogh, was a CLIPPER caller Dec. 18. Accompanying him was his English bull dog, Bill, ornamented with a plug hat and an exceeding high standing collar of patriotic design. Together they manage to attract much attention to the play, Mr. Delonzo by his humorous and instantaneous pictures proving an invaluable advertiser.

— What purports to be a complaint from the members of Macready & Linson's Dramatic Co., with their signature attached, alleging that they were left destitute in Newville, Pa., is at hand.

— Roster of Wills' "Two Old Cronies" Co.: Frank M. and John B. Wills, Irene Rice, Ada Castleton, Mary Jordan, Willard Sisters, Pearl Andrews, Lillie Weston, Edwinna, Emma Seigel, Charles Roach, John Dillon, John Ferguson, Johnny Williams, Bijou Quartet, Fred Davis and A. L. Dolson.

— Arthur T. Gorman has been engaged as business manager of "In the Foot Hills" Co., a new Western melodrama.

— Hal W. Brown joined the Mora Co. Dec. 13. His wife, Marguerite Cushman, will rest at their home in Shelbourne Falls, Mass.

— Roster of the Boston Comedy Co.: J. G. Neff, manager; Edwin Curtis, stage manager; Will E. Burton, Burt C. Wood, Sidney Hayes, Ed. S. Burgette, Prof. Herbert Miesling, musical director; Gussie Belknap, Maud Burton, Irene Craig, Jennie Burleigh; Cloyd Stedman, properties, and C. S. Clarke, traveling ahead.

— Business Manager Harry Elting has closed with the Mr. and Mrs. Robert Wayne Co., and accepted an engagement as assistant manager of the Empire Theatre, Detroit, Mich.

— Harry Markham, stage manager with the Frankie Carpenter Co., writes that business with that company continues to be good, also that he is writing a comedy for Miss Carpenter and her comedian, Jere Grady, entitled "Hoboe Hard Times."

— The interior of the Opera House at Coshocton, O., was entirely destroyed by fire morning of Dec. 14, and Manager McCabe has canceled all engagements for the season.

— Mrs. Mary E. Thompson, mother of Will T. Burnside (Wm. B. Thompson), died Dec. 12, at her home in Westerly, R. I., aged fifty-one years. The funeral occurred 14.

— Notes from John E. Brennan's "Tim, the Tinker" Co.: J. Francis Hayes joined Dec. 14, as musical director. We are doing a good business. Little Winnie, the child actress, held a reception at the matinee 15, on the stage, and presented to each of the little ones a souvenir of tin.

— Thomas R. Grady has been engaged for Proctor's Theatre, this city.

— Nellie Yale Nelson has joined Carrie Turner's organization to play Mrs. Echo in "The Crust of Society."

— Gracie Emmett closes her season Jan. 5.

— Sydney Worth plays Maretta in "The Lion's Mouth" in Chicago, Ill., week of Dec. 31, with Frederick Warde.

— Maude Munroe commences on Dec. 24 with Chauncey Olcott as Kate, Lottie Lynne having closed with Mr. Olcott Dec. 15.

— James Wall and W. V. Ranons commenced with "In the Tenderloin" on Dec. 17.

— Bingley Fales leaves the "Alabama" Co. next week.

— Stella Blair, who has been ill at her home in Detroit, Mich., is recovering rapidly.

— Bonnie Meyer, of the Meyer-Thorne Comedy Co., writes as follows: "We have received over two hundred answers to our 'ad.' in CLIPPER, and letters still arrive with every mail. Our business here has been excellent; we have played to standing room only every night, and last night at this place, Rocky Mount, N. C., many were turned away. We have concluded to cancel our next date and remain here the first three nights of this week."

— Beatrice Earle is the principal soubrette with Howard Wall's ideals. Her singing specialties are a special attraction.

— C. H. Ranson, leading man with the Earl Comedy Co., closed Dec. 15.

— Mark Thall is still confined at Mount Sinai Hospital, this city. He is unable to walk, having no use of his legs.

— Patrice left "The Kid" Company Dec. 15.

— Ellie Seymour has been in Farmington, N. H., for the past four weeks, attending her mother, who died Dec. 13.

— W. T. Clark joined Joseph Murphy in Chicago, Ill., Dec. 9, to play heavies.

— Chas. Frohman has purchased from Augustus Thomas a new three act comedy, which he intends to have copyrighted in England, that he may control the play for that country as well as the United States and Canada.

— Prof. Sigmund Koschoska, musical leader, disappeared from his home in this city two weeks ago. Prof. Koschoska was under contract to Walter Damrosch to train the chorus for the latter's German opera company for the Metropolitan Opera House, this city.

— Roster of Gailliard & Mack's Comedy Co.: Ernest Gailliard, manager; W. G. Rawson, advance agent; W. H. Johnson, treasurer; Prof. W. C. Perry, musical director; Geo. Thatcher, Harry McGinty, Chas. Newburn, Arthur Fleece, Agnes Florence, soubrette, May Suffold and Alice Jones.

— Gus. Wolford has been re-engaged for "The Smugglers," and joined the company at Belleville, Ill., Dec. 8.

— Pearl Marney announces her intention of starring next season.

TEXAS.

Galveston.—At the Tremont Opera House Felix Morris presented 'The Old Musician" and "The Best Man" to a fair audience Dec 3. 'Charley's Aunt" had fairly good business 5, 6. "Alabama" opened to a slim attendance 10. Due: 23, 24, 25, James J. Corbett; 26, 27, Robert Downing.

SHERWOOD'S MAY OF THEATRE.—Annie Lee, Frankie Whitcomb, Jno. Keiffer, Maida Pope, Pearl Lamont and Charles Gates.

NOTES.—Burns Brothers' Comedy Company, under canvas, have been doing a fair business for the past week.....The Australian wild girl is being exhibited to large crowds.....Hammesfahr's Libby Glass Works opened 10 for a short stay.....'Stella," the painting, is being exhibited at Market and Twentieth Streets to good business.

Dallas.—At the Opera House Felix Morris had two large houses Dec. 10, 11. Charley's Aunt" did well 13, 14. James J. Corbett 15. Robert Downing comes 17, 18 "Friends" 19, 20, the Patti Rosa Co. 21, 22

JOE MILL'S.—New people: Ricardo Kiralfo, Frankie and Lee, Rose Mitchell, George Marchell, Lillie Howe, and Nellie Vaughn. Business is good.

Austin.—At Millett's Opera House Felix Morris did well Dec. 6. "Charley's Aunt" played to crowded houses 7. Robert Downing, at advanced prices, drew a large house 12. Mrs. Potter and Kyrle Bellew comes Dec. 20. James J. Corbett 21, "The Black Crook" 22 'Friends" 25.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Barney Ferguson, in "Duffy's Blunders," had a good house Dec. 10. The remainder of the week the house was dark. "Pawn Ticket 210" comes 18, "Edgewood Folks" 20.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Lillian
Anson, Ada
Ansen, Marie H.
Alberta, Mlle.
Allgers, May
Allen, Edith
Aymar, Lottie

Beban, Mrs. Geo. E.
Burnette, Edna C.
Baum, Lulu A.
Booth, Alma
Burns, Jeanette
Broughton, Marie
Betra, Millie
Bell, Hattie
Barnes, Grace
Beverly, Diddy
Boshell, Carmen
Beverly, Daisy
Belloni, Elena
Beck, Mrs. P. H.
Berol, Nora
Bell, Mary L.
Belle, Emma M
Blanchard, Mollie
Banks, Lillian
Brand, Peggy
Blanchard, May

Cameron, Josephine
Crosby, Viola W.
Cyrene, —
Carre, Pauline
Clayton, Zella M.
Carlton, Agnes
Callahan, Nellie
Coan, May
Costa, Dottie
Caine, Georgie
Carter, Mrs. O. M.
Clifton, Lillie
Carlton, Adah
Campbell, Clarice
Crawford, Adelaide
Charles, Kitty M.
Carver, Louise
Cary, Emma
Castilian Sisters
Chester, Florence

Duvall, Kittie
Duvall Sisters
Diamond, Nellie
Darrell, Madge
Dryden, Mamie
Dempsey, Louise
De Bois, Flora
Desmond, Alma
Dacre, Mable
Douglas, Duddie
Dupont, Laura
Darrell, Belle
Devere, Jennie
Downer, Jesse M.
Delkano, Mlle.
Dukes, Mrs. C. Z
Deacon, Lillie
Delmore, Ray F.
Ellene, Florence
Ernest, Bertie
Eulalie, —
Engelhardt, Helen
Evans, Maggie
Edgars, Helene
Elmore, Edith
Evans, Mary A
Elwards, Florence
Edmunds, Mary L.
Evans, Nellie I.
Elmore Sisters
Fontainebleau, Ella
Fullman, Lulu
Franklin, Clara
Fraser, Hyacinth
Forepaugh, Pearl
Franklin, Martha
Forrest, Emma 12c

Granger, Maud
Gordon, Mabel
Gardner, Camille
Grevini, Jennie
Gordon, B
Gleason, Alice B.
Glenroy, Letha
Grayson, Bessie
Gilmore, Alice
Gladys, Elsie
Gordon, Rose
Guthrie, Ida
Gilman, Carlotta

Hart, Gussie
Hechler, Nettie
Hasson, Dell
Harrison, Maud
Heckler, Lillian
Huber, Mrs. R. A.
Hanley, Lizzie
Helston, Kittie
Hamilton, Vera
Hamilton, Flora
Heyden, Mme.
Howard, Emily
Hughes, Nellie C
Howard, Helen
Hansen, Marie
Hill, Nellie
Hayes, Lizzie
Hulme, Mrs. A. W.
Julian, Mrs. Fred
Johnson, Lizzie
Johnson, Kittie

King, Bertha
Kane, Mabel
King, Maude
Kapahic, Kini
Keith, Gertie
Kingsley, Edna

Linden, Louise
La Bord, Florence
La Marr, Frankie
Lissenden, Jennie
Leslie, Belle
Leonard, Mrs. J. B
Lee, Nellie
La Vard, Belle
Lind, Black Jennie
Leslie, Batina
La Fontaine, Josie
Lawrence, Mabel
Leonard Sisters

McConville, Beatrice
Markoe, Daisy
McCullogh, Edna
Moore, Florence
Mayo, Edith
Maiden, Addie
Mansfield, Vede
Melrose, Lizzie 22c.
Marquem, Pearl
Moore, Rosa
Miller, Florence
Morton, Mrs. J. A
Melbourne, Tillie
Mendoza, Cleo
Morello, Ida
Marshall, Madeline
Murray, Minnie
McCulloch, Bonnie
Mulvey, Lizzie
Milford, Wavie
Malcolm, Bessie
Marcotte, Vina

Newton, Marguerite
Nelson, Dora

O'Brien, Miss C E
O'Brien, Lizzie
Omene, —
Ollivier, Jessie
Oliver, Olive L
O'Neill, Nellie
Orlando, Ada
Potter, Ella
Putnam, Dot
Prior, Lillie
Primrose, Blanche
Palmer, Lola
Powers, Mea
Pomeroy, Iola
Farrington, Katie

Rhea, Mlle.
Ripley, Kittie
Raymond, Susie
Renalds, Babe
Revere, Caudie
Rober, Katherine
Randall, — (of "Rush City" Co.)
Reynolds, Fannie V
Rysford, Miss B.
Roland, Evelyn
Rosad, Victoria
Reed, Jennie
Reynolds, Dottie
Rooney, Josie
Rice, Louise
Ross, Arline
Rivers, Mabel
Reed, Lillie

Seaman, Ray
St. Clair, Fanny
Senninger, Mary
Stowe, Mrs Jas. B.
Sheldon, Lulu
Seymour, Lottie
Sargent, Isabel
Swygart, Gertie
Su Real, Jeanette
Scott, Carrie
Seymour, Ellie F.
Smith, Ida
Stanley, Clara
Smilax, May
Stickney, Crissie
Spooner, Cecil
Sheeran, Lydia
Stinson, Mrs Al.
Sweet Josie
Siener, Gussie 12c.
Smylax Sisters
Sudlons, Ida
Stallman, Lulu
Stergeon, Lizzie
Thumb, Mrs. Tom
Thorpe, Ada
Temple, Lillian B.
Temple, Phyllis
Turnbull, Maude
Vera, Mlle.
Vedder, Fannie
Van, Gladys
Villa, Miss L.
Violetta, Veo
Vernon, Alice
Wilbur, Mollie
Woodward, Gertrude
Wright Sisters
Weste, Irma
Witch of Wall St.
Weldon, Frances
Wentworth, Lulu
Walker, Abbie
Whitney, Annie
West, Florrie
Willoughby, Edna
Walton, Mrs. C.
Wynn, Mona
Wainright, Ella
Walker, Lulu
Walker, Lizzie
Walton, Marie
Washburn Ida
Wesley, Teddy
Wells, Kitty
Wilson, Ida
Wellesley, Marie
Wheelan, Mrs. Alf.
Weston, Evelyn

Yale, Mme. M.

Zemore, Madge
Zorella, Emma
Zetta, Mlle. 12c.

GENTLEMEN'S LIST.

Alexander, J.
Adams, Geo. H.
Anderson, Harry
Anderson, — (of S. & F. Co)
Anderson, Frank
Andress, Chas.
Austin, Frank
Arto & Hayes
Arto, Wm
Armond, J. C
Arno d, Frank J.
Albert, Sam
Allen, Archie
Alward, A. A
Appel, Frank
Albini Herbert
Arlington, E.
Abbee Richard
Arlington Geo
Aymar, Oscar
Aldrich, Chas T.
Arlington, Geo.
Allen, Jas W.
Arcaris, Sig
Allen, Jas. W
Armstrong, Kirk
Allen, Prof. J. T.
Athos, F.

Bowman, B. L. (Bicycles, The Bennington, Ed Bradpt E. F
Brown, Jno W
Beacon, Fred
Beaufuss, A. E.
Benedict, Lew
Berkeley & Howard
Browne, W. G
Barn

WORLD OF PLAYERS

— Notes from the Baldwin-Rogers Comedy Co.: At Tampa, Fla., our business was very large, turning people away three nights We met Richards & Pringle's Minstrels last week with Billy Kersands in the lead. The company presented Lotta Rogers with a gold watch as a birthday present, Dec. 6. Baldwin & Rogers' managers presented Winnie Rogers with a silver cornet Dec. 3. The four Rogers Sisters have added a new feature, a brass quartet, to their long list of specialties. The company have done a good business in Florida. We are going North. The roster: A. G. Rogers, Len. Baldwin, Low Gale, Franks Heneway, H. A. Sunnin, Prof. Earnest Garratt, leader of band and orchestra; H. G. Bates, Nelson Zeiglar, Stanley Warell, Horace Cone, Maud Rogers, Lora Rogers, Lotta Rogers, Winna Rogers.

— From Ferris' Comedians: We find business in Illinois very good. Everybody is well. Dick Ferris and Grace Hayward are the attraction of the show in the roles of Minnie and Babington in "Gressed Lightning." Miss Hayward's banjo specialty and the burlesque duet go well. Edith Atkinsonis a late arrival, also Eddie P. Bower, who joined to do the Dutch comedy.

— The John S. Lindsay Dramatic Company were banqueted at Tahlequah, Ind , Dec. 9. They report good business.

— Mary Marble has joined Conroy & Fox's "Hot Tamales" Co.

— Managers E. D. Stair and Geo. H. Nicholai report good business for "A Cracker Jack." The company lay off this week, resuming their tour Christmas week at the Whitney Grand Opera House, Detroit, Mich. Since Mr. Stair has secured Ward and Vokes, in "A Run on the Bank," their business has picked up wonderfully, and they are now playing to crowded houses. At the Bijou Theatre, Brooklyn, last week, they turned people away several times. They are now touring the East.

— Notes from the Pretzel Co.: We are in our fourteenth week. We have just purchased an entire new set of scenery for the third act of "A Pretzel." We carry our own band and orchestra. Salaries come every Thursday and our trip has been one of pleasure and profit. The company supporting Thos. J. Keogh, includes Chas. F. Covell, Burt Swor, Jack Core, L. J. Trone, W. P. English, Chas. Ray, Migue Garcia, C. T. Boyce, Lizzie Montgomery, Edesse Fowler, Minnie Linck, with J. R. Jones and Frank Robertson in advance.

— John W. Trumbull has joined Robinson's "Peck's Bad Boy" Co.

— Roster and notes of Ferguson's Colored Concert Co.: We opened our season at Wyconda, Mo., Dec. 6, to "S. R. O.," and everything is running smoothly. The company will tour Missouri, Illinois and Iowa. The roster: Ed. O. Ferguson, sole owner and manager; Hugh Hoskins, advance agent; E. Edwards, pianist; J. Glenn, stage manager; A. W. Conyers, G. Gregory, W. M. Garland, G. Jackson, Richard Lewis, and the Oakland Quartet.

— C. Jay Smith and May E. Cunard have closed with Ferris' Comedians.

— Ella West has joined Willard Spencer's "Princess Bonnie" Co.

— *The Dramatic Mirror's* Christmas number is one of the handsomest, and probably in all respects the finest, holiday edition it has ever issued. Among its many excellent illustrations are grouped portraits of the members of each of the four prominent stock companies of this city, and individual portraits of many members of the dramatic profession. Its stories and sketches are entertaining and are also profusely illustrated. Each of the eighty-eight pages claims attention, and the illuminated cover by Wm. Martin Johnson will win many encomiums, because of the fitness and dainty prettiness of its design.

— Lulu Leslie, a member of Bessie Bonehill's Co., playing in Indianapolis, Ind., week of Dec. 10, swallowed a quantity of atropine in mistake for antipyrine 12. The error was soon discovered and a physician was summoned. Miss Leslie's life was despaired of for a while, but at last reports it was thought she would recover.

— F. B. Straffin, manager of Bates Brothers' "Humpty Dumpty" Co., was arrested Dec. 13 in Warwick, N. Y., on complaint of Max Hugo, one of the company, who demands money due him as back salary. Mr. Hugo also charges that Mr. Straffin assaulte l him.

— Mrs. Lucy Stone, mother in law of W. H. MacDonald, of the Bostonians, died Dec. 11, in Boston, Mass., aged seventy-nine years. The remains were interred 13, and Mr. MacDonald was out of the cast of "Prince Ananias" at the Broadway Theatre, this city, on that date, as he went to Boston to attend the funeral. His role in the opera was assumed by William Castleman.

— Wm. Ashton, advance agent for "The White Crook" Co., was arraigned, Dec. 13, in the Jefferson Market Court, this city, charged by Agnes Beller, of the same company, with taking a check for $31, which she had received from her manager, E. P. Rush. Mr. Ashton admitted that he had taken the check, and got it cashed, and said his excuse for so doing was, that he had been working with the company for eight weeks, and had not been paid a cent for his work. He was held in $500 bail for trial.

— Mme. Pilar-Morin has accepted two new pantomimes, which she proposes to produce soon in this city. The books are by Vance Thompson, and the music by Aime Lachaume, pianist of the Ysaye Concert Co.

— Mollie Marie Lothian and Robert Gehrke (non professional), were married Dec. 12, at St. James' Episcopal Church, Chicago, Ill., the Rev. Percival McIntire officiating.

— Richard Mansfield has made a rule for the government of his stage performances by which no member of his company is allowed to interrupt the action of the play by stopping to acknowledge the applause of the audience.

— "The Colonel," a new American play by Wm. Richard Goodall, will receive its first production Dec. 24 in Washington, D. C. The company will include Frank Mayo, Walter Lenox, David Steele, Henry Sodden, William Mandeville, Edith Crane, Joseph Crowell and Kitty Murray.

— While the band with the Gordon & Well's World of Players was giving its usual noonday concert at Charleston, Ill., the circuit judge then holding court, had Mr. Gordon arrested for disturbing his proceedings, and after holding him several hours to listen to the arguments of the lawyers on another case, discharged him. At night the company displayed the S. R. O. sign.

— Grey & Woodhull's "Aunt Sally" Co. will lay off week of Dec. 17, at St. Louis, Mo., and resume at Jacksonville, Ill., on Christmas night. The company includes Wm. Grey, Bertie Conway, Ada Morton, A. C. Noyes, Fred G. Hearn, Harry Sargeant, Den. Howe, Pete Creigg, Geo. E. Cooper, Jacob E. Love, musical director; L. N. Wilcox, business manager; Geo. E. Cooper, treasurer, and Woodhull & Grey, managers. Mr. Grey has largely rewritten the piece, and many new specialties have been introduced. This is the third season, and, in spite of dull times, it has proven the most successful yet. The entire forty-one weeks of the tour is booked solid. Mr. Woodhull reports that time for next season is filling rapidly.

— Lillian Jerome arrived in London Nov. 1 with Thos. E. Murray & Co., having been engaged by them to play a prominent character part in "Our Irish Visitors," which is now touring England. Miss Jerome says THE CLIPPER is anxiously sought by American performers abroad.

— The Milton Family, Bell Ringers and Concert Company, are now touring Southwest Missouri, after a reported successful season in Kansas for the Summer. Christmas week makes their thirtieth consecutive week without a loss of one evening's entertainment. The company consists of Mr. and Mrs. Orville Cushing, Bessie Hilton, Miss Lola, Master Frank, the Milton Family, Lady Acme Quartet and a Turkish Musical Novelty. On Nov. 24 Mrs. Cushing's and on 25 Mrs. Milton's birthdays were pleasantly remembered by the company in the way of a banquet and valuable presents. Mrs. Cushing received a gold watch, chain and pendant, silver cup, etc. Mrs. Milton a gold headed umbrella and several other presents from members of the company. THE CLIPPER is a welcome visitor to us each week.

— Edwin P. Hilton, who resigned Dec. 1 as manager of "The Little Speculator" Co., left for Chicago 14, to assume the management of A. Y. Pearson's "Land of the Midnight Sun" Co. Mr. Hilton has decided, in view of the hard times, not to put out his big production this season.

— On Dec. 4 Maude Hillman gave a banquet at Schenectady, N. Y., where an enjoyable evening was passed. The Continental Drum and Fife Corps, who hold a fair in January, were presented with a parlor lamp by Miss Hillman. Manager Snelling is booking for next season, and has already filled time to December, 1895. Several well known authors are now under contract for new plays, two of which will require considerable scenery, and an order is now placed for a special car, which the company will use.

— Mrs. Gen. Tom Thumb and her company of Lilliputians, are now touring the South, and report the largest business the company has ever done. They open Monday, Dec. 19, at the Washington Artillery Hall, New Orleans, La., for four weeks. The roster: Edward Mozart, proprietor; Mrs. Gen. Tom Thumb, Count and Baron Magri, Annie Nelson, Capt. George Liable, Sam O. Orton, Jack Hodge, and J. F. Arnold, advance.

— Notes and roster from Edwin F. Davis' "U. T. C." Co.: Edwin Davis, proprietor; W. R. Solomon, manager; Eugin Harvey, represeniative, with three assistants; W. H. Hamilton, stage manager; Chas. W. Langstaff, master of transportations; Frank Moore, electrician; H. C. Doddard, properties; Billy Casad, advertising manager; R. D. Tresham, band master; Ernest Kershaw, orchestra director; Harry Stafford, steward; Billy Payton, master of stock; Fred Heubner, Claud McGillard, Wm. Bates, Chas. Philips, Ed. Barritt, P. L. Noyes, Geo. Long, W. R. Doglous, Hyram Walters, John Bennett, Fred O. Cook, Billy Oram, Ed. Miller, Harry Cookby, Andy Whit, Bob Gidly, Anson Mooreson, Wm. Walker, Edwin Espy, Al. Martin, Al. Cambell, G. Leon, Lew Williams, Joe Frogg, Lew Whity, Walter Esdy, F. B. Wood, Will Grundy, Jim Grundy, John son Hill, Harry Waters, Wm. Helms, Mat. Thomas, Nelson Booker, Washington Gray, Dick Johnson, Will West, Will McGarver, Howard McGarver, Susie Brown, Madah Hyers, Emma Hyers, Louise Aigen, Eva Graham, Lena Davenport, Grace Williams, Nora Jones, Ora Dorsey, Little Lillian and Little Valerie. The company travels in three palace cars, carrying nineteen head of stock, eleven blood hounds, three brass bands and one drum corps and four gold chariots, making the largest indoor attraction in the world. Proprietor Davis feels very proud over the selection of people he has made for his attraction.

— Geo. W. Leslie retires from the "Willie Collier" Co., Dec. 22.

— Lisle Leigh and "Auntie" have joined Joseph Dowling.

— Notes from the Minnie Lester Co.: E. A. McHugh left 10, to join Annie Oakley in England. Owing to the non-arrival of Harry Leslie, who replaces him, Harry Lynton was compelled to take the part, and F. A. Yelvington was called on to double, at very short notice. Both acquitted themselves creditably. Mr. Leslie joined on Dec. 12, and everything works smoothly again. At present writing our hustling manager, G. E. Mitchell, is laid up with an attack of malaria. He will be able to be about again in a day or two.

— Ullie Akerstrom will resume her tour of New England on Dec. 24, opening in Springfield, Mass. Her repertory will consist of "Melinda's Woes," "A Little Marchioness," and "The Beautiful Slave," all written by Miss Akerstrom.

— "The Enemies for Life" Co. will close their season in Cincinnati, temporarily, on Dec. 15. Miss Cravan, the star, having recently lost her mother, and having, we are informed, been left considerable real estate, the settlement of which requires her presence in Brooklyn courts for the next four weeks, is the cause given for closing the season. When all matters are settled Mr. Davey will again take the road.

— The reports from Chas. H. Yale's newest "Devil's Auction," now in Texas are that since opening their present season the business has been the largest this spectacle has ever experienced. As is usual with this attraction it lays off the week before Christmas. Last year this vacation was taken at Kansas City; this year it occurs at New Orleans, preparatory to playing Christmas Week at the Grand Opera House, that city.

— L. Maurice, musical director, with Katie Emmett in "Killarney," writes that he would close with the company on Dec. 15, and sends a statement regarding the recent burning of the Fifteenth Street Theatre, in Omaha, Neb. Our company played the week of Nov. 25-Dec. 1, in Denver, Col., and we were to play a week of one-night stands between Denver and Omaha. To save some transfer Herbert Sackett, Miss Emmett's stage manager, sent a small part of the scenery and all the hotel trunks to Omaha to have them stored at the Fifteenth Street Theatre, but Miss Emmett had her two trunks, and also Mr. Sackett's trunk, taken to Willard's Hotel. Miss Emmett had previously suffered from fire in Omaha during a tour with "The Waifs of New York," consequently her tunks were saved from the late fire, as was also the trunk of Mr. Sackett. She lost a few pieces of scenery on which she has an insurance, and several drops were saved. Wm. Long, stage carpenter, lost his tool box and all his tools; Emma Curran lost a big hotel trunk with all her clothes; I myself, lost a trunk containing a two-hundred-dollar violin, all my music, and clothes which could not be replaced for five hundred dollars, and Celia Maurice, Miss Emmett's leading lady, lost a big new trunk with all her wearing apparel, valued at five hundred dollars. Miss Emmett does not intend to reimburse her people in any way, although it was for her accommodation that these trunks were sent ahead.

— Psi Upsilon and Delta Kappa Epsilon, junior societies of the academic department of Yale University, intend to burlesque the character of Napoleon for their annual jubilee play next Spring. The piece will be a musical burlesque. Emerson G. Taylor and F. L. Lee, of the senior class are writing the libretto, and Allan Wardwell, of the same class, will compose the music. Napier Lothian Jr. will stage the production, while Harry Braham is to act as musical director. Benjamin Cable, '95, will be business manager.

— It is announced that the three Merrilles Sisters, of "The Flams" Co., are to be married next Fall.

— C. B. Welles has left Marie Jansen's support to become a member of Walter Sanford's Stock Co.

— Manager Daniel Frohman has secured E. E. Rose's dramatization of Anthony Hope's novel, "The Prisoner of Zenda," and the piece will be produced by E. H. Sothern next season.

— R. A. Barnet has decided to call his new burlesque "Excelsior Jr."

— "The Parish Priest" is the title of a new play by Daniel L. Hart.

— May Young and John D. Craig, members of Augustin Daly's Co., were married March 17, last, in London, Eng., where the company was then playing. The marriage has just been announced, and Mrs. Craig has retired from Mr. Daly's Co.

— We are informed that Victor H. Ambros, who left the Hartford (Ct.) Hospital Dec. 11 for his home, in Columbus, O., had been in the hospital eleven months, and that during that time he had been on the operating table eight times. Four of the operations were separate amputations of the left leg, the last consisting of removing it at the hip joint. A year ago Mr. Ambros, then a member of "The Captain Herne" Co., injured his leg at Cook's Opera House, in Rochester, N. Y. Necrosis of the bone developed, and when the show reached Hartford he was compelled to enter the hospital. The disease spread upward after the first operation, necessitating the others.

— Bessie Tyree was granted a divorce from Joseph S. Tyree, Dec. 11, in Washington, D. C.

— Charles Frohman and Gilmore & Tompkins have completed arrangements by which the Drury Lane melodrama, "The Derby Winner," will have its first American production next September at the Academy of Music, this city. The play will be presented under a different title, as "The Derby Winner" has already been copyrighted and used for an American play.

— "The Birth of Venus" is the title of a new comic opera for which Edward Jakobowski is composing the music. The libretto is by Joseph Herbert, now playing in "Rob Roy." Mrs. M. V. McLeod intends to produce the new opera Feb. 1 in Buffalo, N. Y. Mr. Herbert will play the leading comedy role, and will be supported by an efficient company.

— L. F. Gottschalk, musical director of George W. Monroe's Co., played the role of Joe Nervy in "My Aunt Bridget" without a moment's notice at Baltimore, Md., Dec. 11, taking the place of Eddie Magee, who was seriously indisposed.

— Mme. Rhea has begun rehearsals of "The Parisians," a comedy in four acts, by Victorien Sardou, which he intends to produce New Year's week.

— Frank Marlowe, last season with "The Land of the Midnight Sun," opened Dec. 11 with Fanny Davenport in "Gismonda" at the Fifth Avenue Theatre, this city.

— Harry Elting, business manager of the Robert Wayne Co., was called to his home at Poughkeepsie, N. Y., recently to attend the reading of his mother's will. Mr. Elting was appointed executor of the estate, also receiving one-fourth of the property.

— Jas. R. McNair says he closed with the "Our Dorothy" Co. at Stuttgart, Ark., Dec. 3, in order to build a new opera house there, and he is now engaged in painting the scenery.

— Al. Wilson is looking after the properties for Pauline Parker's "Wild Rose" Co. He joined the company in Rochester, N. Y., Nov. 19.

— J. R. Gildersleve informs us that he was married in this city last November to Mrs. Raynes, of Grimsby, Eng.

— Augustus Thomas has engaged to write a new drama for Charles Frohman, which is to be ready for production by the beginning of next season.

— John Weber, comedian of Lothrop's Stock Co., became a member of the K. of P., Commercial Lodge, No. 37, of Boston, on Dec. 14.

— William M. Goff, author of the Irish farce comedy, "O'Dowd's Tribulations," writes that the comedy will not go out this season, but will next season, under new management.

— Belle Marshall, a young lady of Boonville, Mo., will, we are informed, star jointly with H. J. Malvey in a play especially arranged for them.

— "Runnymede," William Greer Harrison's new play, will be given an early production by Frederick Warde. Mr. Warde will appear as Robin Hood and Louis James will play Friar Tuck.

— "The 'Dustrials," a two-act comic opera by Henry L. Hines, music by Pietro Comoglio, was sang for the first time at the Court Square Theatre, Springfield, Mass., Dec. 12.

— Walter C. Emerson and Elliott C. Mitchell, of the Portland, Me., Athletic Club, have composed a comic opera entitled "Hawaii," which was sung by the club Dec. 13 at the club house.

— Notes of Parkor & Ronald's Snap Shots' Comedy Co.: We have been in Canada about two weeks, and business is good. Chas. Parkor, our genial stage manager, gave us a grand layout after the show Thanksgiving day at Welland, Can. We are getting ready for Christmas presents and saving our "white stuff." Mr. Ronald has just returned from paying our "advance" a visit. Mrs. Chas. Parker and Mrs. M. G. Orga have been with us ever since Thanksgiving on a visit to their husbands.

— Marie Louise and Lincoln J. Simms are brand new members of Manager Jay Simms' family. Mr. Simms is managing the Northern "Tornado" Co.

— J. Winston Murray has been specially engaged to play Harry Morton in "The German Volunteer" at Philadelphia, Pa.

— Della Fox will play her next engagement in this city in September, 1895, at Palmer's Theatre. She will open in a new opera.

— J. H. Barnes has returned to England.

— Chas. H. Rosskam, business representative of the Graham Earle Co., was made a chief of the Shenandoah Tribe of Red Men at Attica, Ind., last week. After the installation a banquet was tendered to him by Messrs. Loeb & McDermond.

— Otto Johnson has located in Ambia, Ind., for the Winter. He intends putting out a Summer repertory company next May in conjunction with Prof. Harry Crigler's sextette band and orchestra.

— The differences between Mrs. Minnie V. McLeod and F. C. Whitney, owners of "Jacinta," were amicably settled, Dec. 13, at a hearing before a referee in the Supreme Court of this State. The hearing was the result of an application made by Mrs. McLeod for the appointment of a receiver for the opera. The arrangement which was finally reached was that Mrs. McLeod would assume one-third of the liabilities of "Jacinta," which amount to $7,500, while Mr. Whitney was to pay her $500 for her interest in the work.

— Henry Dull's Comedians opened St. Clair's new opera house, Batesville, Ind., Dec. 13, and report "S. R. O."

— Sadie Ethel Schuman has been ill at her home in Boston, Mass.

— A son was born to Mr. and Mrs. Garland Gaden Dec. 11.

— Richard J. Riley informs us that he intends to play Eastern New York with his repertory company shortly. The company will carry a band and orchestra.

— Notes and Roster from Mack's Players: We have been touring Massachusetts for the past four weeks to good business. We are booked also in New Hampshire and Maine. Roster: Balfe Rielly, Howard Clifin, Dan Connell, Asa N. Smith, Seymour Crane, Irene Golden, Jessie Morganni, May Roberts, Mabel Howe and Nellie Stacey.

— R. E. Lynch and Ada Jewell, having secured a release from another engagement, will remain with "McNulty's Visit," George H. Emerick's new Irish farce comedy, which is under the management of George M. Wisner. Wm. H. T. Shade has been engaged as business manager of this company, and is now in advance.

— Edward Finlay writes us from West Bromwich, Eng., under date of Dec. 8, as follows: "We have done remarkably well since our opening in England, and week before last we broke the record at the Queen's Theatre, Birmingham. The management has two companies on the road at present, 'The Black Hawks' and 'The Wild Violet.' 'The Black Hawks' Co. this week at Theatre Royal, West Bromwich, includes: Col. Joseph F. Bruce (Arizona Joe), Edward Finlay, James B. Houston, George M. Baker, David Allen, Frank Mason, Cecil Kennedy, M. Needham, Frank Rogers, Edna Siegrist, Daisy Stern, Kitty Armitage and a troupe of Sioux Indians. 'The Wild Violet' Co., this week Queen's Theatre, Birmingham, includes: Cleveland, D. Phelps, Faulkner Cox, Arthur Gibbons, Tom Evans, C. H. Melrose, Oliver Rogers, C. Matthews, Nellie Wallace, Lucy Vivian, Ivy Dene and a pack of ten hyenas. The business staff is: Robt Bruce, manager; Harry Mason and Charles C. Wheelock, acting managers; Charles McManus and Harry L Palmer, advance representatives. Everybody is well."

— Jos. M. Gaites, author of "A Railroad Ticket" and "A Wild Duck," has completed a new American play, entitled "The Electrician." The principal scene shows the interior of an electric light plant, with the dynamos and machinery in operation.

— Wm. H. Trueheart and Tony Kennedy joined James B. Mackie's "Side Show" Co. Dec. 10, at Utica, N. Y.

— Geo. H. Emerick, author of "McNulty's Visit," is playing the principal role in that piece. Mr. Emerick is also writing a play in which Murray and Mack will appear next season.

— Fred A. Davis has resigned his position as manager of the Bradley Opera House, Fort Edwards, N. Y.

— Roster of Marks Bros.' Musical Comedy Co.: R. W. Marks, manager; T. H. Marks, stage manager; Fred H. Wilson, Lee J. Kellam, Alex. Marks, Myra Collins, Alma E. Lewis, Eugene Scott, Ella Marks and little Grace Scott.

— Notes from the Stetson's "U. T. C." Co.: We are now entering our twenty-third week of uninterrupted success, many improvements having been made during the past month; another car added, making three in all. We carry three chariots, ten Shetland ponies, two white donkeys, six bloodhounds, fifty-two people and two brass bands. Prof. Eugene Wack is musical director of the white band, and Prof. James Becker leads the colored band; O. V. Burr plays Topsy, Frank Thorp is master of transportation, James Harris has charge of stock, Frank W. Barnard is in charge of baggage and scenery, Isaac F. Smith is head chef, assisted by Frank Parker; Wm. Benze is head waiter, with two assistants, and Wm. Bennett is head porter, with two assistants. Major Billy Kibble heads our street parade daily, and it is a feature. Herr Hoppe, trombone soloist, joined us at Syracuse, N. Y.

— Kate Reily, a court milliner and dressmaker in London, Eng., has brought suit against Mrs. Henry E. Abbey to recover a balance of $2,264.23 for dresses made for the defendant between 1882 and 1891. Mrs. Abbey has paid a considerable part of the original bill; the amount sued for is the balance.

— Carl Nellsson, inventor of the Nellsson ballet, which is now being presented in "Palmer Cox's Brownies" at the Fourteenth Street Theatre, this city, was sued by Paul Etinne, an employee whom he recently discharged, for $105, and won his case. Mr. Etienne threatened Mr. Nellsson in Court and was reprimanded by the judge. The inventor then offered to pay his late employe's passage to France, as well as his board bill. The offer was accepted.

— During the performance of "Fastasma," Dec. 7, at the East End Theatre, Pittsburg, Pa., Leon E. Nief, baritone singer, was badly injured. While standing behind the scenes one of the heavy fountains used in the play fell from its place, striking Mr. Nief across the back. He was rendered unconscious. He is badly injured, having suffered severe contusion of the spine. He was removed to the West Penn Hospital, that city.

— Neil Litchfield is doing his Yankee monologue specialty with James B. Mackie's "Side Show" Co. at Niblo's, this city, this week.

— Roster and notes from De Mello and Eberle's, "Me and Him" Co: Ed. Eberle, De Mello and Tarlton, Carrie Moore, Della Samuels, Harry Durand, Chas. Evans and Bud Wesley. Our band, under the leadership of Prof. Haskins, is a big feature. Our business has been very good since we have been in Indiana.

— Gracie Beebe has joined the "Tornado" Co., and Geo. R. Beebe has become a member of the "Blacklisted" Co.

— *The Donaldson Guide* is full of information useful to professional folks. Any newsdealer can supply it. W. H. Donaldson, the publisher, is using every endeavor to establish the work as a standard book. He puts it that it is a good substitute for a bad memory, and an economical money saving institution.

— Gowango Mohawk's Company is reported to be doing well at the Queen's Theatre, Manchester, England. Miss Mohawk was presented by the company with a medal. W. H. Killey was also remembered with one by Miss Mohawk. Her play is said to be an undisputed success in England.

— Robert E. Bell has recovered his health and will open Jan. 1, with the New Lyceum Stock Co., at the Broadway Theatre, Denver, Col.

— Ada Gray has fully recovered from her recent illness and will resume her tour Christmas week, supported by Charles F. Tingay.

— Roster of Stowe & Co.'s "U. T. C." Co.: John F. Stowe, manager; Burt Stowe, business manager; H. F. Dickinson, agent, with two assistants; Ferd Clymer, band master; Ed. Metius, leader of orchestra; Harry Stetson, J. H. Harrigan, Harry Hungerford, Harry Starr, Joe Rith, H. J. Reed, A. F. Skelly, Mrs. Burt Stowe, Florence Ockerman, Ethel Wallace, May Erve, little Antoinette Erve, Wm. Harner, Ed. Stewart, Wm. Curry, Lew Alexander, Lew Gamble, George Gross, Hi Budd, the Imperial and Lone Star Quartettes, and Wm. Hamers, mandolin and guitar sextet.

— Geo. D. Louden closed as general agent of Stetson's "U. T. C." Co. Dec. 1, at Syracuse, N. Y., and rejoined Fitz & Webster's "A Breezy Time" Co., to assume his old position as treasurer. He reports good business, and says Fitz & Webster are making a great hit with the Turkish opera with which they close the show.

— Florence and Laura Wesley are winning favor with their singing and dancing specialties with the Earle Comedy Co. Frank and Ida McCormick are also doing well with this company in their lightning drill gun act.

— Notes from Ed. Anderson: Kate Watson and myself close with "The Tornado" Dec. 22, at Louisville, Ky. I intend to organize a company to support Miss Watson in a repertory. Miss Watson and myself will introduce several new singing and dancing specialties. Our tour will commence about Jan. 1.

— Odette Tyler's retirement from the cast of "Shenandoah," Dec. 15, at Washington, D. C., is reported to have been caused by illness. Her place will be filled by Margaret Robinson.

— While the Byrnes Bros.' "Eight Bells" Co. was playing recently in Norristown, Pa., Joseph Morgan, the stage carpenter of the company, who was said to be under the influence of liquor, entered the dressing room of Andrew Byrne and attacked him with a penknife, stabbing him in the face. Matthew Byrne then went to his brother's assistance, and the now thoroughly frenzied man succeeded in stabbing him in the neck and leg. Two policemen who were summoned finally overpowered Mr. Morgan, though not without a severe struggle. The Messrs. Byrne discharged the stage carpenter from their employ, but did not prosecute him, and he was let off with a fine for being drunk and disorderly.

— Denville Howe, who is now playing the title role in "Aunt Sally," under the management of Woodhull & Gray, intends next season to put out his new comedy, "The President."

— Thomas H. Burchell has begun an action for absolute divorce from Delia Stacey.

— It is announced that the Rev. T. Conway, a Catholic priest of the Scranton (Pa.) diocese, has left the altar for the stage, and is now a member of the Chauncey Olcott Co.

— Clark G. Ball, agent for Bessie Bonehill's Co., was a CLIPPER caller Dec. 14, and reports business generally good. The company lay off the last half of the present week, 22, re-opening Christmas week at the Empire Theatre, Philadelphia. The roster of the company remains the same as when they opened their season. The Southern trip was a success, the territory traveled this season being all new to Miss Bonehill. Mr. Ball at the close of the season contemplates a trip to England.

DISTRICT OF COLUMBIA.

Washington.—"Shenandoah" had the successful week, and Rapley's National Theatre was well filled Col. R. G Ingersoll filled the house Dec. 16. Hagenbeck's trained animals, at the Albaugh Grand Opera House, crowded the house at every performance last week. "Robin Hood" and "The Knickerbockers" were effectively sung all last week at Rapley's Academy of Music by the Robin Hood Co. Walter Sanford's "Power of Gold" is a strong production for a popular price house, and Manager Butler's Bijou Theatre was crowded all the week Robert Manchester's Night Owls were accorded their usual hearty reception at Kernan's Lyceum Theatre. The Marie Decca Concert Co. gave one concert 11, before a good house, at Metzerott's Music Hall, presenting an excellent programme, the prima donna being assisted by Clara Mussey, harpist; Charles D'Almaine, violinist, and Grant Weber, pianist Sousa's Concert Band gave matinee and night performances 12 at the same place, and both were well attended. Mme. Francesca Guthrie-Maurer was the soloist, and her vocal numbers, added to the excellent performances of the band, were a rare treat to our lovers of music. Ovide Musin, assisted by his wife, Annie Louise Musin, soprano; Bessie Bonsall, contralto; Fred Elliott, tenor, and Eduard Scharff, pianist, 13, had a good house.

RAPLEY'S NATIONAL THEATRE.—De Wolf Hopper Opera Co., in "Dr. Syntax," 17-22. "1492" 24-29.

ALBAUGH'S GRAND OPERA HOUSE.—"A Gaiety Girl" 17-22, J. A. Herne in "Shore Acres," 24-29.

RAPLEY'S ACADEMY OF MUSIC.—Ward and Vokes 17-22, "Two Colonels" 24-29.

BUTLER'S BIJOU THEATRE.—"The Old South" 17-22, "The Stowaway" 24-29.

KERNAN'S LYCEUM THEATRE.—Sam T. Jack's Creoles 17-22, Weber & Field's Co. 24-29.

METZEROTT'S MUSIC HALL.—Max O'Rell 17, Lewis Harvie Finney 19, Rev. J. J. Stafford's "Hamlet" 20, Choral Society, in "The Messiah," 28.

NOTES.—Bessie Tyree, of Daniel Frohman's "Amazon" Co., was divorced from Dr. Joseph S. Tyree 11, by the Equity Court of the District of Columbia. Dr. Tyree is a cousin of the actress, and they were married here about eight years ago. The causes which led to the divorce were not made public. . . . Annie Lewis, the Gwendolyn of "Prince Pro Tem," made a flying trip from Boston to Washington 16, between the rehearsals of Saturday and Monday, her purpose being to take a look at the home she has purchased for her parents at Chery Chase, Md., one of Washington's select suburbs. Miss Lewis has christened her new home Gwendolyn Villa, in commemoration of the part she was playing at the time of its purchase.

RHODE ISLAND.

Providence.—At Keith's Opera House, Dec. 10-15, "The Cotton King" Co made its first appearance here, fulfilling all promises, and in consequence did a big week's business. This week Jos. J. Dowling and Myra L Davis, in "The Life Guard," followed by "The Cross Roads of Life" 24.

PROVIDENCE OPERA HOUSE.—Dec. 10, 11, 12, "A Texas Steer" played to light houses, and the remainder of the week Denman Thompson's new entertainment, illuminated songs and poems, did a little better, but upon the whole it was a very poor paying week. The first half of the present week Rhea makes her annual appearance in repertory, and the remainder of the week Davis' "Uncle Tom's Cabin" Co. will come. Next week, "Robin Hood."

WESTMINSTER THEATRE.—Dec. 10-15, the London Specialty Co. did a good week's business and pleased the patrons. Hilda Thomas was the drawing card. This week, the Big Russell Bros'. Show, followed by Robert Manchester's Night Owls' Beauty Show.

LOTHROP'S OPERA HOUSE.—That the patrons want drama rather than variety at this house has been shown by the large business that Dan McCarthy's "True Irish Hearts" Co. did week of 10-15 This week, "Two Old Cronies," and the box office reports a good advance sale. Next week, "Guilty Without Crime."

NOTES.—Chas. Phillips, who is in town with the J. J. Dowling Co., is a brother of John Phillips, local manager of Lothrop's Opera House. . . . Manager Trowbridge, of Lothrop's, was in New York last week. . . . Mr. Sheldon, proprietor of the Bowdoin Square Theatre, Boston, was a visitor at the Keith Opera House last week. . . . And on the first of the week Manager William A. Brady was also at Keith's. . . . Providence theatre goers will have a chance to see Olga Nethersole here during the week of Jan. 7.

Pawtucket.—At Lothrop's Grand Opera House "The Pride of Mayo" and "The Ramblers from Clare" had a fair week Dec. 10-15 This week H. Percy Meldon, in "Nobody's Claim," supported by Lothrop's Players.

LOUISIANA.

New Orleans.—It seems almost unnecessary to give individual praise to the members comprising the French Opera Company for this season, as each performance gains for the members a continuation of the praise bestowed on them. "Little Faust," as heard Dec 9, was par excellence On 11 "Les Huguenots" was heard for the first time this season. Raoul was sung by M. Anasty, Valentine by Mme Laville, and the rest of the cast was taken by MM. Soum, Chavaroche, Guillen, Garrignes and Mmes. Darcy and Chavaroche. Great public interest was taken in the performance, which interest was particularly centred in the tenor, who, as usual, met the public idea of a true Raoul The New Orleans public will be called upon to part for a while with some of the members of the French Opera Troupe, as Manager Durieu will take a pretty large contingent of his troupe to Atlanta, Ga., where, on 16, at De Give's Opera House, will be sung "Les Huguenots," "La Favorite," and "The Barber of Saville." The company will return to New Orleans 20. Mr. Durieu will take the principal members of his orchestra with him on his Georgia trip, and if his venture proves successful he may undertake "flying" trips to other cities within easy reach of New Orleans.

GRAND OPERA HOUSE.—Mrs. Potter and Kyrle Bellew entertained our people during the past two weeks Dec. 16 "The Fencing Master."

ACADEMY OF MUSIC.—"A Trip to Chinatown" drew excellent houses during its stay here. Dec. 16, Peter F. Dailey, in "A Country Sport."

ST. CHARLES.—Fine houses greeted "The Black Crook" during its sojourn. Dec. 17, Joseph Jefferson.

NOTES.—During the Potter-Bellew engagement of two weeks in this city Mrs. Potter was the guest of her aunt, Mrs. Dr. Richardson, nee Urquart, one of the wealthiest women of the Crescent City.

FLORIDA.

Jacksonville.—At Park Theatre musical talent of the city gave a concert, as a benefit to Mrs. J. B. Givenn, which was a financial success, Dec. 12. Alba Heyward, in "Edgewood Folks," pleased fair audiences 14, 15. Coming: Amy Lee, in "Pawn Ticket 210," 17.

VARIETY AND MINSTRELSY

NOTES FROM AL. G. FIELD'S MINSTRELS.—According to annual custom, the Al. G. Field Minstrels will lay off week of Dec. 17, resuming their tour on Dec. 24, at Dayton, O., and going directly East. Business through the West good, excepting Iowa, and only fair through that State. Through Indiana and Ohio our business has been up to high water mark. At Muncie, the home of Moore & Beeson, although it poured rain all day and night, the house was packed, every seat being sold before the doors opened. Moore & Beeson were entertained by the Elks, and received floral offerings in profusion. Our business in every town in Ohio and Indiana was better than we ever done before, and the weather has been very bad. G. P. Campbell, who has done good work ahead as advertising agent, has had to lay off on account of ill health. A. P. Scott has taken his place. Mrs. Field has gone home for the holidays, and Mr. Field will spend his week's vacation at home, during which time he expects to journey over the hot sands towards the the Mystic Shrine of Aladdin. Opening on Aug. 1, and not losing one night since then, makes the boys feel like colts turned out to pasture. Arthur Yule has been called to Guelph, Can., by the serious illness of his father. The birthdays of Will Junker, Joe Reider and Geo. D. Melville all fell on one day, and, after the night's performance, there was a merry gathering, with the three gentlemen above named as hosts. Harry Ridings, for efficient work as press agent, has been promoted to general agent of the company.

ROSTER AND NOTES FROM THE MEXICAN GAIETY GIRLS.—Prof. W. B. Johnson, proprietor and manager; May Fox, Maud Moore, Mattie Hill, Carrie Hall, Pauline Rogers, Mary Van, Amy Sparks, Bessie Barlow, Randall and Rogers, musical team; Tom Morton, comedian and stage manager; Master Eddie Dunbar, contortionist, and Cyrus W. Bates, representative in advance. We travel in our own Pullman car, the Omaha. Our wardrobe is fine and our paper is bright and catchy, fresh from the Donaldson Lithograph Co. We will travel principally through Pennsylvania, New York and Ohio, showing only in large cities.

MISS GOLDIENA, who has been playing an eight months' engagement in Evansville, Ind., is very ill in that town and wishes to thank her friends for their kindness to her.

GEORGE RUNYON AND JOE A. SULLIVAN have joined hands.

MADGE DAVENPORT, of the formerly well known team of Wilson and Davenport, will return to the vaudeville stage in the near future, and introduce a new act. She is now in Chicago, superintending the making of her novel wardrobe.

JEROME, the frog man, and Alexis, the contortionist, have joined hands, and are specially engaged with the Reeves and Palmer Vaudeville Co.

MAY HORNBY, wife of Bobby Mack, is a patient in St. Joseph's Hospital, this city.

LOUIS HICKS, MAURICE BABB AND HARRY E. Baker, who are known as the 3 Kodaks, acrobats, are still with "The Eight Bells" Co.

WILLIAMS AND BARTON close with the Watson Sisters' Co. Dec. 29, at Hoboken, N. J.

IDA RUSSELL'S success at the Howard, Boston, Mass., in her character change special

J. M. McDONOUGH, general manager of the Association of Vaudeville Managers of America, was a CLIPPER caller during the past week. The object of his visit was to explain officially the purposes and objects of the association, concerning which there has been much speculation but very little authentic intelligence. Referring to the association he said: "The aims and objects of this organization have been very generally misunderstood. To begin with, it is an association of the higher class of vaudeville houses from New York to San Francisco, Cal. The principal reason for this organization is the fact that vaudeville theatres and vaudeville performers are not, outside of a few of the principal cities in America, up to the standard demanded by the public. This organization will, when completed, have a circuit of the best vaudeville theatres in America, which will give companies going over it a season of forty weeks. In brief, we are combined to elevate the vaudeville stage to the same plane as that now held by the legitimate; for the mutual benefit and protection of vaudeville theatre managers, reliable vaudeville combination managers, and to assist in every way possible the performer. The first result of giving shows a season of forty weeks will be the strengthening of all combinations. That will benefit the performer, the traveling manager, the managers of vaudeville theatres, and, of course, the public, which will see better shows than they have ever seen before. It will not injure managers of combinations. The combinations now recognized as reliable and substantial will receive our hearty support. It will be to their advantage to go over such a circuit, and, of course, they will put in the best acts obtainable to secure good dates. In a like way the performer will be generally benefited. He will be constantly employed, and his salary will be as good as guaranteed. It is to our interest to have the responsible and reliable managers now in the business playing through the circuit, for such shows will not only draw strongly, but they will attract the best class of people. These managers are the men who pay liberal salaries. This position of the association, together with the determination to insist on performances which will be without stain or blemish, will place vaudeville theatres on an equal footing with legitimate theatres, as is the case in Europe. We do not conflict with agents. If an agent has an act which is wanted by a member of the association we will take it, just as they do at the present time. On this score I will say that we do not charge performers a commission for our work. This office is supported by the association, and does not receive money from performers or managers of combinations. As far as a war on continuous performance theatres are concerned, we do not intend to make a fight against anybody, but dime museum and continuous performance theatres will not be recognized by the association. The office in New York will be an information bureau for members of the association—a sort of "Bradstreet"—as well as for the purpose of organizing and marshalling vaudeville hosts. We will ascertain the real quality and value of every act in America and Europe. We will know the standing and drawing powers of every combination in America. This will be the death knell to irresponsible managers, and result in great benefit to trustworthy vaudeville combination managers, as well as a boon to the public. The foremost vaudeville talent of the world will be sent to different parts of America, and, as we derive no financial benefit, members of the association will know that the salary and ability of the performer will not be misstated. This department will be carried on in an absolutely reliable and perfect manner. Managers of vaudeville companies can obtain at this office the open time of the vaudeville theatres throughout the country without charge. As an evidence of the character of this organization I would say that among the charter members are: Congressman-elect Henry C. Miner, Fifth Avenue, People's, Eight Avenue and Bowery Theatres, New York; Tony Pastor, Tony Pastor's Theatre, New York; William J. Gilmore, Auditorium Theatre, Philadelphia; M. S. Robinson, Court Street Theatre, Buffalo, N. Y., and Academy of Music, Toronto, Ont.; James J. Butler, Standard Theatre, St. Louis, Mo.; James Fennessy, People Theatre and Heuck's Opera House, Cincinnati, O., and Empire Theatre, Indianapolis, Ind.; Harry Williams, Academy of Music, Pittsburg, Pa.; J. H. Whallen, Grand Opera House, Louisville, Ky.; M. C. Anderson, Fountain Square Theatre, Cincinnati, O., and Fred Waldmann, Waldmann's Opera House, Newark, N. J."

HENRI CAZMAN, the well known vaudeville performer, besides being clever in his specialty, is an educated and trained musician and can lead an orchestra with the verve and precision of an impresario. This is due to the fact that at the age of thirteen he was the organist and choirmaster of a prominent Episcopal church in the North of England. Mr. Cazman, in addition to his distinctive position as the last foreign Elk, is a prominent English Mason (Barnate Lodge No. 2,265) and fills an office in the Crystal Palace Lodge of Master Mark Masons (No. 450).

NOTES FROM BOYD'S MINSTRELS.—We have played all through the cotton country, and, while we have made no money, we have paid salaries every week. The boys have their new overcoats and hats, and we make a fine showing in our street parade. Every jump now is north bound, and business is picking up wonderfully, compared to what it has been. Cook and Clark are late additions, and we add two more people at Nashville, Tenn., making us twenty-eight people strong. H. H. Whitten, our new agent, is doing some good work ahead, with the assistance of Louis Byers. We carry forty-two kinds of paper, and minstrelsy of sixty years ago and minstrelsy up to date seems to suit the people. The boys look with eager eyes for the old reliable every week, and if they miss it they go gunning in every town until they get it.

JOSEPH HOLCOMBE left Mahara's Colored Minstrels on account of illness, and is at present at the People's Theatre, Houston, Tex.

GEORGE D. LAWRENCE has severed his engagement with Pinnell's Specialty Co., and will appear for the remainder of the season with his wife (Dottie Dellmay)in their new musical act.

MASTER CHARLEY DOWNEY, son of Maurice and Lottie Downey, made his first appearance on the stage Dec. 9, at Zionville, Ind., and is said to have made quite an impression in a small comedy part.

PETRIE AND ELISE and the two Petries report doing well with their acts in Great Britain. They are booked at the leading music halls for one year. Mr. Petrie is cultivating a taste for thoroughbred dogs and has secured several fine animals.

PATSY AND SADIE BRANNIGAN played the People's Theatre, Milwaukee, week of Dec. 3, and not Hall's Casino, Chicago, as billed.

MARION AND PEARL opened with Billy Rice's Minstrels at Hall's Casino, Chicago, Dec. 2. They open at Tony Pastor's Theatre, this city, soon.

GEO. P. MARSHALL closed with Brownlee & Hardy's Minstrels at Kansas City, Mo., and opened at Joe Miller's Theatre, Dallas, Tex., Dec. 10.

DUNCAN CLARK has sold his Omaha Theatre to the Nebraska Amusement Company, on account of their theatre burning down, and will rest in Chicago until the first of the New Year, when he goes to Texas to attend a lawsuit in relation to his Fannie Hill Company from last season. He will probably, put out a new extravaganza company in January, to fill time he has booked for his opera company.

ANNIE WALTERS, wife of George Forster, musical director of Reilly & Wood's Company, has presentedher husband with twins.

IDA NICOLAI, wife of George Collins, Sam T. Jack's musical director, presented her husband with twins on Thanksgiving Day.

BOB FITZSIMMONS' OWN SPECIALTY COMPANY is reported to be doing a phenomenal business through the West. At Cincinnati, O., and at Louisville, Ky., the crowds were so great that the sale of tickets had to be stopped. Especially at Cincinnati was the crowd of enormous size. The tour thus far has been very successful, and Manager Capt. Glori says the company is a big winner.

FROM MAHARA'S COLORED MINSTRELS.—New arrivals: Hallie Smith and George Tomson, cornetists; Tim Murphy, banjo soloist; the Three Wilsons, bar performers; the company now numbers thirty-four people. We are on our way to the coast. Gordon Collins lost a pin at Wagoner, I. T.

LITTLE FLOSSIE, the clever European singer and dancer, has been offered by Messrs. Hoyt & McKee a prominent part in their production of "The Black Sheep," now running at the Park Theatre in Boston, Mass.

THE INMATES and staff of Bloomingdale Insane Asylum at White Plains, N. Y., were entertained on the evening of Dec. 14 by a number of well known vaudevillers, among whom were Henri Cazman, Little Flossie, Auber Sisters, Dore and Farmer, Jessie M. Millar, Baldwin and Daly, and Mr. Gray (chef d'orchestre). The concert was purely complimentary and was under the direction of H. A. Covell.

NOTES FROM THE MARIETTA SIEGFRIED-VIVIAN DE MONTO CO.—We closed our season temporarily Dec. 8 at Lodi, Cal., and will resume our tour Feb. 4. John Leonard, of the company, joins Haverly's Minstrels; Foster and Evans open at the Imperial, Los Angeles, Cal.; Geo. Dunbar, Bob McDonald, Frank Foley and J. A. Williams will play dates. Manager Doc Clarke and wife, Marietta Siegfried, will make a trip to New York.

THE THEATRICAL MECHANICS' ASSOCIATION, of Seattle, Washington, is looking for an attraction to take part in benefits to be given at Seattle and Tacoma during the coming Spring.

GEORGE F. AMES, of Gibson and Ames, has been re-engaged as stock comedian at the Theatre Comique, Evansville, Ind.

BILLY EBERHART, juggler and bone soloist, was recently called home on account of the illness of his mother at Columbus, O. After the holidays he will join the Maurice and Fantam Specialty Co.

S. PUBILLONES is represented in this city by Tito Ruenes, who has been busy booking people and combinations for the circus and theatre in Havana, Cuba. A series of living pictures have been secured and will shortly be produced. The Martinettis and Long and Edwards opened recently and are big hits. Business remains big at every performance.

OHIO.

Cincinnati.—Once more the managers have been called to arms for the old fight. There was only a week's lull in the campaign of the Sabbatarians, and next week it will be resumed with vigor. The Mayor and Police Commissioners have been having a little game of battledore with the Sunday closing problem. Neither seem to care to assume responsibility for a strict interpretation of the law, and they are both disposed to allow every policeman to be his own Solomon. The Municipal Reform League, who are fighting Sunday theatres, are jubilant, and claim to have won the first skirmish. They claim that police officers will be compelled to go on the stage and arrest actors and actresses while the performances are in progress. The managers retort that such action would not be legal, but that all arrests must be made after the curtain falls on the last act. It was intimated by Manager John D. Davis, of Robinson's, that interference might lead to riot, and he suggested the submission of the whole question to the courts. Police court juries under the present law cannot be secured to convict. That has been proved many times. The reform leaguers seem more determined now than ever before, and the managers are preparing for the longest siege they have yet endured. The Musicians' Union has decided to fight the League.

GRAND OPERA HOUSE.—"A Temperance Town" came Dec. 17. Last week Herrmann mystified audiences of fair size. Nat Goodwin 24.

WALNUT STREET THEATRE.—Carrie Turner was seen 17 in her famous character in "The Crust of Society." The engagement of Camille D'Arville in "Madeleine, or the Magic Kiss," was phenomenally successful. The second week was even better than the first, when business was very good. The souvenir idea was responsible for two crushes. Hand painted miniatures of the songstress were given to commemorate the two hundred and fiftieth presentation of the opera and on the last matinee roses and autographs were given to the ladies. "The Black Crook" 24.

HAYLIN'S THEATRE.—"Alimony" was played 16 by Tim Murphy and Eugene Canfield. "Spider and Fly" attracted houses of fair size. Annie Suits was warmly welcomed by a host of old admirers. Hanlons' "Fantasma," 23.

FOUNTAIN THEATRE.—V. K. Victor's Vaudevilles came 16. M. C. Anderson's Own Company did a big business last week. The Cincinnati manager made up a splendid house show and put out good paper. The company will not take the road, and that trade mark will be used for all shows gotten together for special week runs. Grenier's Lyceum Theatre Co. 23.

HUCK'S OPERA HOUSE.—"The Great Brooklyn Handicap" was run for the first time here 16. Last week "The Power of the Press" did a nice business. Steve Brodie, "On the Bowery," 23.

ROBINSON'S OPERA HOUSE.—Lincoln J. Carter's "Fast Mail" was flagged 16 for a week's stop. Joan Cravan, in "Enemies for Life," played to fair business last week. Ada Gray 23.

PEOPLE'S THEATRE.—Fred Waldmann's specialty company, reinforced by Sampson, the strong man, opened 16. T. E. Miaco's City Club Burlesque Company enjoyed one of the most prosperous week's harvests of the season. Reilly & Woods Co. 23.

KOHL & MIDDLETON'S MUSEUM.—Myrtle Corbin (four legged girl), the Martin Sisters (Albinos), Mirambi (lady whittler), Cady's dog and goat circus; Zamora (bottle imp), Minutina (midget), Robinson's leopard family, and Camm's Punch and Judy were the cards in Curio Hall 17. Delaney's Band played on the bijou stage and in the auditorium were A. F. Collins and wife (hypnotists), George Derious, Ned Barry, Fanny D'Avignon, Tillie Schuenberger, John Foster, Tom Williams, Charles Knight and Belle Jansen. Business good.

MUSIC HALL.—The Cincinnati Orpheus, directed by Prof. A. Newbach, and with Mina Betscher and Oscar Ehrgott, as soloists, took part in the "Pop" 16.

Gossip.—J. K. Murray has joined the Camille D'Arville Opera Co., succeeding Clinton Elder.....Burt Dasher spent a few days here, and it is possible that he will spend part of the Summer here as the directing spirit in a spectacular performance at League Ball Park..... Sampson gave a private exhibition of feats of strength at the People's 14 to a coterie of physicians and newspaper people.....The Harvard Glee Club appears at the Odeon 24.....Manager John A. Avery, of Kohl & Middleton's, has been in Chicago arranging for some new features at the Museum.....Camille D'Arville sang at St. Peter's Cathedral while here..... W. E. Gorman was here while his company were rehearsing "A Green Goods Man" at Haydn's Theatre. .....The Gilded Age" was given 16 by Y. M. I. Council, No. 94.....Maude Raymond, the clever little songstress at the Fountain, was married to A. R. Rogers, of the Rogers Brothers, Dec. 16.....Armin W. Doerner, Wanda D. Follett and William Graham gave a piano recital at the Odeon 14.....The Symphony Club will give Barter John's cantata, "Bell and the Dragon" at the Pike Jan. 3. The soloists will be David G. Henderson, of New York; Zorah E. Wheeler, of Toledo; Flora McIvor, Charles C. Washburn and R. L. Hill.....The May Festival chorus will give "The Messiah" 31..... Herrmann invited a party of the little ones from the Orphans' Home to enjoy an evening of mystery..... Little Olga, Cincinnati's "Little Lord Fountleroy," played at Augusta, Ky., and Loveland, O., last week.....Carrie Bellows Johnson was in Buffalo last week.....Dave O'Brien, with Henry O'Brien and Amy Rowe, have a new comedy sketch, called "The Hobos."....Charles Zimmerman, of the Empire Theatre, Indianapolis, was here early in the week.....Madge Davenport is to join the City Club.....Larry Reist is thinking of putting a comedy on the road with Laura Lee at the head of the cast. "On the Half Shell" is the title of one of his plays..... Kitty Marcellus, a former member of "Spider and Fly," attached the properties of that company for a $138.40 claim before 'Squire Gass.

Cleveland.—The prosperous openings Dec. 10 foreshadowed a big week's business, which, however, did not pan out.

LYCEUM THEATRE.—"The Passing Show," 10, 11, 12, did the best business of week, packing the house each night. Tim Murphy and Eugene Canfield, in "Alimony," did fairly well 13, 14, 15. Owing to some change in the cast, everything was not entirely satisfactory in the performance. Robert Hilliard plays a return engagement of a week, commencing 17, in "The Nominee."

EUCLID AVENUE OPERA HOUSE.—"The Amazons" held the boards week of 10, with Johnstone Bennett in the stellar role. The attendance was fair. Week of 17, "Young Mrs. Winthrop," followed Christmas week by "1492."

H. R. JACOBS' THEATRE.—Hopkins' Trans-Oceanics filled in week of 10 to fair houses, giving a creditable entertainment. Jas. H. Wallick, in "The Bandit King," opens for a week 17.

STAR THEATRE.—Business here continues good, and Hyde's Comedians did not break the rule week of 10. Helene Mora, baritone, was the recipient of unstinted applause. The rest of the show was good. The London Belles week of 17.

CUES.—The father of Frank Coltman, of the "Alimony" company, died at Tideoute, Pa., Dec. 11..... Ysaye the violinist, in concert at Association Hall 17. .....Klaw & Erlanger's "1492" company rests here week of 17, and the people will do their Christmas shopping. .....Clayton and Jenkins join Hopkins' Trans-Oceanics 17. George E. Sellinger, of the same company, made his first appearance on any stage here 10, doing an Indian specialty. He did very well and gives promise of a bright future.

Dayton.—At the Grand Opera House Mrs. Nat Collins lectured on "Personal Experience in the Far West" to a poor house Dec. 12. Klaw & Erlanger's "1492" packed the house at three performances 14, 15. "Spider and Fly" comes 17, Nat Goodwin, "In Mizzoura," 19, Sissieretta Jones 20.

PARK THEATRE.—"A Clean Sweep" and "A Cracker Jack" occupied the boards week of 10 to fair business. "His Niba, the Baron" 17-19, "Blacklisted" has been substituted for "The Frontier Mail" 20-22, "The Pulse of New York" 24-26.

SOLDIERS' HOME THEATRE.—"A Green Goods Man" comes 20, Al. G. Field's Minstrels 24.

THE LONDON THEATRE closed 8.

ASSOCIATION HALL.—Joseph Cook lectures 17.

NOTES.—It is probable that Chas. A. Loder will produce a new play for the first time at the Park Theatre 31.

Columbus.—At the High Street Theatre the Watson Sisters opened a three nights' engagement Dec. 17. "A Cracker Jack" had large business 10-12, as did "Fantasma" 12-15. "That Circus Girl" comes 21, 22, Lewis Morrison 24-26.

GRAND OPERA HOUSE.—Effie Ellsler, in repertory, had light business week ending 15. Ward and James appear for one performance 20. Hagenbeck's animals come 24-29.

Canton.—At the Grand Opera House "Sport McAlister" had good house Dec. 11. "The Girl I Left Behind Me" had fair business. Due: Robt. Hilliard 28.

THEATRE COMIQUE.—Kanes & Carton's Burlesque Comedy Co., including John Ronald, Mack Gordon, Agnes Orth, Will Kanes, May Carton, Hazel St. Clair, James Olcott, Rose Harriett and George Coffey.

BALSER'S MUSIC HALL.—James Hallie and Marguerite Newton.

Steubenville.—At the City Opera House Powell, magician, had poor business, Dec. 10, caused by bad weather. Sissieretta Jones had a fair house 12. Vreeland's Minstrels had a good house 15. "The Gilhooly's Abroad," Gorman Bros. 18, "On the Picket Line" 20-22.....At the London Theatre week of 17, Teed and Teed, Dollie Cole, Howard and Mareno, Rose Ethel and the stock.....May Evans will spend Christmas week with her parents at Dayton, O.

Mansfield.—At the Memorial Opera House "Killarney and the Rhine" snowed to good business Dec. 7. Hanlons' "Fantasma" faced large houses 10, 11. "The Limited Mail" faced a fair sized audience 15. Sissieretta Jones comes 17.

NEW YORK CITY.

Last Week's Events.—Although the happenings of the past week were not numerous, its events were interesting and important. They included the first American production of a play by Sardou, the return of Edward Harrigan to his own theatre, and the first presentation of a new play from his pen, and the first production in this country of a new German play, which had won notoriety abroad. The weather during the greater part of the week was decidedly inclement, and the attendance at the theatres suffered considerably from that cause. The continued performances for the week ending Dec. 15, were: Grand opera at the METROPOLITAN OPERA HOUSE, "Rob Roy" at the HERALD SQUARE, the Bostonians at the BROADWAY, "Little Christopher" at the GARDEN, "A Milk White Flag" at HOYT'S, Lillian Russell at ABBEY'S, "The Masqueraders" at the EMPIRE, "Too Much Johnson" at the STANDARD, the Stock Co. at DALY'S, Palmer Cox's "Brownies" at the FOURTEENTH STREET, "The Cotton King" at the ACADEMY OF MUSIC, Rose Coghlan at the STAR, "The Manxman" at the AMERICAN, "The Flams" at the BIJOU, "The New Woman" at PALMER'S, and "A Woman's Silence" at the LYCEUM, the two last named closing upon that date.....The one week stands, closing Dec. 15, were: "The Rising Generation" at the PEOPLE'S, "Alvin Joslyn" at NIBLO'S, "McKenna's Flirtation" at the GRAND OPERA HOUSE, "Work and Wages" at JACOBS' THIRD AVENUE, Wm. H. Crane at the HARLEM OPERA HOUSE, and M. B. Curtis at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON, OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE..... The Nuremberg Toy Fair continued at the MADISON SQUARE GARDEN, and Comstock's Minstrels remained at ST. JAMES HALL, but closed there Dec. 15.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S..... An event which afforded much pleasure was the return of Edward Harrigan from his lengthy tour and his reappearance with his company, at HARRIGAN'S THEATRE on Dec. 10, when was seen, for the first time upon any stage, a new play from his pen entitled "Notoriety." All hands had a most cordial reception from an audience that packed the house. That the play would be entertaining was a foregone conclusion, but it will not rank among Mr. Harrigan's best efforts.....At the FIFTH AVENUE THEATRE, on Dec. 11, Fanny Davenport gave the first American production to "Gismonda," a drama, in five acts, by Victorien Sardou. This play was written for Sarah Bernhardt and was first produced by her, in the original tongue, on Oct. 31 last at the Paris Renaissance. Miss Davenport, however owns the right to produce the English translation of the play in this country. The scene of the play is laid in Athens, during the Florentine period, at a time when the country was in turmoil caused by the strife over the right of succession to the title, Duke of Athens. Gismonda, widow of Nero II, is acting as Duchess Regent of Athens during the minority of his son Francesco. Zaccaria Franco Acciaioli, the son of a former usurper of the title of Duke and of the prerogatives pertaining thereto, has just returned from Constantinople, where he has been for some years in the service of the Sultan, from whom he bears, as a gift to the Duchess, a tiger, which for safe keeping has been temporarily placed in an old choked up well. Zaccaria has returned with the hope of gaining the Dukedom, and to this end becomes a suitor for the hand of Gismonda. He also wishes to remove from his path her son, and secures as an ally in his schemes Gregoras Drakos, Gismonda's chamberlain. Gismonda has many suitors among her barons and has told them, in jesting mood, that she will give her hand to him who performs the most heroic deed. Shortly after this declaration Gregoras, while giving the boy Francesco a view of the tiger, drops the boy, apparently by accident, into the pit, whereupon the frantic mother swears upon the cross, in the presence of the bishop and her people, to wed the man who will save her child. None of her nobles have courage to make the attempt, but the child is rescued by Almerio, her chief falconer, who has long, hopelessly and silently loved her. He is not only a menial, but of illegitimate birth, and the haughty Duchess refuses to fulfill her vow, but offers pecuniary reward to the man, which he promptly refuses, and claims the boon for which he had risked his life. Finding that Almerio persists in his claim, she appeals to the Pope to absolve her from her vow. His Holiness not only refuses her request, having discovered that Almerio is a Catholic, but threatens her with excommunication if she breaks her oath sworn upon the cross, and moreover holds her accountable for Almerio's life. The Bishop, who bears these unwelcome tidings, finally informs her of the sole condition upon which she may be absolved, which is her marriage to the church, and her retirement to a cloister. She rebels in spirit against the Pope, but fears his anger and his threat of excommunication, which means to her ostracism in this world, and damnation in the world to come. Almerio has organized a band of two hundred men, and gone to exterminate a horde of pirates that are ravaging the coast of Greece. During his absence Zaccaria woos the Duchess, and advises her to banish the man she has sworn to wed. The populace becomes turbulent, demanding the fulfillment of her vow, and finally clamor at the gate of the nunnery, where she has gone to seek needed rest for her child. Almerio, having vanquished the pirates and slain their leader, returns to quell the popular foment, but in an interview with the Duchess insists upon his rights with such resolution that the Duchess throws him in jail. The eve of Palm Sunday arrives. A serious insurrection is feared, and the barons advise the death of Almerio by means of a series of treacherous duels, but she treats with well simulated scorn and horror their plans, remembering that she is accountable to the Pope for this man's life. She realizes there is but one mode of escape for her from this distasteful marriage, her voluntary release by Almerio himself. She has him brought from his cell, and, in a private interview, offers him, in seeming friendship, wealth, honor, position, and the hand of one of her attendants. But all these benefits he spurns and tells her the story of his love, stating that it is she alone he wants. His ardor and his physical perfections warm her blood, and she gladly avails herself of a chance to win his consent to her plea for release from her promise. She cajoles him, and by flattery and subtle wiles finally induces him to swear that he will publicly release her from the fulfillment of her vow. His oath is taken, and then, as she shouts in mad joy that she is free, he fears that he has been duped, but is quickly reassured when she tells him to go to his hut, but to leave the door ajar. Thither, at the dead of night, she follows him, seeks his embrace and is dishonored. Emerging from the hut, and lingering in its neighborhood, she discovers Zaccaria and his accomplice, Gregoras, approaching. Concealing herself, she learns, from their conversation, that they have come to assassinate Almerio, and also discovers, in the same manner, their agency in the danger that had befallen her child. To Gregoras is assigned the task of murdering Almerio while asleep, but he recoils at the critical moment, and, throwing away his hatchet, departs. Gismonda steals to the side of the hut, obtains possession of the discarded implement of death, and when Zaccaria is about to enter to perform the deed himself, cleaves his skull with a savage blow. Almerio, aroused, comes from his hut, and Gismonda, causing him to kneel by her side, places one arm about his neck, while with the other she raises the head of the dying man and shouts to him to behold that she has given herself body and soul to Almerio. Palm Sunday dawns. Gismonda, with her barons and attendants, repairs to the Church of Santa Maria. Thither also comes Almerio and publicly frees her from her vow to wed him. Intelligence is brought concerning the murder of Zaccaria, and Gregoras, rushing in, charges Almerio with the crime. He, to shield Gismonda from the shame of her midnight visit to his hut and of its consequences, admits the truth of the charge brought against him, but Gismonda, moved partly by the spell of their new relations, and partly by this new proof of his magnanimity, standing upon the steps of the altar, denounces Gregoras, admits that she alone killed Zaccaria, tells of her visit to the hut of Almerio, together with its object and result, and finally kneeling to him she had erstwhile so greatly scorned, begs of him to become her lord and husband, a father to her child, and joint ruler with her of Athens. The play is of remarkable strength and in many respects is entitled to rank among its author's best works. Its completeness is marvelous. It is a progressive series of sequences, the constant development of a theme, and affords a most interesting, engrossing and fascinating study in spite of the repulsiveness of its portrayals. Sardou is a magician who practices some occult act whereby he holds his auditors under a spell. They would shrink from his revelations but they cannot tear themselves away. They would close their eyes and ears, but they find a mandate within themselves which bids them keep them open. Their moral natures revolt, but intellect dominates the moral faculty for the time, and is itself under stress of an influence that is almost hypnotic. What are we called upon to consider in this play? Pride, lust, unchastity, revenge, hate, malice, treachery and bloodthirstiness, these are the human attributes that stalk before us, and yet so vast and so vital seem the issues at stake, that we follow the history with the eager and concentrated interest of a pathologist who had discovered, in the subject upon his dissecting table, some hitherto unknown germs of disease. The wonderful art of this master wizard of the drama delights and soothes us at first, until we become pliant subjects of his will. How magnificent is this duchess of his, when first presented to our view. How worthy, apparently, of her rank, how intellectually dominant. What glory there is in the crown of maternity she wears, and in her placid widowhood. How human and closely akin to all of noble womankind she is, when her soul cries aloud to God and man for help for her endangered offspring, and when the first shock comes to our sensibilities, as her pride forbids the fulfillment of her holy vow, we are ready to condone her fault, and discover, in her absolute greatness, sufficient reason for her refusal, arguing with ourselves that so great a soul must needs shrink with loathing from contact with all that is mean and of low estate. Thus we are led to sympathise with her, to believe in her, step by step, with that skillful telling of the story of her trials, which constantly keeps her superior to her surroundings, until at last we are surprised to discover that we have been cozzened and cajoled into following, with breathless interest, and much waste of sympathy, the fortunes of a woman who is heartless, ferocious, incapable of loving, and the slave of desire. Turning from the contemplation of our folly in this direction, we discover how easily we were led to tread with the hero the same path of error. How great was that deed of his, so graphically described to us by the frantic mother at the moment of its performance. How stalwart and noble he looked when first our eyes rested upon him. Firmness, resolution, courage, strength to do and to endure, made him indeed a hero worthy of a poet's song, and of our warmest admiration. And when we learn later on that not the prompting of humanity, but long cherished love and the sudden prospect of its reward, inspired his daring, we see in our hypnotic blindness, greater virtue in the lesser motive, and so we are led forward ignoring the contemptible lack of manhood in the creature, whose professed love is so strong that he will, in spite of everything, insist upon claiming as his wife a woman who spurns, despises and loathes him, and who begs of his generosity and manliness release from a vow made in a moment of delirium. All this we ignore, until at last we are painfully reminded of the fact that the French language has no equivalent for the word love, and that which this magnificent animal has been cherishing all this time is simply lust, for the gratification of which he is willing to degrade and dishonor the woman whom he professes to love. We cannot help but admire the structure of this play, and pay tribute of intellectual homage to the man whose deftness of treatment has so beguiled us; neither can we help loathing the man in whom lust sustained resolution, nor the woman whose pride was dearer than her virtue. Before dismissing the consideration of this play, it may profitably be used as an object lesson, and, by comparing Sardou with himself, we may ascertain the comparative value of the motive here employed, and that which, used in "A Woman's Silence," was declared to be of insufficient weight and spurious coinage. In this play which we have been considering, Gismonda is a daughter of the church, versed in its teachings and a believer in a future state of reward or punishment. Her earthly idol is her pride, to maintain which in its outward pomp and show, she sacrifices her chastity, her self respect, and, according to her faith, her soul's salvation. All of these are lain upon the altar of her pride, and consumed for the gratification of her lust. Dorothea March, in "A Woman's Silence," is devoid of sin. Her virtue is inviolate, her hope of salvation may soar to heaven's blue dome, her consciousness of rectitude may console her through all her trials. There is no leprous spot upon her soul, there is only man's judgment tainting her good name. She has sacrificed only the estimation of mankind, to thereby save an endangered life, dear to her for many good and sufficient reasons, and to preserve a family name which she has been taught to revere, and which she wishes to maintain in honor in the person of him in whom the glory of the name is vested. Without further comment we leave the weight of evidence to determine which of these two sacrifices has the more convincing sufficiency of motive. In all of the comments upon Gismonda, our consideration of the two lives has ceased with the climax of the fourth act, for the reason that Sardou has done violence to his own habitual methods in the final act, and avoided a tragic ending only to reach an illogical conclusion. The play was excellently performed. Miss Davenport was somewhat disappointing in the early part of the first act, and her vivacity seemed labored, but in the thrilling moment of her frenzied solicitude for her child, and in the subsequent formal registry of her vow, she was entirely satisfactory. Thereafter she was convincing at intervals, but was thoroughly capable in all of her impassioned scenes, her interview with the Bishop, and her subsequent cajoling of Almerio, being equal in merit to anything she has ever done, and worthy to rank among the great achievements of the stage. To those who lost the full enjoyment of her performance, through the indulgence in conjecture as to Sarah Bernhardt's method of interpretation of the role, it will probably afford but little consolation to learn that the eminent French actress failed in this role to command the homage usually accorded her. Melbourne MacDowell looked sufficiently strong, resolute and dogged for the role of Almerio, and played it with care and good discretion. Theodore Roberts, as Zaccaria, spoke and acted with dignity, and was gracefully insinuating and crafty, his manner capitally befitting the delicate and risky task he had in hand. Arthur Elliott won the highest distinction as the Bishop, and is really entitled to the first place in our esteem, because of the uniform excellence of his performance. His every word rang with that authority which the church could claim at that time, and compared with which no merely temporal power could compete. Frank Tannehill Sr., as the blind doctor; Ida Frohawk, as the nephew of the Duchess, and Mary E. Barker, as godmother of Gismonda, are alike entitled to high commendation. The stage settings for each of the five acts were elaborate and strikingly handsome, and are worthy of extended consideration in a special article. Without prejudice to the others we feel constrained to say that the setting of the fourth act, Nymph's Hill, by Homer F. Emmens, was one of the most beautiful exteriors ever shown upon the stage, and by far the best moonlight effect ever obtained in scenic art within the scope of our observation. An excellent chorus, containing some fine solo voices, rendered incidental music at frequent intervals. The production as a whole is a work of art, which considered as such alone is worthy of study and of admiration. "Gismonda" is a great play, but in nothing greater than in banefulness. The cast: Fanny Davenport, Gismonda; Almerio, Melbourne MacDowell; Zaccaria Franco Acciaioli, Theodore Roberts; Bishop Sophron, Arthur Elliott; Gregoras Drakos, W. T. Doyle; Aquello Acciaioli, Ida Frohawk; Stradella, Robert Cummings; Prince Jacques Lusignan, Lauren Rees; Duke Jacques Crispo Delle Carceri, Fred Hardy; Baron Guisiniati, George Sylvester; Count Leonana de Tocco, W. H. Tooker; Dom Bridas, George Conway; Basiliades, Frank Tannehill Sr.; Mataxas, Ellis Ryse; Simonetti, Fred M. Mayer; Spiridion, W. H. Fouget; Tiberio, Edward B. Adams; Andrioli, Frank Marlowe; Pasquale, John Hynes; Christofano, George Clifton; Francesco, Bijou; Pericles, R. M. Barton; Epiphane, C. E. Lellett; Thisbe, Mary E. Barker; Cypriella, May Standish; Leonarda, Lillian Burke; Donata, Agnes Maynard.....At the IRVING PLACE THEATRE, on Dec. 13, was produced in the original German, and for the first time in any form in this country, "Jugend" ("Youth"), a drama, in three acts, by Max Halbe. Its story is as follows: Dwelling in the home of an old Catholic priest, in a Silesian village, are his dead sister's illegitimate daughter, sixteen years of age, her imbecile stepbrother, and a young curate. They are visited by the priest's nephew, a student at a German university. The girl, Aennchen, is bidden by the jolly priest to kiss her cousin, whom she has not seen since early childhood. The kiss is innocently given, but is soon followed by many more, which have no savor of innocence, and in a few days the ruin of the girl is accomplished, and her death speedily follows at the hands of her imbecile stepbrother, who shoots her instead of her betrayer, at whom his shot was directed. It is a lustful play, which pushes nasty realism to the utmost limit yet reached upon the stage. Manager Conreid had notified the subscribers to his season, of the realistic nature of the play, and asked them to notify him whether or not they desired their seats to be reserved. But few remained away, and in consequence of the issuance of these communications a very large audience was attracted. The play is the initial effort of its author, and had been well received in Berlin. The cast of the present production is as follows: Pfarrer Hoppe, Mathieu Pfeil; Aennchen, Anna Braga; Amadeus, Julius Strobl; Kaplan Gregor, Arthur Eggeling; Hans Hartwig, Rudolf Senius; Maruschka, Poldi Pietsch. .....At CARNEGIE MUSIC HALL, evening of Dec. 12, Bernard Stavenhagen, a celebrated German pianist, and Jean Gerardy, a still more celebrated German 'cellist, although but a lad of fifteen years, made their debuts in this country. While the merits of both were thoroughly endorsed, the boy won the greater share of favor, for he quickly proved that he is not a prodigy, but a master, a great performer, with few equals. His rank is firmly established in Europe, where he has few rivals. He recently has been on a tour with Adelina Patti, and his playing created a furore throughout the British Isles.....At the AMERICAN THEATRE Wilson Barrett put aside "The Manxman" in the latter part of the week, and was seen as Hamlet Dec. 14, and at the two performances on the following day.....At the METROPOLITAN OPERA HOUSE the fourth week of the season of grand opera began Dec. 10, with a performance of Ambroise Thomas' "Mignon," mention of which was made in our last issue. Gounod's "Faust" was given 12, with the following cast: Marguerite, Mme. Melba; Marta, Mlle. Bauermeister; Siebel, Mme. Scalchi; Mephistopheles, Edouard de Reszke; Valentino, Sig. Ancona; Wagner, Sig Viviani; Faust, Jean de Reszke. Wagner's "Lohengrin" was given 14 with the same cast as before, with the exception that Edouard de Reszke appeared as the King instead of M. Plancon. Verdi's "Otello" was given at the matinee 15, with Emma Eames as Desdemona, Sig. Tamagno as Otello and Victor Maurel as Iago. At the popular performance evening of 15 "Lucia di Lammermoor" was presented, with Mme. Melba as Lucia and Sig. Russitano as Edgardo.....At DALY'S THEATRE, Dec. 15, "Love on Crutches" was revived, with the following cast: Annis Austin, Ada Rehan; Mrs. Eudoxia Quattles, Mrs. G. H. Gilbert; Margery Gwynn, Sybil Carlisle; Berta, Ida Molesworth; Netty, Lena Brophy; Sydney Austin, Frank Worthing; Dr. Epenetus Quattles, James Lewis; Guy Roverly, Sidney Herbert; Mr. Bitteredge, Herbert Gresham; Podd, Gerald Maxwell; Bells, George Wharnock. Frank Worthing madeon this occasion his New York debut.

THE MOTION of Oscar Hammerstein to punish John Koster and Albert Bial for contempt of court for not permitting an agent of Mr. Hammerstein to inspect the box office receipts on the night of Dec. 3, was denied 14 in the Superior Court of this State.

REHEARSALS HAVE commenced on "The Twentieth Century Girl," which Canary & Lederer intend to produce Jan. 14 at the Bijou Theatre.

IT IS announced that Percy Gaunt, leader of orchestra in Hoyt's Theatre, this city, has left the employ of Messrs. Hoyt & McKee.

CANARY & LEDERER have secured Cissy Fitzgerald, a member of the "Gaiety Girl" Co., to appear in "The Twentieth Century Girl," at the Bijou Theatre. It is said her appearance will be made Jan. 21.

CHARLES FROHMAN has made a three years' contract with Hoyt & McKee to produce plays at Hoyt's Theatre during the time that the theatre is not occupied by Mr. Hoyt's own plays. The contract goes into effect next September, although Mr. Frohman may make a production next spring at that house.

DORIS' MUSEUM.—A complete change is noted here in the curio hall attractions for this week. Eli Bowen, legless gymnast; Jefferson, strong man; Walter Stewart, legless and armless wonder; Cascarillo, the human tortoise; Escalona's Mexican Feather Workers; Aimee, snake enchantress, and the return engagement of the Gypsy Camp are the engagements. In the theatre Fanny Herring is appearing as "Wild

PALMER'S THEATRE.—There was an interesting event at this house Dec. 17, when "Esmeralda," a play in four acts, by Mrs. Frances Hodgson Burnett and W. H. Gillette, was revived for a fortnight's presentation. This play, when produced at the Madison Square Theatre, thirteen years ago, made one of the notable long runs in the history of the metropolitan stage. It had its initial presentation at that house Oct. 29, 1881, and ran until Oct. 7 of the following year. The narration of this fact is sufficient to show the measure of appreciation accorded the play at that time. The drama, or sketch, as we would now call it, was then considered to be intensely human, poetic and idyllic. Unquestionably these impressions were strengthened, if not created, by the able efforts of the performers, and corroboration of this assertion will be found by looking at the original cast, and that which resulted from a few changes therein during the course of the run. Among those at first appearing in the play were Kate Denin Wilson, Eben Plympton, Leslie Allen, Thomas Whiffen, E. A. McDowell, Agnes Booth and Annie Russell. Shortly after the one hundredth performance John E. Owens assumed the role of the old North Carolina farmer, and Mrs. Thomas Whiffen appeared as Lydia Ann. Subsequently Mrs. Leslie Allen, Fanny Reeves and Louise Dillon appeared in the cast, and Viola Allen succeeded Annie Russell in the title role, and thus made her professional debut. Of the original cast there was in this later production but one representative, Annie Russell, whose former success in the play furnished, probably, the sole reason for its revival at this time to fill in a gap caused by the failure of "The New Woman." As we sat and gazed and listened to this once famous play we were made to realize how rapidly the world has moved in recent years. How puerile it all seemed, how commonplace, how old fashioned. We are wiser now, far wiser. We have learned many truths as the years have sped; we demand stronger food; we want the intellect to be satisfied, and turn a deaf ear to appeals made to the heart. It would indeed be sad to return to a mental state in which such plays as "Esmeralda" could satisfy us, but better this a thousandfold than continue in the path we are now treading, surrounded by a tainted atmosphere. Modesty, innocence, virtue, the nobility of man, the purity of woman, all are in jeopardy in the atmosphere of the modern stage, and bliss is not the result of the wisdom we acquire by its teachings. We have started upon the wrong path, but there is still a chance of reaching the right one, and the day is not far distant when we will look with scorn upon the writers of problem plays, and in the idyllic plays we will demand we will discover that we were wise in loving "Esmeralda" in the long ago. If this recent performance was not convincing it was at least restful and full of enjoyment. Annie Russell, with her ingenuous air, the pathetic appealing of her face and of her sweetly modulated voice, proved that in spite of fleeting years, of sickness and of sorrow, she has kept her art and charming as when first her gentleness and naturalness won our hearts. Her art passeth seeming; we can but wonder in the retrospect how counterfeit presentment could have moved us so deeply. E. M. Holland gave an enjoyable performance of the role of the old farmer, and Virginia Harned charmingly beguiled us as Nora Desmond. C. J. Richman as Dave Hardy had a part in strong contrast to anything he has yet done, and played it with a naturalness and pathos that greatly increased our already good opinion of his powers. E. J. Henley managed to emphasize strongly, the humor of Estabrook, but was a trifle too spasmodic of speech. Minnie Monk was unnecessarily vehement in style and marred the performance by incessant staginess, and Thomas Terris failed to make any impression whatever in the role of the Marquis. The remaining roles were satisfactorily filled. The cast: Elbert Rogers, E. M. Holland; Lydia Ann, Minnie Monk; Esmeralda, Annie Russell; Dave Hardy, C. J. Richman; Estabrook, E. J. Henley; Jack Desmond, Reub Fax; Nora Desmond, Virginia Harned; Kate Desmond, Madeline Bouton; Marquis de Montessin, Thomas Terriss; George Drew, Henry Talbot.

TONY PASTOR'S THEATRE.—Kitty Nolan, the Irish ballad singer, who arrived from Europe last week, made her American debut Dec. 17 before a well filled auditorium, and, all things considered, she did very well. Miss Nolan was suffering from the effects of her sea voyage and a severe cold, but as she had been extensively billed Mr. Pastor did not feel disposed to disappoint his patrons, and the new comer appeared. She has a good voice and a pleasing appearance, and will no doubt meet with success. Madge Ellis, in songs, holds over from last week. The others on the bill are all new. The bill: Gracie and Reynolds, Irish knockabout comedians; Kaye and Henry, in their sketch, "Capital vs. Labor;" Edward and Josie Evans, in the sketch, "Little Sweethearts;" Imogene Comer, a very pleasing contralto singer; O'Brien Bros., acrobats; Dixon, Bowers and Dixon, as the three Rubes; Mr. and Mrs. Harry Brunelle, in their cat specialty, and, of course, Tony Pastor, who introduced several new parodies. The annual doll matinee will be held 21, when Mr. Pastor will present every child in the audience with a doll, and, as is usual on such occasions, the little ones will be out in force. Next week the Irish Queen, Maggie Cline, returns, and a big house is expected for the opening night. Miss Cline will sing all new songs, and she promises something very handsome in the way of dresses. She says she will spring a novelty on New Year's week.

LONDON THEATRE.—Dick Little's Marie Sanger Co. opened to fair houses Dec. 17. The programme provides an excellent olio, and the first part and burlesque are entertaining. The Ladies' Manhattan Club is the curtain raiser, and introduces the usual bevy of ladies, the Irishman, the dude and the policeman. Nettie Von Belg, Ruby Hart and others sang. Lester and Williams were first on the list of specialties in their ginger parodies; Ed. and Kitty Deagon followed in a comedy sketch; Nettie Von Belg rendered popular character songs with good effect. Leonard and Hart, comedians, raised much laughter by their jokes and antics. Ruby Hart, descriptive singer, was heartily applauded for her vocal display. Napier and Marzello, the horizontal bar team, performed many acrobatic comicalities, and were well received. Musical Dale followed, and introduced several musical novelties; he was well remembered. Smith and Campbell, in their robust comedy act, concluded the olio in good style. "The Golden Ball" finished the performance, with Nettie Von Belg as Constantine, assisted by Ruby Hart, Kitty Deagon and the rest of the company. Next week, Gus Hill's Novelties.

MINER'S BOWERY THEATRE.—The Rose Hill Co. opened for a return date Dec. 17 to good houses. The good impression made by this company on its previous visit was strengthened by the entertaining programme. The Washburne Sisters, Clara Lawrence, Crawford and Manning, J. Herbert Mack, Morton and Eckhoff and Frank Emerson furnish the olio. The living pictures are well put on and the first part and burlesque are full of laughs. E. J. Holland introduces his trapeze and Japanese perch act in the burlesque. Last week Sherman and Morrisey's "Jay Circus" did well. Annie Hart was specially engaged for the show and opened on Tuesday evening, being well received at every performance. Next week, Irwin Bros.' Show.

AT THE regular annual meeting of the New York Newsdealers and Stationers' Protective and Benevolent Association, held recently, the following officers were elected: T. F. Martin, president; Daniel Brophy, vice president; A. Michaelman, financial secretary; J. Mack, treasurer; J. J. Jackson, recording secretary; J. Eck, sergeant at arms; trustees (for one year), S. J. Southwell, B. Haag and R. Grant.

WILLIAM T. GREGG has leased St. James' Hall, and will open it as a lecture hall Jan. 1. Mr. Gregg proposes to have some well known lecturer speak there every night on subjects relating to travel or science. Garrett P. Serviss will deliver the opening series of lectures.

HARRIGAN'S THEATRE.—Large audiences gathered at this house all of last week to bid Edward Harrigan welcome home and to enjoy his new play, "Notoriety." The keen wit and the boisterous humor of the play were apparently equally relished, and merriment reigned supreme both before and behind the footlights. There was also a good attendance Dec. 17, at the beginning of the second week.

FIFTH AVENUE THEATRE.—Rarely, if ever, has there been seen in this city so magnificent a production as that which Fanny Davenport has given to Sardou's "Gismonda." Nor are any of the elements of success lacking. The play is of remarkable strength, it is well acted, and has sufficient of moral taint to give it that gamey flavor which stimulates the jaded appetite of an up to date audience. It entered upon its second week Dec. 17.

EMPIRE THEATRE.—"The Masqueraders" seems to have caught the popular fancy and is having a very prosperous career. The very exciting scene at the close of the third act nightly evokes great enthusiasm and has won success for the play. It entered Dec. 17 upon the third week of its run.

PEOPLE'S THEATRE.—This house was packed to the doors night of Dec. 17. The magnet which served to attract the large audience was the first production in this city of lawyer E. E. Price's melodrama, "In the Tenderloin," which was originally produced in New Haven, Ct., on Nov. 29 of this year. The author of "In the Tenderloin" evidently relies upon the interest which attaches to what is known as the "tenderloin" district, in this city, for the drawing powers of his drama, as the plot is slight indeed. We are told in act one that the child of Harvey Vinton has been stolen by Old Madge, an old hag in the employ of Jack Forsett. Their only object in stealing the child is to obtain a reward for its return to its parents. Then follow attempts for the recovery of the child by the parents, which lead us during four acts through many lively scenes in "the tenderloin," and the play ends with the rescue from a burning building and restoration of the child to the parents by Carrotts, a newsboy, who figures prominently in the play. As stated, its slight plot would prove valueless were it not for the scenes of metropolitan life and the questionable good taste in introducing upon the stage two notorious characters of the day, Tom Gould and Geo. Appo. The former appears in a scene which represents the Sans Souci Concert Hall, and the latter as a bunco steerer, in act two. Frederick Bryton was the villain and gave a creditable presentation of the character. John Page as Carrotts did well, and Maud Edna Hall as Marion, the flower girl, carried off the honors of the female roles. The drama is well staged. Specialties were introduced during the concert hall scene in act four by J. B. Radcliffe, Frank Cushman, John Page, Dick Quilter, W. A. McCormick, Gussie Hart and Mlle. Felicer, which in every instance received numerous encores. The cast follows: Jack Forsett, Frederick Bryton; Harvey Vinton, James Wall; Carrots, John Page; Dick Dorlan, David V. Wall; Hungry Joe, Jack Palmer; Pincher, Dick Quilter; Josh, Frank Cushman; Captain of Police, S. H. Pomeroy; Sergeant Brady, Harry Tousey; Officer Connors, W. A. McCormick; Marion, Maud Edna Hall; Blanch, Violet Aubrey; Madge, Mrs. Lizzie Holmes; Mrs. Vinton, Kathryn Dana; Nigger Jane, Gussie Hart; George Appo, George Appo; Tom Gould, Tom Gould. There was also a host of people engaged in the different scenes of the drama. Next week, "The Man Without a Country."

KOSTER & BIAL'S.—The bill presented at this house week of Dec. 17 was one of unusual strength, and was witnessed on Monday night by a well crowded house. The chief event on the programme was the first presentation of the third series of living pictures, every one of which deserved the applause given it. The series surpasses its predecessors at this resort in execution and selection of subjects, and is sure to give new life to the living picture craze. "Love is Lighter Than a Butterfly," "Blind Man's Buff," "In Vino Veritas," "A Japanese Toilet," "The Last Stand" and "Birth of a Naiad" were among the most of attractive of the pictures presented, though choosing would be a difficult task. There were nineteen new pictures shown and they were named as follows: Blind Man's Buff (Makart), Christmas Eve (Operti), La Source (Mazerolli), A Japanese Toilet (Girard), The Wounded Drummer Boy (Eastman Johnson), Sally in Our Alley (Abbey), Birth of a Naiad (Coomans), Evening Prayer (Birket Foster), Salambo (Gabriel Ferrier), Love Is Lighter than a Butterfly (Picou), An Old Sinner (Felli), Paul and Francesca (Dore), Home, Sweet Home (Operti), In Vino Veritas (Landelle), Rock of Ages (Gertel), Morning (Makart), Noon (Makart), Evening (Makart), The Last Stand (Fred'k. Remington). The vaudeville programme which preceeded the pictures included Paul Cinquevalli, juggler, who made his reappearance in America, and was given a very hearty reception. Mr. Cinquevalli calls himself the king of jugglers, and the feats he performed at the opening performance certainly went a great way to prove his right to that title. All his feats are done with an ease and precision that are convincing. He responded to four encores, and was then obliged to make several bows in answer to the plaudits. Symons, Hughes and Rastus, eccentrics, made their first appearance at this house, and were well received. Flora Irwin, comedienne, also a new comer, won appreciation for her work. The popular holdovers include Eugenie Petrescu, who began her third week an increased favorite. Her many feats of walking on her hands and her feats in contortion won loud applause. Jules Levy, cornetist (second week); Mons. and Mme. Bruet-Riviere, duettists and imitators (fifth week); Erminiachelli, trapezist (seventh week); the Rossow Brothers, liliputian athletes (seventh week); the Forrest Brothers, musical eccentrics, and Ivan Tschernoff, and his trained dogs (fifteenth week), all contributed to the evening's entertainment and were fully appreciated. Amelia Glover is announced for next week.

NIBLO'S THEATRE.—Jas. B. Mackie, at the head of his own company, presented his new comedy, "The Side Show" here night of Dec. 17. It was the first time the piece had been seen in this city, and it served to keep the large audience which crowded the theatre in the best of humor throughout the entire evening. Mr. Mackie was again "Grimesey, Me Boy," and his conscientious efforts to please his audience were entirely successful. The story of "The Side Show" has appeared in these columns. Mr. Mackie has the able assistance of Louise Sanford (his wife) and a capable company, many of whom appear in well selected specialties. Kitty Gilmore sang sweetly, and Waldo Whipple was enthusiastically applauded for his expert dancing. Others on the bill who gained the favor of the audience in specialty work were: George H. Turner, W. H. Trueheart, Tony Kennedy, Helen Russell, Laura Ashby, Sadie Spencer and Maud Winston. The cast: Grimes, Jas. B. Mackie; Smiley Sharpe, Geo. H. Turner; Fullemin Shooter, W. H. Trueheart; Wright in the Push, Tony Kennedy; Weary Walker, Waldo Whipple; Rural Sage, John T. Hanson; Dora Spofford, Kittie Gilmore; Eulalia, Helen Russell; Bettina, Laura Ashby; Meena, Sadie Spencer; Leila, Maude Winston; Penelope, Louise Sanford. Next week, Walter Sanford's Stock Co., in "Youth."

STAR THEATRE.—Rose Coghlan began on Dec. 17 the third week of her engagement, with her new play, "To Nemesis," still to the fore. This play, however, in spite of the changes made in it, has not proven satisfactory, and it will be withdrawn in the middle of the current week, yielding place to "London Assurance," which will be played 20 and during the remainder of the week.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" began on Dec. 17 the sixth week of its engagement, still maintaining its good business record. The fiftieth performance is announced for 21, and in commemoration thereof handsome souvenirs designed by Mr. Cox will be distributed.

BIJOU THEATRE.—Wm. F. Hoey, in "The Flams," began on Dec. 17 the fourth and last week of his successful engagement. He will be followed, Dec. 24, by Peter F. Dailey, in "A Country Sport."

BROADWAY THEATRE.—The Bostonians began on Dec. 17 the fifth week of their engagement, with "Prince Ananias" still retained as their offering. The many changes made in the book of this opera have greatly improved it, and the introduction of additional comedy scenes has given new zest to the performance. The business continues good.

HOYT'S THEATRE.—"A Milk White Flag," which began on Dec. 17 the eleventh week of its run, is still crowding this house. George Richards has given a new value to the role of the General and Fanny Batchelder, the last newcomer in the cast, is winning favor as the friend of the widow.

STANDARD THEATRE.—Wm. Gillette's excellent farce, "Too Much Johnson," is running excellently at this house. It is genuinely humorous, and will compare very favorably with any play of its class. It began Dec. 17 the fourth week of that which promises to be a very lengthy run.

GARDEN THEATRE.—"Little Christopher Columbus" is playing to the capacity of the house, and is affording complete satisfaction to its audiences. It presents beautiful stage pictures, excellent music, entertaining special features and very clever wit and humor. The latest series of Kilanyi pictures is very attractive. The extravaganza began on Dec. 17 the tenth week of its run. The one hundredth performance is announced for New Year's Eve.

ABBEY'S THEATRE.—Lillian Russell entered Dec. 17 upon the seventh week of her engagement, the third of her presentation of "The Grand Duchess," and the last of her stay at this house. Her visit has not yielded the anticipated profit, even the magnificent production of Offenbach's masterpiece having failed to reap a harvest equal to its deserts. Mr. and Mrs. Kendal begin an engagement here Dec. 24.

ST. JAMES HALL.—"Old Jed Prouty," has come to the metropolis to spend the Christmas holidays, and his friends filled the auditorium of this house on Monday evening, Dec. 17. Richard Golden played the title role. A good share of the honors was deservedly carried off by pert little Lucille Heath, who in the child part of Tretty acted, danced and sang in a manner that won for her abundant applause. The contracted dimensions of the stage interfered somewhat with the effective presentation of the pic

KEITH'S UNION SQUARE THEATRE.—The stereotyped report must be made regarding the business at this house. The attendance on Dec. 17 filled every seat and left a number of people standing. The bill is up to the usual standard, and includes Severus Shaffer, the juggler; the Tortajada Spanish troupe, in national songs and dances; Hacker and Lester, expert bicyclists; Le Clair and Leslie, in a new sketch, "That Woman," which gives Mr. Le Clair an excellent opportunity to display his versatility; Ryan and Richfield, Irish comedy duo, the Nawns, in their sketch "Wrinkles;" Kitty Clayton, English character comedienne; the Electric Quartet, comedians and harmonists; Nicholas Ceballos, on the high wire; Forbes and Quinn, in their dancing, playing and harmonica playing; James Irwin, head balancer; Georgie Dean Spaulding and F. H. Kent, harpist and trombonist; Mme. Zarah Ceballos, balancing trapeze act, and the three Herbert Bros., acrobats. Next week the Finneys and Bunth and Rudd will be the chief features on the bill.

ACADEMY OF MUSIC.—"The Cotton King" has found considerable favor and is playing to good houses. The play has many merits and is well rendered, while the settings add greatly to its attractiveness. It began Dec. 17 the third week of its run.

MINER'S EIGHTH AVENUE THEATRE.—The Rentz Santley Co. began a week's engagement here night of Dec. 17 to a well filled house. The specialties are presented by clever performers, the living pictures are good in their way, and the burlesque, "Venus and Apollo," is well staged and liberally costumed, besides being full of bright wit and catchy songs. Those who appeared in specialties were: Leslie and Tenley, Clara Simpson, Merritt and Welsh, Memphis Kennedy and the Simonds. The burletta entitled "A Shakespearean Carnival" pleasingly entertained the large audience. Next week, the Rose Hill Co.

THE ANNUAL MEETING of the directors of the Koster, Bial & Co. corporation was held in their music hall Dec. 17. Oscar Hammerstein was absent. John Koster was re-elected president and Albert Bial treasurer. Mr. Bial was also elected vice president, succeeding Mr. Hammerstein. The latter's name has been removed from all official stationery and programmes.

METROPOLITAN OPERA HOUSE.—The fifth week of the season of grand opera began Dec. 17, with the first presentation in this country of "Elaine," an opera legend, in four acts, libretto by Paul Ferrier, music by Herman Bemberg. The story follows, with some divergence, however, that of the Lily Maid of Astolat, told by Tennyson in "Idyls of the King." In order to create dramatic interest Lancelot in the present story is finally made to love Elaine, and Queen Genievere assists in causing the death of her rival by returning to her the scarf presented to Lancelot to be worn in the tournament. The opera was only a partial success. It was thus cast: Lancelot, Jean de Reszke; Astolat, M. Plancon; Lavaine, M. Maugulere; Gauvain, M. Castelmary; King Arthur, Sig. Abramoff; L'Ermite, Ed. de Reszke; Elaine, Mme. Melba; Torre, Mlle. Bauermeister; Un Menestrel, Mme. Van Cauteren; Reine Genievre, Mme. Mantelli. The further announcements for this week include "Romeo et Juliette" 19, "Otello" 21, "Lohengrin" matinee 22 and "La Traviata" evening of 22.

Harlem.—At Harlem Opera House W. H. Crane played to fair sized houses all last week. Willie Collier, in "A Back Number," gave that play its first New York presentation Dec. 17. The piece gives Mr. Collier ample opportunity to display his ability. The scenes are laid in an Ohio town and the hero is the village schoolmaster. Wm. Collier assumes the dual role of the schoolmaster, Benjamin Bennett, and his brother, Shiftless Ike Bennett, who is in love with the village beauty, Miriam Arnold, who, however, prefers Horace Fanning an artist. The schoolmaster gets into trouble with the school trustees and is dismissed. In the end it turns out, through the detective work of Ike, that Fanning is a married man, and Bennett saves Miriam from disgrace and shame, wins her love and marries her. The cast is good and the play and players seemed to please a large audience. The cast: Benjamin Bennett Shiftless Ike, his brother, William Collier; John Felton-George W. Leslie; Roxbury Codd, James R. Smith; Horace Fanning, H. A. Smith; Jim Latham, M. L. Hector; Teddy Tufts, Edward Clark; Miriam Arnold, Louise Allen Collier; Abby Hull, Belle Bucklin; Hannah Codd, Helen Reimer; Laurel Fanning, Mattie Earle. Next week Wm F. Hoey in "The Flams."

COLUMBUS.—M. B. Curtis played to a good business last week. A new play, entitled "Special Delivery," by David H Scully," was given its initial production at this house 17 to a large audience. The play is a comedy melodrama, and deals with the present postal service. All its scenes and incidents are laid in the metropolis, and all the characters are supposed to be Harlemites. The hero is Edward Carrington, an honest young postman, who is in love and is beloved by Agnes Howard, whom he had rescued from death by stopping a runaway horse, she being the daughter of a Harlem banker, who had promised her in marriage to his private secretary. The secretary, with the aid of accomplices, lures the stealing of a letter on the young postman. He is arrested in the General Post Office, and is sentenced to two years in prison. He escapes and leaps into the Harlem to save the drowning enemy. Love triumphs, and all ends happily. The scenery is good. The company was composed of people that had no conception of their parts. The ideas are good and if properly worked out would make a pleasing show, but the pruning knife must be used regardlessly. Edward Carrington, Ralph Stuart; Jack Benton, B. Russell Throckmorton; Bob Sprightly, Harry J. Morgan; Will Carrington, Harry Mills; Dick Colton, Thad. Shine; Henry Howard, Charles Barrett; Jimmy Mack, Rud. E. Harron; Mr. Bradley, Morris Whish; Mr. Sharp, W. H. Grimke, Hiram Frank Parker; Mr. Sullivan, R. A. Shaw; Clarence, Howard Powers; Whistling Joe, Master Louis M. Granat; Miss Agnes Howard, Alma Aiken-Mathews; Miss Nellie Carrington, Laura Russell; Mrs Carrington, Fanny Denham Rouse; Mrs. Honoria Mack, Julia H. Sweeney. Next week, Robert Gaylor, in "Sport McAllister."

OLYMPIC.—The Weber & Field Co. broke all records at this house last week, turning people away at each performance. Gus Hill's Novelties opened to a crowded house 17. As this is the company's first Harlem appearance this season they should do a big week's business. Next week, the Rentz-Santley Co. Hall's Military Band gave a Sunday night concert 16 to a fair sized audience. The band was assisted by Bessie B. Clay and Sig. De Salle.

HARLEM MUSEUM.—Big business is the rule at this place. Curio hall: Ivan Orloff, Mons. F. W. Cady, Wm. De Bar, Sig. Muttry, Chas. Adams, Mlle. Valletta, Prof White and Jarrow (strong boy). Stage: Nat Le Roy, Phil. Russell, Mattie Aubrey, Minnie Le Roy, Fred Russell and Tony Pearl, John Hall and Jessie Carll.

NEW YORK STATE.

Brooklyn.—The theatrical managers of this city have been reaping a rich harvest during the past few weeks, and from present indications it looks as though the crop is far from being exhausted. The people on this side of the big bridge have got a bad case of "theatre fever," which appears to be contagious and is rapidly spreading throughout the city, with little evidence of its being checked. Preparations are being made for Christmas week, when strong attractions will be presented in all of the theatres, and big crowds are expected. The Bijou announces a feast for its patrons when "Rush City" makes its appearance. The Columbia has Lillian Russell, in "The Grand Duchess," while the card at the Grand Opera House will be James O'Neill, in "Monte Cristo." "The Prodigal Daughter" is the bill the Star offers, and "A Texas Steer" will be put on at the Park. The Academy of Music will have "A Gaiety Girl," and Hyde & Behman and Huber & Gerhardt also promise extra attractions. Manager McCutcheon has a pleasing surprise in store for the patrons of the Grand Opera House. He announces a change in the prices of admission to his house, beginning with the inception of the new year. The highest priced seat will be seventy five cents, and they will taper down from that to twenty-five. During New Year's week "Faust" will be given to the lovers of opera at the Academy of Music by a strong corps of singers, with Mme. Melba as Marguerite, Mlle. Bauermeister as Martha, Mme Scalchi as Siebel and Russitano as Faust.

GRAND OPERA HOUSE.—"Shatt No. 2" began the second week of its run Dec. 17 before a crowd that filled the house to the doors, and the audience was very demonstrative in their appreciation of the magnificent electrical effects. The play has been handsomely mounted and is being acted with much spirit and discretion by Frank Losee and the other members of the cast. James O'Neill in "Monte Cristo" 24.

PARK.—Richard Mansfield began a week's engagement here 17, and the event was of sufficient importance in the dramatic season in this city to more than fill the house. He will be seen on six nights and Saturday matinee only. He opened his repertory with "Arms and the Man." Tuesday and Friday evenings and Saturday matinee he presents "Napoleon Bonaparte," Wednesday evening "Beau Brummell," Thursday evening "A Parisian Romance," and Saturday evening "Dr. Jekyll and Mr. Hyde." Last week Marie Jensen met with success. "A Texas Steer" 24.

COLUMBIA.—E. H. Sothern started in on his second week's engagement night of 17, when "Captain Lettarblair" was given before a large and appreciative audience. It will be continued Tuesday and Wednesday nights. Thursday, Friday and Saturday nights and Saturday matinee Mr. Sothern will present "The Highest Bidder," which will then be seen here for the first time in three years. Lillian Russell 24.

BIJOU.—Mme and Augustin Neuville opened a brief engagement here night of 17, in "The Boy Tramp," before a much larger audience than was generally looked for. On the last two nights of the week and at the Saturday matinee they will appear in "Cell No. 22." In the company are J. C. Fenton, O. F. Miller, R. V Meredith, J. F. Clark, Ella Cameron and Jane Gray. Ward and Vokes were the attraction last week. "Rush City" 24, "The Hustler" 31.

STAR.—Charles L. Davis opened here in "Alvin Joslin," night of 17, before a good sized audience. Mr. Davis, who has been seen in this piece here many times, announces that this is the last season that Brooklynites will see him in this comedy. He must have been more than pleased with the hearty reception accorded him when the curtain was rung up on the opening night. Mr. Davis has a good company, and is well supported. "In the Tenderloin" did well last week. "The Prodigal Daughter" 24, Walter Sanford's Stock Company, in "Youth" 31.

ACADEMY OF MUSIC.—A successful concert was given night of 11, when the house was crowded by the elite of the city, who had gathered to hear the Apollo Glee Club under the direction of its founder and leader, Dudley Buck. On 13 the company from the Metropolitan Opera House, of New York, gave the first of a series of seven performances under the direction of Abbey & Grau. The opera was "Otello, with Tamagno as the Moor and Mme. Nordica as Desdemona, and it attracted a large audience, when the present hard times are taken into consideration. "Faust" will be given 20. Brooklyn Choral Society night of 22, "A Gaiety Girl" week beginning 24.

HYDE & BEHMAN'S.—There was an array of variety talent sufficiently interesting to keep the big crowds that attended the two performances 17 attentive and apparently amused. The bill, as usual in this house, was the best the vaudeville market could afford. It was headed by J. W. Kelly, followed by O'Brien and Redding, Joseph Flynn, Lewis Hawkins, Brown and Harrison, Lizzie and Vinnie Daly, Crimmins and Gore, the Du Rell Brothers, Girard Leon and his singing donkey, Lizzie Hudson, Fulton Brothers and Edward Warren. Hyde & Behman's Own Show next week.

HUBER & GERHARDT'S CASINO.—An entirely new series of living pictures, under the personal supervision of H. E. Franks, was given night of 17, before a full house. The list of vaudeville attractions is an excellent one and includes the St. Felix Sisters, Serra & Navarro's Spanish Troupe, Tambourine McCarthy, Myer Cohen and Minnie Schultz.

AMPHION.—A good sized audience was presen there 17, at the opening performance of "The Lost Paradise." The play is one of the old stand bys here, and never fails to draw good sized audiences. Packed houses showed their appreciation of "1492" last week. Coming 24, "Dr. Syntax."

GAYETY.—A good bill is presented this week. A crowded house attended the opening performance 17. The people: The Wilmots, Thorn and Carlton, J. C. Herrington, Dolan and Lenharr, Capitola Forrest, Fox and Ward, La Rose Brothers, McBride and Goodrich and Al. H. Wilson. Satisfactory business last week. Hyde & Behman's Own Co. 24.

EMPIRE.—"Fabio Romani" is on the stage of this house this week. It was listened to 17 by a good sized audience. Mr. Washburn expresses himself as very well satisfied with last week's business. Coming 24, "The Still Alarm."

LYCEUM.—The Phillips' Stock Company continue in popular favor, and there are no signs of this feeling diminishing. At the performance 17 they presented "The Stranglers of Paris" to an audience that taxed the house's seating capacity to the utmost. Big business last week. Week of 24, the stock company in "The Black Flag."

LEE AVENUE ACADEMY.—W. J. Fleming assumes the character of Joe Morgan in the temperance drama of "Ten Nights in a Barroom," in which is this week's attraction. Only a fair audience was present 17. Light business last week. Peter Maher heads the vaudeville company week of 24.

NOVELTY.—This house will reopen Christmas week with Sadie Hasson, in "A Kentucky Girl."

UNIQUE.—A good sized house was present 17 when the Lilly Clay Gaiety Girls appeared. Fairly good business last week. Week of 24, the Sefton Burlesque Co.

NOTES.—"Hazel Kirke" was produced night of 13, at the Criterion Theatre, by the Florence Dramatic Society.....The Floral Choral Association gave "An Evening of Music" to a large circle of friends 13 at American Hall, on Hamburg Avenue.....Jefferson Hall was filled 13 with the friends of the Brooklyn Chautauqua Union, who enjoyed an entertainment and social. The principal feature of the programme was a presentation of "The Cricket on the Hearth" by members of the union.

Rochester.—Business for the week ending Dec. 15 was poor at all the houses, with one exception, that being the Cook Opera House, where the Wilbur Opera Company did a big business. They began the second week of their engagement 17. Coming: 24-27, "A Cork Man;" 28 29, Primrose & West's Minstrels.

THE LYCEUM gave its patrons Olga Nethersole in "Camille" 17 for three nights. The Kendals come for a one night's stay 20, with the Yale College Glee Club for 21 to finish the week. Booked: 24-26, "A New Boy;" 27, 28, Willie Collier.

THE ACADEMY OF MUSIC began the week with Bartholomew's Equine Paradox, to remain for the week. Week of 24, Florence Bindley.

WONDERLAND MUSEE THEATRE.—The following bill is announced for this week: Curio Halls—Signor Lawanda (strong man), Sig. Galletti's trained monkeys and Prof. Gray's marionettes. Theatre—Gregory Brothers, the Bros. Venole and the Clemenco Brothers.

THOMAS G. SCOTT, at one time manager of the ethnological exhibit of Barnum & Bailey's Circus, has been appointed manager of the Wonderland Musee Theatre, to take the place of Manager McFadden, who resigned a few weeks ago.

Buffalo.—At the Star Theatre the Imperial Concert Co. comes Dec 20, Yale Glee Club 22, Effie Ellsler 24-29. Carleton Opera Comedy Co. met with good results.

ACADEMY OF MUSIC.—"The Private Secretary" starts 17 for three nights, Olga Nethersole 20-22. "Madame Sans Gene" returns 24-29. Joseph Ott, in "A Star Gazer" and "Young Mrs. Winthrop," gave satisfaction to comfortable gatherings.

MUSIC HALL.—Ysaye found every seat of the big hall taken 14.

LYCEUM THEATRE.—"A Cork Man" begins 17 for one week, Rice & Barton's Co. next week. "The South Before the War" had a succession of crowded houses.

COURT STREET THEATRE.—Mme. Aimee's Co. this week, including Mme. Aimee, Bison City Quartet, Smith and Fuller, Madeline Frank, Sabel and others. Fields & Hanson's Drawing Cards next week. The City Sports had a good week.

SHEA'S MUSIC HALL.—Fougere, Polly Holmes, Pete Shaw, Louise Montrose, Fred McClellan, Wm. Dehoe, McCale and Daniels, Lilford and Elmore, May Hoey, Smith and Van Heest, and Leela Trimble.

Albany.—The past week was an interesting one, and business was fairly good at all the theatres. The Leland Opera House had, for Dec. 10, 11, 12, the New York Stars to good returns. Jas. B. Mackie, in "The Side Show," was the bill 13, 14, 15, and large audiences responded. Coming: 17, 18, 19, "Our Uncle Dudley;" 20, Yale College Glee and Banjo Co.; 21, 22, Bates Bros.' "Humpty Dumpty;" 24, 25, John Kernell, in "McFadden's Elopement;" 26 Primrose & West's Minstrels; 27, 28, 29, Kate Claxton and Mme. Janauschek, in "The Two Orphans."

HARMANUS BLEEKER HALL had "Shore Acres" 11, and one of the largest houses of the season was in attendance. Rice & Barton's Comedians, in "Poodle and McDoodle," amused big crowds at each peformance 13, 14, 15. Coming: 24 and week, the Hanlons' "Superba;" 31, Della Fox in "The Little Trooper."

THE GAIETY THEATRE had fair business the past week with Cyrene and a vaudeville company. Booked: 17-22, the Ladies' Club Burlesque and Vaudeville Co.; 24-29, the City Sports Burlesque Co.

Syracuse.—At the Wieting Opera House "A Cork Man" drew well Dec. 10, 11. Syracuse Symphony Orchestra 17. Marie Jansen, in "Miss Dynamite," 18, 19, the Lotus Club Concert Co (local) 20, Mr. and Mrs. Kendal, in "A White Lie," 21, Wilbur Opera Co. Christmas week.

BASTABLE THEATRE.—"Rush City," 12, 13, drew well, "The Lost Paradise" had fair attendance 14, 15. Coming: Hanlons' "Superba" 17, 19.

H. R. JACOBS' THEATRE.—The Rose Hill Burlesque drew large crowds 10-12. "Down in Dixie" did well 13-15. Booked: Weber & Fields' Company 17-19, "The White Squadron" 20-22, Willie Collier 24-26.

Troy.—At the Griswold Opera House Rice & Barton's "Razzle Dazzle" drew good houses 10 11. James B. Mackie, in "The Side Show," had poor houses 12 13. Primrose & West's Minstrels played to the capacity of the house 14-15. Samri S. and Mrs. Baldwin came 17 and week.

RAND'S OPERA HOUSE.—Hanlons' "Superba" comes 21, 22. The house was dark last week.

GAIETY THEATRE.—Louis De Leon's Variety Company came 17 for the week. Sefton's Burlesque Company played to S. R. O. 10, and drew big houses the remainder of the week. Manager James Hearne concluded his fifth year as manager of this theatre 17.

Binghamton.—At Stone Opera House Geo. Dixon's Vaudeville Company came to good business Dec. 10. "Rush City" delighted a fairly good sized audience 11. "Humpty Dumpty," two performances, 12, had fair business. Robt. Gaylor, in "Sport McAllister," drew fair business 13. "The Tornado" did poorly 14. James O'Neill, in Virginius," pleased a large audience 15. Bookings: 17, 'Eight Bells;" 19, "Princess Bonnie".....At the Bijou Theatre, Geo. Learock, in 'Faust," had big business 10-15. Due: 17-19, "Libby Prison;" 20-22, Cyrene and a vaudeville co.

Utica.—At the Utica Opera House Jas. B. Mackie, in "The Side Show," Dec. 10, drew a small house. 'Shore Acres," 12, pleased a large audience. Hanlons' "Superba" closed the week 13, 14, 15 to good business. "Princess Bonnie" comes 18, "The Tornado" 19, the Kendals 22.....At the Wonderland.—Curio: Prof B. W. Frank, Anna Huxman and Mons. De Cano. Stage: Fannie Lealie, Professor McKee, Petching Brothers and Wright Sisters.

Newburg.—At the Academy of Music Primrose & West's Minstrels comes Dec. 18, "A Night Off" 21. "The White Squadron" drew a good sized house 12. 'The Paymaster" comes Christmas afternoon and evening. "The Passing Show" New Year's Eve.

PENNSYLVANIA.

Philadelphia.—The approach of the holidays has begun to affect the attendance at the theatres, and business was hardly up to the mark last week. The novelties this week are "The Devil's Deputy," "The Man Without a Country," and J. Walter Kennedy, in 'Samson."

ACADEMY OF MUSIC.—The musical attractions of the week were well patronized. The New York Symphony concert, with Ysaye, had a good house Dec. 10, and the performance of "Otello" the following night partook more of the nature of a society event than any performance of grand opera given here in recent years. The opera and the company also received more favorable consideration at the hands of the critics. Sousa's Band played to big business at all three performances 14, 15. Charles W. Strine, the baritone soloist, who is an old Philadelphia boy, was given an ovation. Previous to the opening concert, Mr. Sousa was presented with a miniature liberty bell cast from the overflow metal used in making the original. It was the gift of Philadelphia's Liberty bell committee, in recognition of Mr. Sousa's "Liberty Bell March." The events of the current week are the first Philadelphia appearance of Berhard Stavenhagen and Jean Gerardy 17, "Aida," by the Metropolitan Opera Company, 18, with Sig. Tomagno, Mlle. Libia Drog, Mme. Mantelli, M. Plancon (his first appearance this season), Sig Bensaude (his first appearance), Sig. Mariani, Mme. Bauermeister and Sig. Rinaldini in the cast 18, and a concert by the Philadelphia Symphony Society, assisted by Myrta French, 22.

BROAD STREET THEATRE.—The impression made by John Drew in "The Bauble Shop" will not soon be forgotten by lovers of first class drama, and Mr. Drew's two weeks' engagement was all too short. Business was good, and the attraction might have profitably continued indefinitely. Francis Wilson

contractors and material men of a second mortgage for their claims, there being already a first mortgage of $10,000 for balance of purchase money due on the property. Liens will be filed with the understanding that they are not to be pushed until the time specified in the mortgage, which will be accompanied by bonds for the amount of each claim. If these terms are agreed to the theatre will be carried on as usual.

NEW GRAND OPERA HOUSE.—"The Power of Gold" this week. Kellar, the magician, closed the best week he has ever played here 15. "Princess Bonnie" 24.

DUQUESNE THEATRE.—There is considerable curiosity among old theatre goers anent the first stellar appearances here of Otis Skinner this week. He will present a repertory of three pieces. James T. Powers scored a success last week, in "The New Boy." William H. Crane 24.

BIJOU THEATRE.—Florence Bindley will present 'The Captain's Mate" for the first time here up to 22, when the Byrne Bros follow in "Eight Bells." "The Span of Life' closed a week's good business 15.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Irwin Bros. Big Show 17 and week. Reilly & Wood's Big Show played to splendid business last week. Harry W. Williams' Own Co. 24.

WAIFS.—A brownie stick pin is to be presented to the ladies attending the Wednesday and Saturday matinees at the Bijou this week..... T. Hamilton Bradshaw, of Otis Skinner's Co., is a well known Pittsburger, and several entertainments in his honor have been arranged this week.

Wilkesbarre.—At the Grand Opera House "Blue Jeans," Dec. 11, had a fair attendance. Richard Mansfield in "Beau Brummel," 12, had "S. R. O." "Eight Bells," 13, had good business. James O'Neill in "Monte Cristo," 14 had fair sized house. "A Night Off" had good business To come: Walter Kennedy's Co. 19, "Princess Bonnie" 20 (return date), Ward and Vokes 24, Chauncey Olcott 25 Rhea 27, Joe Ott 28, "Shore Acres" 31.

MUSIC HALL.—Jane," 10, 11, 12, had good business. Sadie Hasson in "A Kentucky Girl," 13, 14, 15, had fair business. To come: Minnie Seward in repertory 17-22, W. H. Powers' "Ivy Leaf" 24, 25, 26. Marie Jansen in "Delmonico's at Six" 27, Daisy Markoe in 'Uncle Tom's Cabin" 28, 29.

WONDERLAND THEATRE-MUSEE.—Austin's Living Pictures, the Russells, Bates and Bates and the lion Wallace, 10-15 had fair business. To come: Austin's Living Pictures (re engaged), Jones and McCoy. Dave Genaro, Mattie Gerlach and Van's Indians 17-22.

NOTES.—During the engagement of Richard Mansfield here, the company was quite generously applauded during the first and second acts. When the curtain fell on the second act the rather remarkable announcement was made from the stage that 'owing to a recently established rule Mr. Mansfield and the company do not acknowledge applause, but are none the less sensible of your appreciation." After that, to the credit of the audience be it said, scarcely a hand was raised except by the ushers..... O'Neill, Washington, D. C." by our local playwright, Daniel L. Hart will be presented at the Grand, Jan. 14, 15. Daniel Sully, who has the play in the West, reports that Western business is dead, and he is making long jumps toward the East.

Scranton.—At the Academy of Music Thos. E. Shea comes week of Dec 17, in repertory. Willard Spenser's 'Princess Bonnie" play a re urn engagement 20. The Brothers Byrne, in "Eight Bells," 15, had a good house. "A Night Off," 14, had a well pleased audience. Joe Ott, in "The Star Gazer," 13, had good business. Richard Mansfield, in "Beau Brummel," 12, drew a good audience.

FROTHINGHAM.—The house remains dark week of 17. Booked: Cornell Glee Club 24, Marie Jansen, in "Delmonico's at Six," Christmas matinee and evening; W. H. Powers' "Ivy Leaf" Co. 27, 28.

DAVIS' THEATRE.—Cyrene and a vaudeville company 17, 18, 19. Joe D. Clifton, in "Libby Prison," 20, 21, 22.

MANAGER J. H. LAINE, of the Frothingham, has resigned. The Ladies' Orchestra, which has held forth at the Frothingham for two months has been succeeded by Griffith's Orchestra.

Reading.—Sousa's Band drew a large audience at the Academy of Music Dec. 10. Willie Collier, in "A Back Number," had a small house 11. Grau's Opera Company came to light business 14. "Blue Jeans" had a fair sized house 13. Richard Mansfield played "Beau Brummell" to good business, at advanced price, 14. Joe Ott, in "The Star Gazer," did well 15. Rhea comes 25.

GRAND OPERA HOUSE.—"The Circus Girl" was played to good business 13-15. Nelson's World's Fair Novelty Company 22.

BIJOU THEATRE.—The fat women's bicycle race drew large crowds 10-15. The fat women were Madame Johnson, Maude Miller, Madame Morris, Bonnie Williams, Ellen O'Keefe and Miss Stanhope. A specialty performance was given with these people: Prof. Catulle's illusions, Spencer and Mack, James T. West, H. M. Welsh and Prof. Mohn's Canine Paradox. "The Night Owls" 17-19.

Harrisburg.—At the Opera House business was fair with "The Crust of Society" Dec. 10; good with Grau's Opera Company 14, and big with Dockstader's Minstrels 15. John Drew comes 22.

EDEN MUSEE.—Good business all last week. Week of 17: James Rowe, Ozav, Casey and the London Vaudeville Company.

ORCHESTRION HALL.—Week of 24, the skating carnival.

Altoona.—At the Eleventh Avenue Opera House "The Crust of Society" drew fairly well Dec. 11. "The Gilhooly's Abroad" did a small business 12 Walter Kennedy booked to appear 13 canceled "A Trip to Turkey," failing to make train connections, did not arrive in time to fulfill their engagement 14. The company played at Mt. Carmel 13 Booked: Prof. Kellar 24..... Harry Davis' Eden Musee did a large business week of 10-15. This week: Mlle. Electra, Le Roy, Sailor Graham, Arnold and Gardiner, Glenroy Brothers, Essie Graham, George E. Fisher and Morton and Revelle.

Lancaster.—At the Fulton Opera House—Sousa's Band had a large house afternoon of Dec 11. Della Fox, in "The Little Trooper," had good business evening of 11. William Collier, in "A Back Number," did well, 12. Grau's Opera Co. presented "Paul Jones" to good house. J. W. Macready and Company, 17 and week

Erie.—At Mœnnerchoir Hall "The Girl I Left Behind Me," Dec. 10, played to a full house against a severe storm..... J. E. Girard's Wonderland Musee and Theatre was favored with large business during the past week with Newton Beers and company. Coming 17 and week, Wonderland Stock Comedy Co.

MICHIGAN.

Detroit.—At the Lyceum "The Two Sisters" comes Dec. 24-29. Cleveland's Minstrels played to fair business 11-12.

DETROIT OPERA HOUSE.—Effie Ellsler will be with us 17-19, and will be followed by "Wang" 20-22, after which Jas. T. Powers, in "The New Boy." "The Private Secretary's" return 11-12 did not prove a success, but "The Passing Show" 13-15 played to big business.

WHITNEY'S GRAND OPERA HOUSE.—This week the New York Vaudeville Stars. Last week "Hoss and Hoss" filled the house at every performance. Next week, "A Cracker Jack," to be followed by "The Power of the Press."

CAMPBELL'S EMPIRE THEATRE.—This week, "Peck's Bad Boy." Last week John E. Toole had fair attendance. Next week, Pete Baker.

WONDERLAND THEATRE AND MUSEE.—Curio Hall—Smith Brothers (strong men), the steam man, the German Rose (midget). Stage.—Daisy Mayer and her band of pickaninnies, the Johnston Trio, the Williams Trio, Alexander Wilson, and Carlin and Clark. Charles G. Williams, formerly lecturer of this house, has been appointed manager of the Rochester house by Manager Moore.

Grand Rapids.—At Powers' Opera House Robt. Mantell, Dec. 13, and Pauline Hall, 14, 15, drew splendid houses. Coming: E. Barton Holmes 20, 21, 22, "Wang" 25

GRAND OPERA HOUSE.—Week of 10 J. F. Field's Drawing Cards played to good business. Week of 17 Reeves & Palmer's Vaudeville Stars, week of 24 "Blacklisted."

SMITH'S OPERA HOUSE.—Week of 17: Nellie Roseman, Foley and Flynn, Bessie Nitram, the Rogers, Powell, Sully and Haney, and the stock.

Jackson.—At the Hibbard the London Belles, Dec. 12, had good business. The Home Minstrels (local) packed the house 13, 14, for the benefit of associated charities. "Men and Women" 22 "The Girl I Left Behind Me" 26.....At Wonderland, week of 17: Curio Hall—Barney Baldwin, Charles E. Young (wire king), Edison phonograph and wax works. Theatre: Victorellis and Thurrell, Watson and Jenks. Mr. and Mrs. McCoy, Pokey Bell and the stock. Business is excellent.

Lansing.—At Baird's Opera House Pauline Hall did a good business Dec. 13. "Wang" is billed for 24. Robt. Manning, of Grand Rapids, and Thos McMahon, of Detroit, will wrestle 20, for the middleweight championship of the State..... At the Star Theatre the London Belles came 10 to a big house. Prof. Morris and his trained dogs came 13, 14, 15, to paying houses.

Saginaw.—At the Academy of Music Geo. H. Emerick, in his new play, "McNulty's Visit," was given a hearty greeting Dec. 10. "The Great Brooklyn Handicap" drew large house 13. "Wang" comes 18..... At Bordwell's Opera House, Scanlan & Steven's Burlesque Co. Charles and Millie Lavelle, Belle Wilkinson and the stock.

Kalamazoo.—At the Academy of Music Corinne, in "Hendrick Hudson," Dec. 10, drew a large house. Pauline Hall, in "Dorcas," 12 came to fair business. Booked: Walker Whiteside (benefit of the mail carriers) 13, "The Great Brooklyn Handicap" 14, Charles Loder 25.

GEORGIA

Atlanta.—At the Grand the French Grand Opera Company's special engagement, Dec. 17, 18. "The Fencing Master" was presented 11 to one of the largest houses of the season, at advanced prices. "The Brownies in Fairyland" will be given 19, 20, under the auspices of the Woman's Board of Management of the Cotton States and International Exposition. "Pawn Ticket 210" 21, 22, Pauline Hall 24, 25, "Moss Wood" 26, 27.....At De Give's Opera House a benefit was tendered Atlanta Lodge, No. 41, Theatrical Mechanics' Association, 20, Vanderbil University Glee, Banjo, Mandolin and Guitar Clubs 22.....At the Edgewood Avenue Theatre J. F. Barry's Midway Company failed to fill 10 and week..... At Freyer & Bradley's Recital Hall a chamber concert will be given 20, introducing Sig. Bandegger, assisted by Gustave Pringnitz, violin; Oscar Pappesheime, violoncello; George Boehm, viola.

Savannah.—"Pawn Ticket 210" was here Dec. 13, 14, and gave three performances to good business. Alba Heywood comes 19, "The Burglar" 21 and 22.

UNDER THE WHITE TENTS

A CORRESPONDENT writes as follows: "It is now proposed to hold a convention of the Associated Billposters' Association at Cincinnati, O., simultaneously with the Protective League of American Showmen, which commences Jan. 8. There are many arguments in favor of such a movement, and many advantages would acrue to both the showmen and the billposters. R. C. Campbell, who originally conceived the idea of a joint convention, is the president of the Billposters' Association, and, while the matter is still in abeyance, there is little doubt but that the committee to whom it has been referred will report favorably. The Protective League now numbers two hundred members, and embraces every show in America, with but two exceptions. Every member will be represented either in person or by proxy. A large and enthusiastic meeting is assured, and it is generally conceded that business of a very important nature will be transacted. The Chapman boys, at Cincinnati, are enthusiastic over the promised coming of the billposters. Al. Bryan, of Cleveland, is going to be on hand, as is also J. Ballard Carroll and Ed. A. Stahlbrodt."

NOTES FROM WINTER QUARTERS OF THE IDEAL Circus.—The season of 1895 will open in Ottawa, Ill., early in May. Although this is a wagon show the people stop at hotels. We will do Illinois pretty thoroughly, the route being laid in good territory. The outfit consists of an 80ft. top with a 47ft. middle piece, a 35ft. waterproofed dresser, and a one horse tent. Thos. L. Davis is the owner, and is located in Metropolis, Ill. He has not been with the show for the past four seasons and may not go with it next Summer. Mr. Davis says the show will be stronger than ever before.

THE TY-BELLS have signed with the Ringling Bros.' World's Greatest Shows for next season, making their third season with that show.

WINTER QUARTERS of Belford & Howard's New Consolidated Shows is all astir, and things are looking bright for next season. This will be one of the strongest shows on the road, carrying a 75ft. round top, with two 40ft. middle pieces. G. W. Belford will do his new head balancing trapeze act next season. Burt Hawlacher, of the Hawlacher Bros., has joined hands with G. W. Belford to do a flying return act. Manager Howard is breaking a riding dog and a troupe of ponies. The show will open early in April at Maridren, W. Va. Our winter quarters are at Kanawha City, W. Va.

TONY HAMILTON, hurdle and four horse rider, and two horse carrying act, has finished a fine ring barn, where he is breaking three dapple grey horses. Nelly Hamilton is learning new tricks for her principal act. The long mane Canadian stallion is doing some good tricks for next season. The Hamilton Bros. are practising hard so as to have a fine double trapeze act.

IT IS REPORTED on good authority that there will be no "privilege" people with the Great Wallace Show hereafter.

NOTES FROM THE WALTER L. MAIN'S BIG SHOWS.—All of the show is snug in its new Winter quarters in Louisville Ky., which will be the permanent address of Walter L. Main for the entire Winter. The season closed at Greenville, Ala., Dec. 5, it being thirty-two and one-half weeks in duration, and one of the pleasantest and most prosperous ever experienced in the Main Show. This is the first time the show has Wintered elsewhere than in its own quarters at Geneva, O., but it has outgrown the little town on Lake Erie, and hereafter will Winter in some large city. The season, on the whole, has been a grand success, both financially and artistically, devoid of accidents in any of its departments, and by far the most profitable, the business showing a daily increase the longer we remained on the road. Our triumphal entrance into the largest cities and the press and public praises received, was evidence of the show's general excellence and its steadily increasing popularity throughout the entire country. The season of 1895 will open in Louisville, Ky., the first week in April, where extensive and elaborate preparations are in progress, and the "Grandest and Best on Earth" will fully sustain and deserve its title, as no expense will be spared to make it one of the leading, largest and best equipped shows on the road. Eddie Arlington, our secretary, closed with the show at Greenville, Ala., and rejoined at Louisville, Ky., having been reengaged to act in his usual capacity, this being his third season with this show in that position.

NOTES FROM L. W. WASHBURN'S CIRCUS.—L. W. Washburn has just returned to Winter quarters from Bridgeport, Ct., where he attended the recent sale of circus property of the Barnum Show. He was one of the heaviest purchasers and secured a large amount of new wardrobe and paraphernalia in general, to be used this coming season. Orders have been given for five open dens, besides ten new cages just purchased, and our menagerie will be one of the finest in the country and will include many choice animals. All our canvas will be new this season. Lioness Queen gave birth to three healthy cubs Dec. 5, making in all eleven born in the past fifteen months. Mr. Washburn has bought one of the largest tableaux wagons ever built for Queen to ride on.

NOTES FROM LA PEARL'S WINTER CIRCUS AT Danville, Ill.—We are doing a good business and giving satisfaction. Things are lively around Winter quarters, where new tents, wagons and seats are being made for next season, when the show will be in better shape than ever. Many of the old people have signed for the season of 1895.

THE CHILDREN of Charles Read, somersault rider, are desirous of learning the whereabouts of their father, from whom they have not heard for several years. They can be addressed care of Madam Coffin, Rue des Chauses, Pont Remy, Somme, France.

JAMES A. BAILEY disposed of a large amount of surplus circus and spectacular material belonging to the Barnum & Bailey Show at auction, at the Winter quarters in Bridgeport, Ct., last week. Among the purchasers were: Manager William A. Brady (who bought a lot of ballet costumes), William F. Franklin, agent for Walter Main's Show; "Bob" Hunting, Pete Conklin, Manager Burns, of the Central Park, this city, menagerie; C. A. Smith, of Washburn's Circus; L. E. Cook and J. B. Gaylord.

LEW NICHOLS will be the manager of the side-show with the Great Wallace Shows for the season of 1895, his second season with the show.

NOTES FROM TONY LOWANDE'S CIRCUS.—Everything is business and hustle with us at present, preparing our No. 2 circus, which takes the road Dec. 15 Nearly all the people are engaged. Mr. Lowande received six hundred and forty-three letters in answer to his "ad." in THE CLIPPER, assuring its value to both manager and performer. In the next issue we will give a full roster of the show. Dec. 8 was the banner day of Circus No. 1 at Penal di Rio, the doors were closed at least thirty minutes before each performance. Mr. Williamson made the day ascension and it was a success. He succeeded in reaching a very high attitude, and his descent was attended with great demonstration. When he alighted he enjoyed the distinction of being conveyed back to his hotel in company with the Governor and in the latter's private carriage, followed by the same shouting crowd of men, women and children. Our American band attended a banquet of railroad magnates Dec. 9 and also furnished music for dancing, accompanied by the entire company. Champagne flowed as freely as water and "Yankee Doodle" was cheered to the echo, as all of the railroad men were native Americans. It is amusing to listen to the efforts of some of the boys to learn the Spanish language. It may be said, however, that Adair excels, as he does in his stilt act. Signor Zano has also acquired quite a dialect. Sig. Carrandi, the Spanish clown, is studying our English grammar under the direction of Joe La Nortine, and his "breaks" are the life of the party. Master of Transportation Burke is the mail agent also, and furnishes everthing from a cigarette to *The Irish World*. Farnum and Welcome joined Dec. 12. Ed. Orrin arrived in Havana 13. A large party went into the city to greet him, and while there exchanged considerable silver and gold for American drafts, for the "centimes" are rather weighty companions although very welcome. The head balancing by the Adairs excites much comment and Mrs. Adair was the recipient of a beautiful bouquet on Thanksgiving Day thrown from the boxes. The Le Martines continue to be favorites with their funny Chinese act and lofty falls, Hopteiano, pantominist, has bought a new goat, which he is breaking for his different divertissaments and it is sure to be a feature. All in all everyone is thoroughly happy and not a soul has had a sick day. The "ghost" is regular and we are looking forward to a real American Christmas tree in the tropics.

NORTH DAKOTA.

Fargo.—The New Grand was dark last week. The Calhoun Opera Co. drew fairly Dec. 8. Coming 19, "Brother Against Brother," by the Fargo Dramatic Club. Manager Walker has been East looking for attractions and states that he has booked some good ones.

ILLINOIS.

Chicago.—The week preceding Christmas, which is generally considered to be the most unproductive, financially, of any period in the dramatic season, promises to be no exception to the rule this year. Business declined perceptibly during the latter days of the week ending Dec. 15, and as the shop windows display much that fascinates the eye and appeals directly to the pocket book the current days will be given over to shopping rather than to showgoing. Notwithstanding the gloomy outlook the play bills for the week afford much that is novel and interesting, the chief attraction being furnished by Mrs. Langtry, Dec. 20, in the first American production of Sydney Grundy's four act drama, "A House of Cards," said to be adapted from Sardou's play, "Le Maison Neuve." The first local presentation of an English drama and a comic opera add interest to the week's developments

CHICAGO OPERA HOUSE.—Mrs. Langtry began her second and last week 16, then giving "A Wife's Peril" as the first Sunday performance of her life. On Monday, Tuesday and Wednesday, with a matinee, she will be seen in "Esther Sandraz." Thursday and Friday nights and at the Saturday matinee she will give 'A House of Cards" for the first time in America, ending her stay with "Agatha Tylden, Merchant and Ship Owner," given then for the first time here. Last week was devoted to "A Wife's Peril," the audiences being of fair proportions generally, but of an exceedingly fashionable complexion. The supporting company is well chosen and includes Frank H Fenton, W. T. Lovell, Jos. W. Pigott, Roland Atwood, Oscar Adye, Joan Watson, A. R. Steel, Thos. Williamson, Florence Leclercq, Ethel Hope and Beatrice Selwyn.

GRAND OPERA HOUSE.—Following the three weeks' engagement of the American Travesty Company comes Hoyt's "A Temperance Town" for an indefinite period, the engagement beginning 23. Eddie Foy has won fair success financially during his stay, but has not added to his reputation as a comedian, although his personal following keeps the gallery in an uproar during all his dashes at humor. Souvenirs will be given out at the performance 20, marking Mr. Foy's one thousandth local appearance. Louise Montague and Sadie McDonald remain the prime favorites of the cast, and the ballets and really attractive scenic effects carry the production through to fair success.

HOOLEY'S THEATRE.—Joseph Murphy entered his second and last week 16, then staging "Shaun Rhue." His stay will end 23, with a special presentation of "The Donagh." Business was very good last week, when he presented 'The Kerry Gow," assisted by Rebecca Warren, Jeannette Farrell, Emma Italia, Dan Thompson, Harry Browning L. J. Loring, W. T. Sheehan, John W. Burton, John Daley, Harry Garrein and Chas. C. Brandt. On 24 E. H. Sothern will inaugurate a fortnight's engagement, during which he will be seen in "Captain Lettarblair," "Lord Chumley," "The Highest Bidder," and "A Way to Win a Woman." Manager Harry J. Powers has booked "The Princess Bonnie" to begin an engagement early in the new year.

COLUMBIA THEATRE.—Chas. Frohman's Company, presenting "The Girl I Left Behind Me," includes Maclyn Arbuckle, Thos. Oberle, Jas. E Wilson Byron Douglass, Jas. McSweeney, Wilson Enos, Chas. E Lothaine, Geo. Enos, Arthur Hayden, Myron Calice, Percy Smith Blanche Walsh, Jessie Burley Lottie Alter, Violet Rand and Vivia Ogden. Their stay, originally intended for five weeks, has been cut short owing to the financial losses of the week ended, and on 23 "Shenandoah" will be staged to fill out the time 'The Girl" is well acted, but seems to have lost favor with our amusement devotees.

SCHILLER THEATRE.—Camille D'Arville entered a fortnight's engagement 16, presenting, for the first time here, "Madeleine, or the Magic Kiss." Last week "A Jolly Good Fellow" was locally acted by Chas. Dickson and a good supporting company, including Homer Granville, Thos. W. Ross, Augustus Holbach, Geo. W. Barnum, Fred'k Backus, Gustave Yorke, Lillian Burkhart Dickson, Marie Thil, Gertrude Whitty and Elizabeth Leslie Business was evenly good and the play gave universal satisfaction. Fred'k Ward and Louie James are booked to follow Miss D'Arville for a week's presentation of their repertory.

MCVICKER'S THEATRE.—Davis & Keogh's production of "On the Mississippi," the cast including Gail Forrest, Wm Courtleigh, Jos Convers and Nina Heywood, began the third of its five weeks' engagement 16. Business thus far has been controlled by the upper balconies, due solely to the fact that this house is ill fitted for a successful period of melodrama. The production is worthy a strong financial indorsement and the two holiday weeks may bring its stay to a paying finish. As a special feature doll matinees will be given during the coming fortnight, each juvenile visitor being given a doll or a toy of some sort.

HAYMARKET THEATRE.—Cosgrove & Grant's Comedians, among them being Florrie West, the De Witt Sisters, Dan Mason, Mabie Wotherspoone, Bobby Ralston, and Chas. Wayne, will be seen this week in "The Dazzler." During the week ending 15 Lottie Collins enjoyed very good patronage and gave an exceptionally attractive performance. She was seen to good advantage in two one act plays, 'The Fair Equestrienne" and "The Devil Bird," her chief support being Fred Solomon. The Meers Brothers furnished a decided novelty and made a sensational hit with their wire act, other specialties being introduced by Wood and Shepperd, Frank Wood and J. P. Curren, Anna Willmuth, Sam Marion, Harry Hayes and Dave Marion, Ina Winship, Lillian Bishop and May Warren.

LINCOLN THEATRE.—Robt. and John Campbell's production of "The Galley Slave" engaging Effie Darling, Miron Leffingwell, Joseph Wheelock and others, will engage attention this week. Sidney R. Ellis' production of "Darkest Russia" scored an immense success last week, opening Sunday to the greatest business in the history of Managers Hutton & Treyser's regime. All through the week the attendance held good, brought about largely by the excellence of the cast, which included Wm. S Harkins M. J. Jordan, Frank E. Aiken, Benjamin Horning, Selma Herman, Eva Byron, Carina Jordan and Margaret Owen in the principal characters. H. Gratton Donnelly's new comedy drama "Virginia" will be originally produced 23.

ALHAMBRA THEATRE.—Carl A. Haswin presents "The Silver King" this week, being followed by Corinne and the Kimball Opera Comique Company, in "Hendrick Hudson," week of 23. One of the best of latter day melodramas, "Slaves of Gold," held attention last week and met fair reward. I do not recall a more pleasurable story than this play conveys, and with the added benefits of clever mechanical effects and the services of a competent cast, a thoroughly enjoyable entertainment is afforded. Elmer Grandin, Eva Montford Gerard Anderson and Franklyn Hurleigh are worthy members of the presenting company.

HAVLIN'S THEATRE.—Gus Williams appears this week in "April Fool," with Nellie McHenry in 'A Night at the Circus" to follow. Last week Oliver and Kate Byron, supported by R. F. Russell, Fred Warren, Lon Stevens Ada Van Etta, Alice Warren and others, gave "The Ups and Downs of Life," for the first time here, to fair business.

ACADEMY OF MUSIC.—N. S. Wood gives "The Orphans of New York" this week, with Carl A. Haswin in "The Silver King" to follow. Last week fair business resulted from the presentations of A. J. Pearson's "Land of the Midnight Sun."

CLARK STREET THEATRE.—The attraction for this week is "The Ship of State," followed by N. S. Wood, in "The Orphans of New York," for Christmas week. Business was fair last week when "Oh! What a Night," as presented by Mr. and Mrs. Chas A Loder, gave excellent satisfaction. Specialties introduced by Barks Winter, Robt. Conwell, Nellie and Lizzie McCoy and Mr. Loder were especially well received. The supporting company also embraced W. A. Ashley, H. C. Cashman, Evelyn Temple, Minnie McElroy, McCoy and others.

SAM T. JACK'S OPERA HOUSE.—The White Crook Burlesque Company makes its local appearance this week. Last week C. W. Williams' Comedians, backed by the burlesque, "Anthony and Cleopatra," engaging Emma Ward and Aimie McKenzie, were in evidence. The olio employed C. W. Williams, Cleo. Sevienne, V. F. Wormwood's dog circus, Al Reeves, Agnes Charcot and the Brilliant Quartette, including J. J. Maroon, A. O. Marsh, Frank Mitchell and John H. Rapp.

ROYAL ENGLISH CIRCUS.—Manager Hall is fortunate in his surroundings, his new overture having proven one of the greatest successes of latter day amusements heralded about; but, not content with past triumphs, he is preparing a Christmas programme of unusual merit, added to the striking novelty of a real English pantomime served up in a manner strictly in accord with English ideas and customs. The water carnival and the ballet are the most pleasing features of the current offering, the entire performance, however, being fully up to the standard Manager Hall established when this resort was first introduced. The Kinsmers Sadi Alofarabi the Vadia Sisters, Charley Diamond, Rose Meers and others contribute to the bill.

FRANK HALL'S CASINO.—On 21 Manager Hall will celebrate the first anniversary of continuous performances in the local field, and commemorate his debut as a local amusement furnisher. He has succeeded beyond all expectations in bringing this resort to a successful issue, and is entitled to much credit for his untiring efforts in the direction of high class amusement. Billy Rice's Minstrels comprising Charley Stewart, Lew H. Carroll, A. W Hulme, Fred Holcomb, Geo. Castle, Jas. Palmer, and Marion and Pearle, are retained for this their second week, the variety portion of the continuous performance engaging, for the current days, Jennie Stewart, Lottie Aymar, Bimbo and Tini, Wm. and Kittie Hardick, the Two Nibbes, Schiller and Hall, Sadie Chapman and Herbert Holcomb, the De Wolf Brothers, Lavanion and Le Mar the Taylor Sisters, and the Norton Brothers.

GLYCKUM THEATRE.—Conway and Leland and the Judge Brothers are at the head of Manager Grenier's House company this week, giving way 24 to May Howard's Big Burlesque Company. Last week Harry Williams' Meters gave a rattling good show in which Carrie Scott made a big hit with her impersonation of the tough girl. Jas. J. Sullivan and Larry Smith staged "The Golden Boat" as the opening act and closed the show with "O'Gready's Masked Ball" the olio engaging Carrie Scott, Andy Barr and Florence Evans, Mamie Champion, Will G. Halford and Harry Mantell, Will Matthews and Nellie Harris and Wm. and Kittie Harbuck.

SAM T. JACK'S EMPIRE.—This week C. W. Williams' Comedians and the burlesque, "Anthony and Cleopatra," will entertain. Business was fair when Reeves & Palmer's Cosmopolitans closed a fortnight's engagement with Manager Jack. The performance employed Al. H. Boyd and May Clements, Bessie Phillips May and Rose Murray, Quatrelli, Geo. W. Moore, Joe Howard and Ada Emerson, Lottie West Symonds, and Jerome and Alexis.

GAIETY THEATRE.—Manager Driscoll affords another house bill this week, the chief members being Al W Filson and Lee Ferrell, Julian and Valeta Ty Bell, John Rajahn and Dolores Wall. Last week business was very fair, the bill engaging Miss Gerschard and Blanche Prodgen in the chief roles of the burlesque, "King of Siam," preceded by a strong olio provided by Dan Barrett, Geo. and Elotta Allen, Bert and Ollie Lamont, Jennie Robey, O'Rourke and Burnett, Robt. Carlin and Geo. Clark, Ogdava and Dan Keating and John Lord.

OLYMPIC THEATRE.—Manager Castle has engaged the Nelson family of seven to head the house bill furnished for this week's enjoyment of his patrons. Last week Sam Devere's Own Company provided an entertainment filled with good things and enlisting the services of Joe Hayden and Queen Hetherton John Rowe and Ed Rentz, Ola Hayden, Jas and Fannie Donovan, Effie Husted and Mable Guyer, Sam Devere, Lillie Western, Frank Evans and Will Videcq, Omene and the Quaker City Quartet, comprising John Pieri, Harry Earnst, Ed. Hanson and R. J. Graham.

PARK THEATRE.—Manager Nick Norton features Harry Pigeon and Tommy West in three round glove contests for this week, but is likely to be prevented from fulfilling his arrangements, owing to police interference. The Chief of Police has decided to stop all glove contests hereafter, and may make a test of this case. The variety features are furnished by the Gerhue Sisters, Polly O'Neill, Gallagher and Griffith, Nettie Fields, Allen and Collins, Dick and Kitty Cummings, Hattie Bernard, Moranis and Paus La Petre.

ENGEL'S OPERA PAVILION.—This week's programme engages the efforts of Gus Burton and Sadie De Almo, Geo W. Anderson, Marie Rostelle, James McAvoy and Josia Juliska. The stock company also furnishes an afterpiece and ballet.

GROTTO MUSIC HALL.—This week's amusement will be furnished by Minnie Sartelle, Samson, Lottie Proctor, Nellie Houleban, John Wilson, Ed. Gay, Carmine, Little Sunshine, Geo. Woods, Ed. Bell and May Cole.

LONDON DIME MUSEE.—In curio hall this week Wa Wah, a club swinger; Aloo, a magician; N. Egleston, a wire walker, and Merlin and Haydin, mind readers. On the stage Nellie Tuson, Frank Kingston, Harry Wetzel, and Jennie Ripley.

CLARK STREET DIME MUSEE.—The curio features for this week are fat women, stilt walking, Sol Stone, the human arithmetic, and Zip, the "what is it." Russell and Patton, Barrett and Leonard, and Murphy and Raymond are the stage features.

GLOBE DIME MUSEE.—In curio hall this week Wa Wah, a club swinger; Aloo, a magician; N. Egleston, a wire walker, and Merlin and Haydin, mind readers. On the stage Nellie Tuson, Frank Kingston, Harry Wetzel, and Jennie Ripley.

CLARK STREET DIME MUSEE.—The curio features for this week are fat women, stilt walking, Sol Stone, the human arithmetic, and Zip, the "what is it." Russell and Patton, Barrett and Leonard, and Murphy and Raymond are the stage features.

AFTERMATH.—Among the companies laying off here this week are Walker Whiteside's, John Griffith's "Faust," Nellie McHenry, Sidney R. Ellis' "Darkest Russia," May Howard's Big Burlesque Company, Sam Devere's, Kimball Opera Comique Company Harry Williams' Meteors, A. Y. Pearson's "Land of the Midnight Sun," Conroy and Fox "Hot Tamales," Bessie Bonehill, Wm. Fennessey's "Slaves of Gold," and Oliver and Kate Byron. This list is incomplete, a careful estimate placing the number at twenty five companies all told, who will pass the current days among us in idleness.....H Grattan Donnelly's four act comedy drama "Virginia" will be acted for the first time on any stage at the Lincoln next Sunday afternoon by this cast: Jefferson Dexter, James R McCann; Arthur Royleton, Frederick Herzog; Jasper Clinch, Harry Lewis; Sir Philip Goldthorpe, Geo. Dillon; Paul Royleton, Annie Inman; Jacob True, J. C. Kline; James, D. R. Hatch; Palmer, John Whitcomb Carrol, Marie Edith Rice; Lady Grace Grandon, Lizzie Kendall; Frances Gower, Austine Plows; Marie Richmond, Annie Inman; Virgie Gladys Plows, and Virginia, Julia Stuart. The stage forces, under Manager Hutton's directions, have built the entire production, which gives promise of being very elaborate in a scenic way.....Campbell's "The Galley Slave" and N. S. Wood's "Orphans of New York" laid off here last week.....Gus Barnes, who has graced the box office at the Chicago and Grand Opera House, has taken the position of treasurer of the Grand Opera House, Pittsburg, Pa. Charley Keese has concluded his term as stage manager of the Grotto Music Hall and returned to St. Louis, Mo..... Sadie Martinot and her company were here a day last week, *en route* to San Francisco, Cal., where she will stage "The Passport" for a six weeks' run. The company is now under the management of Samuel Edwards, a brother of Maze Edwards, business manager of Frank Hall's Casino..... Elsa Kutscherra, assisted by Rose and Ottilie Sutro, concerted at Central Music Hall 13 and 15.....Mollie Marie Lothaine and Robt. Gebrke, a non professional, were married here 13.....Business Manager Edwin E. Hume, of "Spider and Fly," came here last week and engaged legal talent to contest the suit for divorce entered against him by Charlotte Behrens a member of R. B. Mantell's company.....Manager John Avery, of the Vine street Musee, Cincinnati, O., was a visitor to these precincts last week.....The career of the Lincoln Avenue Theatre came to a sudden termination 20, a benefit to Advertising Agent Geo. Coleman marking the end of its period of usefulness as a place of amusement.....Will K. Peck, one of the advance brigade of Walter L. Main's Circus, is here for the Winter.....Manager John Morrissey, of Grenier's Lyceum Theatre company, departed last week for Cincinnati, O., where his company resumes the road for a four weeks' season next Sunday.....Business Manager Clar M. Fales, of Augustus Pitou's "Power of the Press," spent last week laying off here.....Helen Robinson joined "The Slaves of Gold" here, replacing Alice Wambold.....John Griffith has completed arrangements to present a repertory next season, including "Faust," "Richard III," "The Merchant of Venice" and "Edmund Keene."..... Theo. L. Hayes, who is associated with Manager Jacob Litt was in town from Minneapolis, Minn., last week.....Manageress Jennie Kimball has arranged for an elaborate banquet to be tendered Corinne on the occasion of her birthday 25..... Manager Engle has completed the production of Arthur J. Lamb's burlesque, "His Nobs, the Nabob," to be given 24, at Engel's Opera Pavilion.....Cora Beckwith began an attempt to float thirty days in a huge tank of water at Frank Hall's Casino 16..... Billy Emerson, of Cleveland's Minstrels, was in town last week.....Manager Frank Hall, of the Casino and Royal English Circus, made a business trip to your city last week.....Mrs. Mabel Erlam Hawthorne is expected to return this week from her trip to England..... "A Single Twin," a new spectacular comedy in three acts, will be given at the Marlow Theatre, Englewood, Christmas week. The incidental music is by F. C. Hyland and the production will be directed by F. K. Wallace..... Joseph Murphy will give a special performance of "Shaun Rhue" at Hooley's, Friday afternoon for the benefit of the Mercy Hospital.....Manager Thos. W. Piror closed a five years' lease of the Schiller last week. .....O. B. Thayer has secured the rights to "A Capital Catch," a four act comedy by Guy F. Steeley and Wallace Wilson, two local playwrights, and will bring it out some time next month..... Business Manager George Bowles, of "Off the Earth," was presented with a traveling trunk by the members of the company last week. .....Charley Diamond gave a birthday party to a few of his companions at the Casino and Royal English Circus last week..... Private advices from Manager Sam T. Jack tell of the phenomenal success of his Extravaganza Company during its tour of Old Mexico..... Eddie Shayne, late stage manager at Engel's Opera Pavilion, will benefit at that resort 18.....The Apollo Musical Club will render "The Messiah" 20 at the Auditorium. .....Fay Eulalia joined Reeves & Palmer's Cosmopolitans at the close of the Empire engagement, to continue during the season..... V. K. Victor departed for Cincinnati, O., 14, to fill in the week of 16 at the Fountain Square Theatre, with a company organized here..... Prof. Abt is being featured this week at the Masonic Temple Roof Garden.....The Charity Doll Carnival, to be held at Battery "D" during the next ten days has been eagerly contributed to by the profession. All of our managers have sent a reproduction of their stage in miniature.

Quincy.—At the Empire "A Country Circus," Dec 15, played to big business. Ward and James drew an enormous house 11. "The Dazzler," 13, was well received.

VIRGINIA.

Richmond.—Though the offerings last week were of the highest order, and of a variety to suit the popular taste, yet the attendance as a whole was hardly up to the standard. "The Fencing Master" was sung here for the first time at the Richmond Theatre, Dec. 10, to a full house. Otis Skinner presented "His Grace de Grammont" and "The King's Jester," 14, 15, exceedingly well, but to discouraging business. "In Old Kentucky," at the Academy of Music, 12, 13 had fairly good audiences while

THE NEW YORK CLIPPER

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

HUFF, Fall River—We strongly advise you, even as amateurs, to make no purchases of pirated copies of plays nor to have any dealings with those who offer them for sale. You could not play any of the plays you mention without the permission of their legitimate owners, nor is it likely that permission could be had, especially were it known you had secured a pirated copy. There is an old adage which says "The receiver is as bad as the thief."

H. H. D. AND H., Quebec—1. We doubt if your venture would succeed either in this city or Boston. You certainly could not depend upon the French residents of either city for patronage. We would advise you to correspond with some of the local managers here. You will, however, have to secure financial backing before they will listen to you. A preliminary personal visit is advisable. 2. Forty five dollars a picture. 3. One hundred and eighty dollars.

J. W. P., Fort Wayne—We regret that we are unable to obtain the information you desire.

W. W. E., Chicago.—1. While there is no demand, engagements might readily be had. 2. Probably twenty-five dollars per week. 3. See the company's manager. If you do all you claim you should readily find engagements and might soon command better figures.

CONTORTIONIST.—See answer to "L. D. D. M." in this issue.

F. A., Rochester.—"The Power of the Press" belongs to Augustus Pitou and was written by him and George H. Jessop.

J. S. H., Springdale.—1. Dan Rice ran his first circus show in 1848 on the steamboat Allegheny Mail. 2. He at one time delivered temperance lectures. He is still living. 3. See answer under "Ring."

E. L. G., Torrington.—1, 2. Salary varies according to drawing power of the act and merit of the performers. 3, 4, 5. Salaries range from fifteen dollars to several hundred dollars per week. It is impossible to quote the average. 6. About the same.

THESPIS.—1. They have not. 2. It has never been done in England. 3. Viola Allen was born in Huntsville, Ala.; W. H. Thompson in Glasgow, Scotland, and Henry Miller in Islington, London, Eng. 4. It is not true. 5. It did not. 6. No.

C. W. C., Chicago.—1. We do not know where such a list can be had. 2. Apply for the information to Herrmann Schuhmann, who will be at the Teatro Tocon, Havana, Cuba, after Dec. 24.

H. E. P., Norwich—1. It is. 2. There is constant demand. 3. The price ranges from eight to ten dollars per play, with a reduced price, of course, for manifold copies.

A. J. C., Washington—It is impossible to give dates of performances in small places nearly a quarter of a century ago.

F. F. O., Springfield.—Advertise in THE CLIPPER for what you want. See rates at head of this column.

R. F. T., Brooklyn—8 anading room only.

W. AND T., Hartford—1. Probably forty dollars per week. 2. Address James J. Armstrong, 10 Union Square, New York.

H. K. S., Olympia—Edwin Booth toured the United States for over thirty years before he appeared along with Lawrence Barrett. He also visited Australia, paid three visits to England and one to Germany.

TED, Wellsville.—1. Not within our memory. 2. We think the title has been used. 3. There is a well known play bearing that title.

P. W. C., Peekskill.—It does not; the license is paid by the manager of the house.

J. H. S., Chicago—1. About fifty dollars per week. 2. Twenty cents per line.

J. L. B., Cynthiana—You cannot obtain the manuscript of the play you mention in any honest fashion, neither have you the right to play it.

E. S., Brooklyn.—We never advise anyone to go upon the stage, and can in no manner assist you in your efforts.

C. A. S., Oronogo.—See advertisements in another column.

C. N. T., Gibson City.—We do not know any of the parties.

SUBSCRIBER, Chicago.—1. Address Dick & Fitzgerald, 18 Ann Street, New York City. 2. Many of the feats, or tricks, as you call them, are not described in any books, and the methods of their performance are professional secrets.

A. H. S., Buffalo, 1—You have a perfect right to produce the illusion. 2. Thirty dollars per week to begin with.

A. W. G., New Orleans—There is no demand for the act, therefore we cannot quote salary.

S. R. S.—Thirty dollars per week.

M. N. C., Cohoes—Whereabouts unknown to us. Address letter in care of THE CLIPPER.

S. F. H., Rochester.—We do not know the whereabouts of the party—Address him in care of THE CLIPPER.

F. E. R., Nunda—The Great American Engraving and Printing Co., 57 Beekman Street, New York City.

READER.—1. About five thousand dollars. 2. They sometimes rent, but usually take percentage. 3. You would need a manager.

E. C., Lowell—Primrose & West have seventy people this season.

W. G. D., Mason City.—"The Lost Paradise" was first produced at the Columbia Theatre, Chicago, Ill., on Aug. 17, 1891.

P. H. P., Moosup.—1, 2. About twenty-five dollars each per week, and increase according to merit when you become known. 3. There is a good demand during the outing season.

L. D. D. M., Brooklyn.—Shannon, Miller & Crane, 768 Broadway, this city.

SLIDE, Henderson—We know of none.

EVADNE—We do not know the roster of the company, nor do we know the party concerning whom you inquire. Address letter in care of THE CLIPPER.

B. C. C., Jr., Salem.—The party was born in Philadelphia, Pa., or at least that has been her home for many years. Most of her professional life has been spent upon the operatic stage. The name she bears became hers by marriage. She is a model wife and mother.

A. M. M., Grand Ledge—About twenty dollars per week and transportation.

W. J. C.—The party has closed his season temporarily, and we do not know his whereabouts. Address him in our care.

O. D. AND C., St. Louis—You might obtain twenty dollars per week.

READER, Mobile—It certainly does not, but the reputation of a song writer or song publisher counts for something.

CONSTANT READER—The 'ad." will cost you two dollars.

MRS. A. B., Chicago.—Address the party in care of THE CLIPPER.

A. G. S., Chicago.—"The Lady or the Tiger" was produced by the Mc'aull Opera Co. at Wallack's Theatre (now Palmer's), on May 7, 1888 with De Wolf Hopper prominent in the cast. The following season it went upon the road with Mr. Hopper in his original role.

MISS Z., Chicago.—1. Address Scott Marble, 166 Clark Street, Chicago, Ill. 2. She is living.

MARTIN, Baltimore.—We can furnish you with no information concerning the party. Address letter in care of THE CLIPPER.

G. E. F.—We cannot quote salary without knowing the abilities of the boys. Moreover, you would find it difficult to secure an engagement with all expenses paid. If the boys really play well you might probably get fifty dollars per week and transportation.

A. A.—See the head of this column.

L. H. S., Brooklyn.—Frederick Bryton was leading man at the Union Square Theatre, this city, under the management of Shook & Palmer. He has since appeared here in "Forgiven" and in other plays.

CARDS.

L. AND P.—At poker, a player who opens a jack pot, and is not called, need show only openers or better.

L. K., New York.—The rule in euchre bearing on the subject, reads as follows: "Should a player play with more or less than five cards or the dealer neglect to discard before playing the deal stands good, and the delinquent party forfeits two points if four are playing, and four if a lone hand is played; and they are debarred from scoring any points they may have made that hand."

O. A. M. S., Marion—Here is the rule: "If all pass up to the player who broke the pot, the latter takes the pool, and can only be compelled to show jacks, or better, necessary to break the pot. Of course, should any question arise, the player should satisfy the others in the game that he held a fair hand.

O. R., Marion.—See answer to "O. A. S."

W. M., Marion.—B wins. Only openers are required to be shown in such a case.

J. W. S., Hartford—Yes; any straight flush is what, in some places, is termed a "royal" flush, which is only another way of distinguishing it from a simple flush.

H. H., Clevelaud.—In poker, should the dealer give any player more cards than the latter called for, and the player discover and announce the fact before raising his cards, the dealer must withdraw the superfluous cards and restore them to the pack; but if the player raises the cards before informing the dealer of the mistake, he must retire from the game during that hand. Such is the rule bearing on the point. You are mistaken in your statement as to what "Hoyle" says regarding the matter.

H. E. M., Grand Forks—A gets a run of three for the last card in 2, 8, 3, 4 and 2.

F. G. R., Detroit—The count in cribbage for 6, 6, 4, 4 and 5 is twenty-four, of which eight are by fifteens.

J. B., New York.—The game you were playing was not euchre and you will have to make your own rules for it.

OLD SUBSCRIBER, London.—If you were playing forty-two points to the game, as we infer from your letter, then A, wanting but one point, went out on low.

BASEBALL, CRICKET, ETC.

C. H. F., Philadelphia.—1. The quickest played game of nine innings took forty-seven minutes. 2. THE CLIPPER ANNUAL of 1894 contains a complete list of the pitchers who have accomplished the feat of retiring a team without a safe hit in nine consecutive innings of a first class game.

W. R. P., Chicago.—The ball was dead, having been settled in the wicket keeper's hands, and the batsman was not out.

T. B., Jersey City.—The Cincinnati Reds, in 1869, went through the season without losing a game. Harry Wright played centre field and managed the team.

ATHLETIC.

KEYWEST.—1. The fastest recorded time for running one hundred yards is 9¾s.; and for 200 yards 19¾s. by a professional, and 19¾s. by an amateur. 2. There may be that many capable of doing such a performance as you mention, but not nearly so many have so far accomplished the feat.

OLD SUBSCRIBER.—You should be satisfied with giving the present record a good beating (if you can), without over exerting yourself. Be sure that you make the attempt in public, and under the supervision of disinterested and capable officials, which is necessary to secure a record.

C. F. K., New York.—Yes; the University of Pennsylvania football team beat the team of Princeton College at Philadelphia on Nov. 5, 1892, the score standing 6 to 4.

F. E. D., Chicago.—It is too late now for you to forward the affidavits that are requisite in matters of record. Of course the endorsement of the Century Road Club would be satisfactory, but it is also too late for that.

TURF.

A. S. D., Memphis.—The four mile heat race between Ten Broeck and Mollie McCarty at Louisville, Ky., for $5,000 a side, took place on July 4, 1878.

C. H. T., New York.—1. You are entitled to one half of what you would have got had your horse won outright. 2. What sort of a race was it. 3. If you mean in the same order, yes.

L. S. H., Philipsburg—Salvator defeated Tenny in the race for the Champion Stakes at Monmouth Park, in 1890, winning by four lengths. Each horse carried 122lb, Salvator being ridden by Isaac Murphy and Tenny by E. H. Garrison.

RING.

J. S. R., Decatur.—According to published, and apparently authoritative statements the length of reach of the boxers mentioned is as follows; James J. Corbett, 33½in.; Bob Fitzsimmons, 30½in. This is of course approximately correct, but we would not advise you to bet on the figures.

J. S. H., Springdale—Cannot give you the information you want. It is pretty certain, however, that James J. Corbett is the wealthiest boxer in America.

J. K., Philadelphia—He produced that amount at the time of the meeting between him and Fitzsimmons at the office of a contemporary some time ago, but he had no occasion to put it up, as the opposite party was not prepared to stake so much then. He may have posted it since.

D. C., McDonald—See answer to "J. S. R."

B., New York.—James J. Corbett, the pugilistic champion, is 6ft. 1in. in height.

T. H., Oro City—The fight between Corbett and Jackson at San Francisco, Cal., was declared by the referee "no contest." Had it been decided a draw, the California Athletic Club would have been in duty bound to have given to each principal one half of the purse fought for. Instead they gave them only part of the money.

BARBER, Manheim—1. We do not keep them, nor do we know where you could obtain a copy. 2. The referee's decision in the fight between Corbett and Jackson, in San Francisco, Cal., was that it was "no contest." 3. Corbett was born on Sept 1, 1866, and the fight took place on May 21, 1891.

DOMINOES, DICE, ETC.

G. E. M., New York.—A wins, as B did not beat eleven, which he wagered he would.

MISCELLANEOUS.

STAKEHOLDER, New York.—If the parties mentioned were the only candidates for the office Smith wins, as his man was elected by 20,000 majority.

A. J. C., Vancouver—1. If bet that O and C would both be elected, the defeat of the latter makes him a loser of all the money he wagered.

C. V. G., Rochester.—The party who bet that the clock was "a minute out of the way" won the wager, as it was wrong by more than that, and the greater always includes the lesser.

E. S. F., Washington.—1. Mr. Gunn was entitled to the money, as the other party to the wager was present at the time the former gave his check in exchange for the cash, and made no objection to the transaction. Either party to a bet can recover his money from a stakeholder if he chooses to go to law.

C. C. C., New York.—The mouse and rat belong to the same family, but are of different species. The rat is not a full grown mouse, nor is a mouse a small rat. A mouse is full grown when it becomes about 2¾in. long, while rats range from 5 to 8½in. in length. A wins.

A READER, Marion.—The accident to which you refer occurred, not during a football game, but at a crossing on the N. Y. and N. E. R. R., at Southbridge, Mass., Nov. 29. The omnibus conveying one of the teams of players to the grounds was struck by a passenger train, three persons being killed instantly and one fatally injured.

G. H. P., Waverly.—The question was decided by the number of votes respectively received by the candidates mentioned.

GRADUATE, New Haven.—A, having made the nearest guess to the score of the winning club, is entitled to the pool.

A. S. G., Columbus.—The party that was placed in nomination without his consent, and whose name was withdrawn by an evidently authorized party on the morning of the election, was not a candidate, and therefore the bet is null and void.

J. A., Denver.—Please restate your question, as we think you have made an error in the letter before us.

J. E. V., Greenfield.—The official vote in New York City for Governor at the last election was as follows; Hill, 127,088; Morton, 124,308; Wheeler, 9,159; Baldwin, 928; Matchett, 7,614; Matthews, 1,183; defective, 1,154; blank, 2,860. Total, 274,174.

CHECKERS.

News of the Game.

Richard Lacey, the champion of Providence, who recently defeated Jas. A. Rowan in a match, has been challenged by Chas. Lawson. Thirty games will be played, as is usual in city championship matches..... McKerrow, who, forty years ago, played Robert Martins for the world's championship, is living in Douglas, Scotland.....In the Brown-Ostrander match the latest score is: Brown, 16; Ostrander, 9, drawn, 13. Mr Ostrander is doing well with the veteran, and we think that it won't be long before he is able to hold any of Brooklyn's leaders even.....Thos Hardie, aged eighty two, a gentleman well known in draught circles in Australia, died recently.....M Smollick, of 127 First Avenue, New York, is about to enlarge his cigar store and put in four more checker tables. Messrs Schaefer, J. Brown Jr., De Freest and R. P. Ostrander are often seen there enjoying the game.....We had the pleasure of seeing the veteran checker editor of *The Newark Sunday Call*, J. O. Fairchild, recently. He told us that he had been connected with checkers in *The Call* for about twenty one years, which makes him the oldest continuous checker editor in America. The three oldest checker columns in the world are: First, THE NEW YORK CLIPPER'S (about forty years); second, *The Glasgow Weekly Herald's*; third, *The Newark Sunday Call's*. Mr. Fairchild has been in poor health lately, but now is somewhat better. In recalling the many pleasant cross board encounters that we had with him in both New York and Newark, some sixteen to nineteen years ago, it makes us feel quite ancient..... An important match of eight games is soon to be played between J. G. Lewis, of London, and Henry Boll, of New Herrington, Eng., for a prize of £20. Messrs. Varley and Hughes, of the West Side Club, New York, are coming rapidly to the fore as strong players.....James McEntee is still in New York. There is some talk of getting up a subscription match between him and Dr. Schaefer. The question is: "How badly will John be beaten?".....A curious discussion arose recently between two of our metropolitan experts. We will call them A and B. They had played six games, all resulting in draws. B desired that none of the games be published, as he was averse to having his lines known on account of expecting to play a money match soon. A, being a little the weaker player, thought that he had made a good score, and that the games would add to his reputation, and claimed the privilege of publishing them. Was he justified in publishing them after B requested him not to?

Newark vs. Paterson.

A meeting between these two teams took place recently at Paterson, N. J. The Newark players were short some of their leading talent, as Hymes, Murray and Osborn could not go. The players lined up as follow:

NEWARK.	Won.	Drawn.	PATERSON	Won.
C. A. Blandin	1	2	Geo. Montgomery	0
C. Monnington	1	1	W. R. Radcliff	1
P. Muldoon	0	3	W. Muir	0
H. B. Reeves	1	2	R. L. Craig	0
Geo. Thompson	0	0	Geo. Terras	3
C. F. Bunggay	3	1	C. F. Schrader	0
E. A. Lavallette	1	2	W. McKersey	1
H. Binnihan	1	1	E. H. Baldwin	2
Totals—Newark	8	11	Paterson	7

The Newark players were nicely entertained after the play, and left for home on the 10 31 train, hoping to again meet their friends in the near future.

Solution of Position No. 41, Vol. 43.

BY JACOB FLETCHER, HARTFORD, CT.

Black 6 23 25
White 28 K 31 2
Black to play and draw

6 10	6 9	18 22	31 24	30 23	
2 6	14 18	14 17	25 30	Drawn	
10 14	9 14	23 27(*)	17 26		

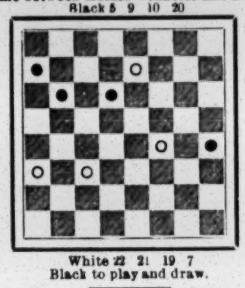
(*) Only move to draw.

Position No. 42, Vol. 43.

BY DR. SCHAEFER, NEW YORK.

End game between Messrs Schaefer and De Freest.

Black 5 9 10 20



White 22 21 19 7
Black to play and draw.

Game No. 43, Vol. 43.

SINGLE CORNER.

Played in Newark recently between Messrs. A. J. De Freest, of Brooklyn, and Jas. McEntee, of Philadelphia. Mr McEntee played black.

11 15	9 18	8 11	6 15	10 14			
22 18	23 14	26 23	30 25	17 10			
18 22	16 23	7 10	1 5	13 17			
25 18	27 18	14 7	25 21	22 13			
8 11	10 17	3 10	9 13	15 22			
24 19	21 14	25 22	21 17	10 7			
11 16	12 16(a)	5 9	2 6	22 26			
29 25	28 24	24 19	32 28	23 19			
4 8	16 20	10 15	6 10	White wins.			
13 14	31 27(c)	19 10	28 24				

(a) In a game between Messrs. Wilson and J. Lees Jr. the former varied as follows at this point:

8 11	21 14	10 17	24 19	9 14			
28 24	2 6	21 14	7 10	18 9			
6 10	30 25(b)	14 6	14 7	5 14			
25 21	6 10	26 23	3 10	23 18			
10 17	25 21	6 9	31 27	Drawn.			

(b)

1 6	5 9	15 24	7 11	20 24			
22 18	30 25	28 19	20 16	19 15			
15 22	11 15	9 14	11 20	10 19			
26 17	24 20	25 21	31 26	23 16			

Drawn.

(c) The following will draw also:

32 27	7 10	18 14	11 15	6 2			
8 11	15 8	9 18	25 22	9 13			
26 23	3 12	23 14	6 9	2 7			
6 9	14 7	18 19	14 10	14 17			
24 19	2 11	26 23	9 14	23 18			
1 6	31 26	19 26	10 6	17 26			
19 15	12 16	30 23	5 9	18 15			

Drawn, Bryden and Moir.

CHESS.

To Correspondents.

WALTER PULITZER—We have given three of your problems. Of this pair, the one with White K on his R 4, Black K on his 4 (twenty two men altogether) you solve by 1..B to B 8. Both Bs can do that, which one?

W. C. CLARK, Racine, Wis.—Well tried, beginner, thank you. Your solutions of the first three Nos. 1 979 are correct; the Prob., Part II, not so. Black would 2..P × P, and outlive three. We do not remember having seen exactly your notation before, but several forms of numeral notation have been proposed and all speedily discarded.

"S. M."—Be sure we shall miss you very much when this series of "Studies" is ended. Hope you will find time and inclination to give us something else before the season closes.

E. T. SAXE, Boston—Our games of chess can only be obtained through the files of THE CLIPPER at 10c. per number.

JOHN GARDNER.—Not for several weeks yet; there will be plenty of time for at least two of yours.

J. B. REDWINE—Our idea was that perhaps you could readily refer to the source whence you took that SHINKMANN. Its full text (as you gave it) is: *White*.—K at b 7; Q 1 1; Kts a 6 and e 4; P a 7: *Black*.—K at h 1; R g 2; Ps b 6, h 2 and h 3. Mate in *four*. We prefer not to indicate even the key, as our readers will enjoy the treat of solving it—when corrected.

Enigma No. 1,983.

From *Pierce Bros'. English Chess Problems*

BY REV. HORATIO BOLTON.

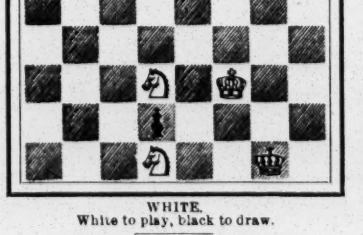
"The Approaches." "The Arabians"

White mates in eleven. White mates in fourteen.

Problem No. 1,983.

BY "S. M."

BLACK.



WHITE.
White to play, black to draw.

Game No. 1,983.

After acknowledging himself beaten out of allowing Mr Showalter to invest in his favorite "Staunton's Kt's Game," Herr Albin resorted to the "French;" and this is their tenth game.—*Albany Journal*.

FRENCH DEFENCE.

White, Mr. Showalter.	Black, A. Albin	White, Mr. Showalter.	Black, A. Albin.
1..P to K 4	P to K 3	16..K × Q Kt	P to Q R 3
2..P-Q 4	P-Q 4	17..K B-K 2(d)	R P × Kt
3..Q Kt-B 3	K Kt-B 3	18..Kt × Kt P(e)	Q R-his 81
4..Q B-Kt 5	K B-K 2	19..K-R sq	Q B-Q 2
5..Q B × Kt	K B × B	20..Q Kt-B 3	Q R-his 6
6..P-K 5	K B-K 2	21..R-Q Kt sq	Q-her 5
7..Q-K Kt 4(a)	Castles	22..Q R-Kt 3	K R-R sq
8..K B-Q 3	P-Q B 4	23..K-Kt sq(f)	Q R × R +
9..Q P × P	Q Kt-Q 2	24..B P × R	R-Q B sq
10..Q-K R 3	P-K R 3	25..R-Q B sq	K B-R 6
11..P-K B 4	Kt × B P	26..K R-B 2	Q × B P
12..Castles	P-K B 4!	27..Q-Kt 3	Q-her 5
13..K Kt-B 3	Q-Kt 3(b)	28..K B-R 5	Q B-Kt 4
14..Kt-Q 4(b)	Q Kt-R 5!	29..Q-Kt 5	R × Kt, and
15..K Kt-Kt 5(c)	Q Kt × P!	White resigns.	

(a) A less enduring form of attack than 5..P to K 5, K Kt to Q 5; 6..P to K B 4, P to Q B 4; 7..Q P × P, followed by Q to Kt 4, White retaining the two Bishops.

(b) His 12..forestalled White's advance of K Kt P; and this very strong move anticipates Kt to K 5, threatening both Kt to B 7 and Q to K 6 +.

(c) Somewhat of an oversight. Kt to Q 2 is unsatisfactory also. Best seems 14..K R to B sq, Kt to K 5 (if); 15..K B × Kt, B P × B!; 16..Kt to Q 4, threatening 17..P to B 5. [Mr. S. is reported to have taken forty minutes over this move.]

(d) Albin prefers 15..B to Kt 5; but his reply would still have been Kt × Kt P.

(d) "If 17..Kt to R 4, Q to R 4; 18..K Kt to B 3, P to Kt 4; 19..B, or Kt, × Kt P, P retakes, winning a piece."—ALBIN.

(e) To bring Q to the succor; a step Black prevents by a powerful and indeed winning stroke.

The Fourteenth Game.

Play eleven and a half moves as above, then:

Showalter.	Albin.	Showalter.	Albin
12..	Q B to Q 2	23..Q R to Q 4	Q B to B 4
13..K to Kt sq	P-K B 4	24..P-K Kt 4	Q B-Kt 3
14..K Kt-K 2	Q Kt-K 5(f)	25..K-B sq	P-K 6
15..K B × Kt	B P × B	26..P-Q B 3	R-K B sq(h)
16..K Kt-Q 4!	K R × P(g)	27..K R-K sq	Q R-B 7
17..K Kt × P	Q-Q B(h)	28..K R × P	R-B 7 +
18..Q Kt × Q P	Q B × Kt	29..K-Q sq	R × K Kt P
19..Q Kt × B +	K-R 2(h)	30..K R-K 2	R-Kt 8 +
20..Q-K Kt 3	K R-Kt 5	31..K-Q 2	Q B-K sq
21..Q Kt × Q	K R × Q	32..P-K 6	K-Kt 3(i)
22..R P × R	Q R × Kt	33..Q R-Q 8, and wins.	

(f) A novelty which did not answer well. Black ought to have played here the Q to Kt 3 variation, as in the tenth game.

(g) It is very difficult to prevent the attack of these Kts, e. g.:

16..	If Q R to B sq	20..Kt × K R	Q B × R
17..K Kt × P	Q R × Kt	21..Kt P × R	K × K Kt
18..Q-Kt 4(1)	K R-B 2	22..K R × B, and wins.	
19..K Kt × Q	Q B × Q	(1) But if 18..Q × R, Black wins a piece.	
16..	If R to Q B(*)	20..Q R × B	Q to her B 4
17..K Kt × P	Q-Kt 3	21..Q-Q Kt 3 +	K-R sq
18..Q Kt × Q P	Q × K Kt	22..R × Q Kt P, with the better game.	
19..Kt × B +	Q × Q Kt		

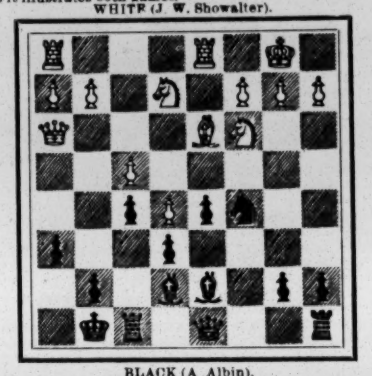
(*) [The move given in the text before us is impossible; our move is a conjectural emendation.—ED. CLIPPER.]

16..	And if Q to B sq	18..Kt × Q P	Q to B 4
17..P to K B 5	K P × P	19..Kt to Kt 3, and wins.	

16..B to Kt 5 leads to similar results, and it almost seems as with 14..Kt to K 5 the game was lost.

**** This important suggestion, and the five variations springing from it, certainly merit a diagram; the more, as it illustrates both games.

WHITE (J. W. Showalter).



BLACK (A. Albin).

(h) [Black acknowledges all these moves to be imperfect, thus]: 17..Weak; Q to K sq and K B home were preferable: 19..K to B 2 was better: 26..R to K sq was necessary, with a view on the strong K P.

(i) The game is now irreparably lost, inasmuch as Black has lost his only chance for a draw by not trying to win the K P.—ALBIN, in *The Tribune*.

Our Chess Studies.

The remainder of our Studies, two Kts vs. one P, can now be summarized. Our contributor's Nos 25-6- and 8 were by Mr Reichhelm, and have already been given in THE CLIPPER; so need not be repeated. No. 29 is the celebrated "Lasker position," which we have also given, with the solution by Bro Babson, much shortened by Rev Mr Wright in *British Chess Magazine*. This only leaves two original positions by "S. M." himself, one of which is our present problem; the other, an eighteen pounder, will close in a blaze of glory this splendid contribution.

Max Lange, Ph. D.; L. L. D.

The Chess Monthly has never done itself more honor, or given its old time readers a more lively pleasure than in selecting for its December portrait this pre eminent master. The "Biography" is a page and a half; and then characterized, rightly enough, as a "dry sketch," on account of its condensation. And never before have we felt obliged to do such violence to our wishes by merely giving extracts.

"From 1858 to '68 Dr. Lange edited *The Deutsche Schachzeitung, Sonntag's Blatt* for chess players, and chess column of Leipziger *Illustrite Zeitung*, 1861. His first important work is *The Magdeburger Schachzeitung*, 1849; in 1855, 'Critique on the Openings,' laid the foundation of the scientific method of the game; 1858, 'Lehrbuch des Schachspiels;' second ed. '65; 1857, 'Collection of Modern Games,' and 'Feinheiten des Schachspiels;' 1859, 'Paul Morphy;' second ed., trans by Falkbeer, '62; 1862, 'Handbuch der Schachaufgaben' [An imperishable monument to his taste, research and accuracy.—MIRON] and 'Annual of West German Chess Association; 1868, do. North G. C. A.; 1881, 'Meister des Schachspiels' (eighth ed.); 1872 ['82?] 'Collection of his Correspondence Games;' and in 1893-4, finally, a third ed. of 'Paul Morphy.'"

"Dr. Lange was justly considered equal to Anderssen and Louis Paulsen as a player, while as a theoretician and writer he outdistanced even v. d. Lasa by his works on the game in all its branches."

German chess, as crystalized in the various Chess Associations, and most of all the great G. C. A., owes an unpayable debt of gratitude to Dr. L. and the late lamented Herr Hermann Zwanzig; and, after the loss of his colaborer, the chess world will never know its full obligations to the unflagging zeal and exhaustless energy in every direction of Dr. Max Lange, which alone rendered possible the triumphantly successful international congress at Leipzig last Summer.—Partly condensed, and partly original.—MIRON

BRO. Hoffer concludes: "When we first found Dr. Lange's name on every page of the Handbuch, we imagined him then a venerable old gentleman, and were agreeably surprised on meeting him for the first time at the Nuremberg Congress, '83, to behold a fair haired, slim, wiry man, full of vigor and spirit, instead of the tottering old gentleman of our imagination. Time has dealt kindly with the Doctor; we found him very little altered at the Leipzig Congress, and it is our fervent wish [in which we all join] that he may prosper as one of the staunchest pillars of chess for many years to come."

CHESS IN AFFLICTION.—A pleasant instance of the capacity of chess to wile away the otherwise tedious hours of sickness has recently come to our knowledge. Our new contributor, "W. C. L.," thus narrates his experience: "About three months ago, while sick in a hospital, I happened to come across seven vols of *The Illustrated London News* and copied the problems and enigmas—about three hundred in all. To simplify and expedite matters I adopted the enclosed numeral notation. Is it original? and what do you think of it?" [See "To Correspondents."]

Chesscraft.

The championship tourney of the Brooklyn Chess Club, which has been in progress for the past six weeks, was won Dec. 15 by H. Helms, with a score of: Won, 8; drawn, 2; lost, 1. J. C. Tatum got second place with won, 7; drawn, 2; lost, 2. E. N. Olly is now third with won, 7; drawn, 1; lost, 3; but W. Frere, with 5 wins, 1 draw and 3 lost games, has a chance of making a tie with Mr. Olly by winning the two games he has yet to play.....The two games played in the Albin Showalter match last week resulted in a win for Herr A. and a draw. The score now stands: Showalter, 8; Albin, 5; drawn 5..... We do not believe that since chess was, there has ever been a time of such general activity in chess circles as in this same season of 1894-'5.....Mr. Steinitz is reported to have challenged Herr Albin to play out their disputed game, Mr. S. offering the odds of the draw, the stake to be fixed by Herr A.....Dr. B. Lasker took the opportunity of being in London to attend upon his brother to display his talents at chess, which he did brilliantly. He made many warm chess acquaintances, was made an Hon. member of the British C. C. during his stay; and generally, was received in Metropolitan chess circles with cordiality, and his cultivated manners as well as skill at chess have won him many friends..... One of the closest of battles in the Metropolitan League, indeed about as close as could be and have a decision at all, was that between the Metropolitan C. C. and City News Rooms. There were twenty a side, with a score of: C. N. R., 9½; M., 10½. That's such a match as we like to see, or read of. The top ten stood 5 to 5.....Equally satisfactory was the annual fixture, St George's vs North London, eleven a side. N. L., 6; St G., 5.....The great match, Kent vs. Surry, eighty a side, resulted—Kent, 35½; Surrey, 45½.....Sussex beat Hants by 9½ to 6½..... That risiu master, O. E. Jones, again distinguished himself by beating the renowned H. W. Frenchard. Apparently they were the captains of teams of ten, fighting a battle, British vs Athenæum. British, headed by Mr. T., 3½; Athenæum, 6½.....There are some very strong not to say scathing criticisms upon the decisions *in re The St. James' Budget* problem tournament.....A strong movement has been put on foot to revive and give new vitality to the British Chess Association. This is for a special and most laudable purpose. We shall have more to say, and report, anent this, as soon as space admits.

THE RING.

THE GLOVES IN NEW ORLEANS.

"Kid" Lavigne Proves Too Much For the Southron, Andy Bowen.

Another fistic engagement took place at the arena of the Auditorium, Club in the Crescent City, on Friday evening, Dec. 14. The principals to the encounter were George ("Kid") Lavigne, of Saginaw, Mich., and Andy Bowen, of New Orleans, who were matched to fight at 130lb for a purse of $2,500. The disappointing draws which had been declared on some of the recent fights there led the management to seek some more acceptable conclusions, and it was accordingly arranged that if no decisive result had been attained at the end of the twenty-fifth round the referee would award the fight to either contestant on points or condition at the wind up. Prof. John Duffy was the referee, and, as usual, had the full confidence of everybody. The stakeless ring had been entirely renovated and was resplendent in red paint on ropes and stakes, while a snow white canvas covered the floor. Bowen was handled by Jack Dempsey, Billy McCarthy and Billy Layton, with S. Van Prague as timekeeper. Lavigne had as his seconds Sam Fitzpatrick, Jim Hall and Martin Murphy, with G. F. Consadine as timekeeper. Sam Stern kept time for the club. At 9.15 o'clock Referee Duffy entered the ring and announced the terms of the fight. The auditorium was not more than one-quarter full, there being scarcely more than 3,000 persons present. Bowen appeared in the ring at 9.25 o'clock, and he was immediately followed by Lavigne.

Bowen weighed 133lb and Lavigne 135lb. In the first round Lavigne slipped to the floor twice. Up to the third round he was the aggressor, and had the better of the fighting, though Bowen landed some stiff body blows. In the fourth round Lavigne had all the best of the fight, landing several heavy right handers on Bowen's face, staggering the home man as the gong sounded. The fifth and sixth rounds were also in Lavigne's favor, though little or no effective work was done. In the seventh round Bowen was cut over the eye. Lavigne looked every inch a winner. The eighth and ninth rounds were both Lavigne's. Bowen was clearly outclassed. At the end of the ninth round Bowen had bellows to mend, while Lavigne was unscathed and seemingly as fresh as when he began.

In the tenth and eleventh rounds Lavigne had much the best of the fight, Bowen being knocked all over the ring. In the twelfth and thirteenth rounds it was the same old story—Lavigne did all the forcing. In the fifteenth round Bowen was nearly downed by a heavy right hander on the jaw, and would have been floored had not the gong saved him. In the seventeenth round Bowen was knocked down. He received terrible punishment, and he took it gamely. In the eighteenth round Andy was knocked out. Lavigne fought fairly, but furiously, and deserved his victory. Bowen fell like a log and lay there while he was being counted out. For some reason the padding had been taken off the floor of the ring, which was covered only by a piece of canvas. Bowen's head struck the heavy boards with terrific violence and he lay flat on his back with his arms extended, while his breath came in short and labored gasps. He was coun

ATHLETIC.

The Proposed International Match.

For some time past there has been considerable newspaper talk concerning a proposed international athletic competition, to take place in this country, between teams composed respectively of members of the New York Athletic Club and the London Athletic Club, or, in case the latter club found themselves unable to produce a full team upon whom they could confidently rely, the British visitors to be made up of picked athletes belonging to different clubs. It was not until Dec. 12, however, that a formal invitation, having that object in view, was forwarded by Secretary Gulick, of the New York A. C., to the secretary of the London A. C. Here is the letter, and it is hoped, in the interest of amateur athletics in both hemispheres, that a satisfactory understanding may be arrived at, and the season of 1895 be rendered memorable by a field meeting that will bring together in friendly rivalry the flower of the athletes of England and America:

HONORABLE SECRETARY LONDON ATHLETIC CLUB, STAMFORD BRIDGE, FULHAM, LONDON, S. W.—*Dear Sir*: At a meeting of the Board of Governors of this club, held on the evening of Nov. 27, 1894, upon the recommendation of the Athletic Committee it was resolved that this club extend an invitation to the London Athletic Club to send a team of English athletes to New York, to compete in a series of games to be held under the auspices of this club, and that the Secretary be instructed to correspond with the Secretary of the London Athletic Club to that end. In advising you of the formal action of the Board, I may say that it is the idea of the committee and of the Board that the competing teams referred to should be composed of members of the London Athletic Club on the one hand and the New York Athletic Club on the other; and that, if it is not considered feasible for any reason that your club should send a team of its own members, that a visiting team composed of such English athletes as you might consider representative should be gotten up under your auspices for the purpose above indicated. The invitation is presented for your careful consideration, and I trust that your club will be enabled to accept the same. Should the proposition be favorably entertained, I should be glad to hear from you as to the conditions upon which such visiting team can be brought over, and also any suggestions in regard to the payment of their expenses and other details connected with the trip, which, however, must not in any way conflict with either the English or American amateur rules

Trusting to hear from you favorably at an early date, I remain, very respectfully, yours,

(Signed) JOHN C. GULICK, Secretary.

Sports in Massachusetts.

The indoor open handicap meeting of the Worcester (Mass.) Athletic Association was held at the skating rink on Thursday evening, Dec. 13, in the presence of about eight hundred persons. There was a goodly representation of the Boston Athletic Association, whose members carried off eight of the twenty prizes. Summary:

Forty yards run.—Won by James T. Roche Jr., Worcester High School A. A., 2it.; D. W. O'Conner, St. Paul's A. A., Worcester, 8ft., second; A. G. Mason, Worcester High School A. A., third. Time 4⅘s.

One mile match race.—Won by Frank D. Rushworth, Suffolk A. A.; Jerry D. Delaney, Worcester A. C., second. Time 6m. 47⅘s.

Half mile run, novice.—Won by W. F. Sweeney, St. Paul's A. A.; A. A. Heath, Worcester A. C., second; Thomas McQueeny, St. Paul's A. A., third. Time, 2m. 22s.

Team race, 1,000 yards.—Won by Worcester Athletic Club, William Hyland, A. G. Thompson, D. D. McTaggart, J. J. McLaughlin; Worcester High School, Frank Albertson, Roy S. Howe, A. G. Mason, James T. Roche Jr., second. Time, 2m. 7s.

Half mile run.—Won by Arthur Blake, Boston A. A., 15yds.; T. E. Burke, B. A. A., 10yds., second. Time, 2m. 8⅖s.

Team race, 1,000yds.—Won by Worcester Polytechnic Institute, M. A. Allen, C. A. Vaughan, H. E. Feld, T. F. O'Connor; Holy Cross College, Patrick Powers, John Austin, John McGillicuddy, William McBain, second. Time, 2m. 9s.

One mile run.—Won by Arthur Blake, B. A. A., 20yds.; J. M. Sherry, Worcester, 60yds., second; Jerry D. Delaney, W. A. C., third. Time 4m. 48⅖s.

Potato race.—Won by J. J. Crowley, St. Mary's A. C.; T. F. Keane, B. A. A., second. Time, 34⅗s

Running high jump.—Won by T. C. Stingel, B. A. A., scratch, with 5ft. 7in.; E. W. Earle, Worcester High School, 7⅜in., second, 5ft. 7in.; J. F. Powers, Y. M. C. A., 7in., third, 5ft. 6⅛in.

Pole vault.—Won by P. C. Stingel, B. A. A., 6in., with 10ft. 3in.; Fred Coulson, W. A. C., 8in., second, 10ft. 2in.; E. W. Earle, Worcester High School, 15in., third, 9ft. 3in.

The Interscholastic Championship.

Delegates from the New York and Long Island Interscholastic Athletic Associations, met pursuant to agreement, at Berkeley School, in this city, on Tuesday afternoon, Dec. 11, for the purpose of arranging for a dual athletic meeting annually. It was decided that a track athletic meeting should be held each year to decide the interscholastic championship of the metropolitan district. Each organization will hold separate preliminary field meetings previous to the joint meeting, the three leading performers in each event at said competitions to compete at the deciding meeting. It was agreed that the latter event should be held on the last Saturday in May of each year, at Berkeley Oval. The following programme was decided upon: 100yds. run, 220yds. run, 100yds. run for boys under 15; 440yds. run, 880yds run, 120yds. hurdle rece, 220yds. hurdle race, two miles bicycle race, putting the 12lb shot, throwing the 12lb hammer, running broad jump, running high jump, pole vault and one mile run. Medals will be awarded to first, second and third in each event, and a team banner or cup will be awarded.

College Football Pays.

The receipts from the three big football games played by the University of Pennsylvania team this year were $65,381.75, and the expenses for the same were $20,457.99. The net profits from these games were $22,461.87, an equal amount being divided between the other three colleges. The receipts from other games make the year's profits reach nearly $30,000. The Athletic Association of the university is now for the first time in its history free from all indebtedness, and has in its treasury nearly $9 000. On Oct. 1, 1893, the deficit amounted to $8,552.97, in addition to an indebtedness to the Board of Directors, individually, of some $1,500, making a total of about $10,000. The membership of the Athletic Association is now 859, of which 315 are graduates, 492 undergraduates, and 52 life members.

A New Football League.

A meeting of delegates from seven association football clubs was held in this city on Friday evening, Dec. 14, at which it was decided to organize the National Association Football League. The dues were made $5, and it was decided to present the winning club with a silver cup. If the funds in the treasury will permit the league will also give the teams of the first and second clubs gold and silver medals. The cup will become the absolute property of the club winning it the first season. It was decided to postpone the election of officers until the next meeting, but nominations were in order and resulted as follows: President, W. Southern, Brooklyn Wanderers; vice presidents, Graham Winters and J. J. Barnes; secretary, A. Addison; treasurer, W. Southern, James Fitzpatrick and W. Musson.

Yale's Gymnasts at Work.

A competition of the Yale College athletes who are practicing in the gymnasium was held on Dec. 12, the events forming the programme resulting as shown in the summary:

Spring board.—First, George B. Hatch, Cincinnati; second, Newell C. Bradley, New Haven. Height, 7ft. 9⅝in.

Fence vault.—First, E. H. Noyes, Chicago; second, Carl R. Lindenburger, Columbus, O. Height, 6ft. 9⅛in.

Long horse.—First, George L. Buist, Charleston, S. C.; second, Edson A. Hoffman, Frankfort, Ky.

Flying rings.—First, George L. Buist; second, F. A. Lehlbach, Newark, N. J.

Club swinging.—First, Henry F. Loomis, New York City; second, Robert C. Douglass, Orange, N. J.

THE ST. ANDREW'S GOLF CLUB held it annual election in this city last week, the following being chosen: President, John Reid; vice president, W. D. Baldwin; secretary, H. O. Talmadge; treasurer, W. R. Innis; captain, W. E. Hodgeman. The limit of membership was increased to one hundred and fifty, the annual dues were raised to $30, and it was voted to hereafter charge an initiation fee of $300. It was announced that a meeting would shortly be held in this city for the purpose of organizing the proposed amateur association of golf clubs, electing officers and formulating rules for the amateur and open championships. The following clubs are likely to be included in the new organization: St. Andrew's, Tuxedo, Westchester County, Morris County, Chicago, Essex County, Staten Island, Newport, Meadowbrook, Rockaway Hunt, Brookline, Shinnecock Hills, Toronto and Montreal, and the Philadelphia Country Club.

A MATCH at football between the representative teams of Oxford and Cambridge Universities was contested at London, Eng., on Dec. 12, the result being a tie on one goal each.

BASEBALL.

PENNSYLVANIA STATE LEAGUE.

A Ten Club Organization Formed With John J. Hanlon as President.

A meeting of the Pennsylvania State League was held Dec. 12, at Reading, Pa., and it proved to be a rather lively session, which lasted from three o'clock until nine P. M. Those present were President John J. Hanlon, who represented the Hazleton Club; Secretary H. H. Diddlebock; E. K. Meyers and John Huston, of the Harrisburg; James H. Randell, of the Philadelphia; A. T. Bentley, of the Lancaster; E. A. Moyer and Manager John Smith, of Pottsville; John Milligan, who is to manage the Allentown Club, representing Albert Johnson; Marty Smith, of the Carbondale; W. J. Brennan and John Smith, of the Shenandoah, and B. H. Zerr and W. A. Witman, of Reading. As soon as the meeting was called to order the trouble began. A motion was made that the meeting be the annual one. Secretary Diddlebock objected to this on the ground that the constitution provided that the annual meeting should be held in January, and because the meeting had only been called for a conference. President Hanlon overruled the objection, and the motion was carried. Diddlebock then took his books and left the meeting, accompanied by Randall, of Philadelphia. After this E. A. Moyer, of Pottsville, was elected secretary pro tem, and the delegates proceeded to business. It was decided to combine the offices of president, secretary and treasurer, and John J. Hanlon, of Allentown, was chosen to fill these positions. After his election a communication was sent in tendering the resignation of the Philadelphia Club from the Pennsylvania State League, which was accepted.

The question of organizing the Pennsylvania State League then came up, and it was decided every club should be called upon to deposit a guarantee of $500 as security that they would stay in the league until the close of the season. B. H. Zerr and William A. Witman both put in a claim for the franchise of Reading, and after an exciting discussion, it was decided in favor of Witman. John Smith, the manager of last year's Pottsville Club, and E. A. Moyer, of the Pottsville Association, were rival claimants for the Pottsville franchise. This was decided in favor of the association. A number of claims for unpaid guarantee money were handed in, and were referred to the board of directors, who will be appointed by President Hanlon. It was decided to apply for national protection in Class C, the same as last year, and that each club should pay its protection fee at the next meeting, to be held on the third Tuesday in January, at Pottsville. It was decided that all the clubs should have the privilege of retaining their old players. The salary of the secretary was fixed at $1,000.

After the withdrawal of Philadelphia, Allentown was admitted to fill the vacancy, making the league consist of Allentown, Hazleton, Shenandoah, Pottsville, Lancaster, Ashland, Reading and Harrisburg. Afterward a motion was carried to make it a ten club league, and Carbondale and Easton were admitted. As soon as Secretary Diddlebock left the meeting, he telegraphed to President Young, of the National League and American Association, for national protection, with a view of organizing an Interstate League, on the theory that the meeting he had just left would not be recognized. He at once had an informal conference with a number of men, who were in attendance, and the result was an agreement to hold a meeting at the Girard House, Philadelphia, early in January. Among those who promised to be present and participate in this movement were E. K. Meyers, of Harrisburg; B. B. Zerr, Reading; John Smith, Pottsville; William R. Parks, Easton; John Milligan, Allentown. It is expected that Ben Fleishman will be given a franchise for Wilmington, and Receiver of Taxes Huston will back a Camden club.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Capt. Charles Comiskey, who has a franchise for the St. Paul Club, in the Western League, has outlined his policy in regards to his future plans as follow: "It is my desire and intention to get control of a piece of property which is as centrally located as possible. It is quite important in selecting a baseball ground that it should be situated but a short distance away from the business portion of the city, so that business men and clerks and professional men, can reach the games without taking too much time away from their business. For that reason I am desirous of locating a ball park where it will be easy of access from all the important street car lines. I have seen Superintendent Smith, of he street railway company, and he has assured me that the company will run baseball trains so that the patrons of the game will be satisfactorily accommodated. Of course I haven't got any money to burn or throw to the birds, and so I am looking around for grounds that can be leased for a reasonable figure, and I am led to believe that I will be able to find them, and if I do I shall have the necessary buildings put up, the ground graded and put in shape, and my men at practice several weeks before the season opens. I shall live where my business interests lie. I shall remove to St. Paul shortly, and claim it as my home. I have always liked St. Paul ever since I visited it during the ast ice palace carnival. I had offers to take the Columbus Club, but declined it. Not because I was not sure of getting along all right in that league, but because the season is too long, and, as I said before, because I wanted to come to St. Paul. The season in the Western League is nearly two months shorter than the season in other leagues, and I think a team can play better ball at the close of a short season, when they need to play better ball. How about my pitchers? All I can say now is that I have two men in view who, if I succeed in signing them, and I am very hopeful of so doing, will be found fully equal to the duty of bringing the pennant to St. Paul, with the assistance of eight good men I have signed from the Sioux City team, which won the pennant last season. They are without doubt the best ball players in the Western League, and I wish the people of St. Paul to understand that I shall conscientiously do all in my power to bring an aggregation of ball players to this city which, as a whole, will prove on a par with if not better than any team in the Western League. If good ball playing counts for anything the pennant for 1895 will fly for St. Paul when the final counting comes at the wind up of the season. Do I intend to play with the team? Yes, I shall play first base, and by my own work try to encourage my men in every way possible."

N. E. Young, president of the National League and American Association, and chairman of the national board, is quoted as saying: "I am not going to call a meeting of the committee unless one or both of the suspended men, William Barnie and N. F. Pfeffer, signify that they would like to have such a meeting held for the consideration of evidence they may have in refutation of the charges made against them of seeking to organize opposition to the league while in the pay of league clubs. The 30th of December will soon be here, and with the fading away of that day go the chances of the two men of ever again becoming identified with national agreement baseball clubs. They have been given every chance to come forward and prove their innocence, and if they do not see fit to avail themselves the fault will be on their own heads. There will be no use in having Messrs. Byrne and Soden meet with me if the two do not express a desire to be heard. Some fault has been found with league owners because they have not published to the world the specific charges against the men under which they were temporarily suspended. The reason for this is that they thought it best to give the accused men a chance to disprove before publishing all that was alleged against them. It would not have been fair to Barnie, Pfeffer and Buckenberger to have done that. Patrons of the game know that the magnates, as they are called, can be trusted to do whatever is for the best interests of baseball. They have brought the game up to its present high standard as the greatest outdoor amusement of the people of this country, and they are not doing things which will place them at odds with their patrons, as will be amply shown when the proper time comes."

Capt. Anson, of the Chicago team, in recently speaking about the future prospects of the national game, said: "I believe the League will have its most prosperous season next year, and that the fight for the pennant will be an exciting one. The clubs will, I think, be more evenly matched. There are many players who have been wonderfully improved by their work this year, and there is a tendency all along the line to strengthen weak spots," and then he added, with his usual modesty: "The Chicagos will surely win the pennant, no matter how you figure it out."

The Board of Directors of the St. Louis Club will hold a meeting early in January, when all the arrangements will be completed for signing several new men.

Paul R. Radford, who has been connected with the Washington Club, of the National League and American Association, during the past three seasons, was born Oct. 14, 1861, at Roxbury, Mass. He learned to play ball at Hyde Park, Mass., where he attained quite a reputation during the seasons of 1880, '81 and '82 with an amateur club, as a pitcher. He first played professionally during the season of 1883, when he accepted an engagement with the Boston Club, of the National League, and helped its team to win the championship that year. He was originally engaged by the Boston Club as one of its pitchers, but Whitney and Buffinton did so well in the pitcher's box that Radford was assigned to the outfield, where he played in most of its games, and showed great promise and ability. In 1884 he joined the Providence Club, of the same league, taking part that year in the ninety-six championship games, and helping its team to win the pennant. His excellent work that season led to his re-engagement by that club for the season of 1885, when he took part in one hundred and five championship contests. That Winter the Providence Club retired from the National League, and its players were parcelled out to the other league clubs, Radford going to the Kansas City Club, for the season of 1886, and took part that year in one hundred and twenty-two championship games. In 1887 he was engaged by the Metropolitan Club, of the American Association, and during that season he took part in one hundred and twenty-eight championship contests, and ranked seventh in the official batting averages of that association. He played short stop in seventy-eight of the one hundred and twenty-eight games he took part in. At the end of that season the Brooklyn Club, of the same association, purchased the Metropolitan Club's franchise, players, etc., and Radford was one of the players signed by the Brooklyn Club for the season of 1888, he taking part as an outfielder that season in ninety-one championship contests. The Brooklyn Club released him at the end of that season because he would not play in Sunday games, and he was engaged by the Cleveland Club, of the National League, for the season of 1889, when he took part in one hundred and thirty-six championship games, being more than he had ever before or since participated in. When the Brotherhood revolt came in 1889-90, and the Players' League was the outcome of it, Radford was assigned to the Cleveland Club of the latter league, when he took part in one hundred and twenty-two championship contests, covering several positions in its team. In 1891 he joined the Boston Club, of the American Association, and took part in one hundred and twenty-three championship games. Of these he took part as short stop in one hundred and twenty-three games, and helped its team materially in winning the pennant that year. During the following year the National League and the American Association were consolidated, at a meeting held at Indianapolis, Ind., and Radford joined the Washington Club, of the new organization, for the season of 1892, taking part that season in one hundred and thirty-four championship contests, filling various out and in field positions. His excellent all round work that year led to his re-engagement by the Washington Club for the season of 1893, when he took part in one hundred and twenty-four championship contests, all except one game being played in the outfield. The Washington Club re-engaged him for the season of 1894, when he filled various in and out field positions in the ninety-three championship games he took part in, forty-seven of which he filled the short stop's position, twenty-four as third baseman, and the remainder in the outfield. Radford has proven himself one of the star players of the profession, good wherever he is placed. While he did not excel in either batting, base running or fielding, he certainly ranked high in all when taken together, and his reputation has been solidly built, and is thoroughly established by reliable, honest and earnest work.

W. H. Becannon, who is interested in the organization of the new American Association, said in a recent interview: "I have been advised within the past few days that matters are progressing so favorably that a meeting will be called in a week or so, probably in this city, although that matter has not been definitely decided upon. In this city I have received considerable encouragement from certain persons, who will assist me in organizing a stock company. When I have arranged everything the public will know all about it. With New York and Brooklyn fixed, the Eastern end of the circuit will be completed by Washington and Philadelphia, both of which are in a position now to begin work upon grounds and the signing of players. In the West Chicago and Milwaukee have been in good shape for quite a while. But there are two vacancies to fill, and the Circuit Committee is taking its time in making the final selections. The American Association can go into Detroit and St. Louis, as assurances have been received from men with money in both of these cities. I have an idea that Detroit will fill one of these vacancies. As far as players are concerned, I don't believe any of the American Association men have approached the National League stars yet. In fact, personally, I am opposed to taking any of the National League players, for the simple reason that I believe we can sign and develop young men who in time will equal in ability the greatest stars in the business. The minor leagues are filled with good players. The public should understand one thing when our scheme is discussed. The American Association is not a piratical body formed to hurt the game. The projectors of it think there is a demand for twenty-five cent ball, especially in New York, Brooklyn, Philadelphia and Chicago, when the National League teams are away. We are willing to test the public's pulse by placing teams in the field and taking financial risks."

John T. Brush, president of the Cincinnati Club, is very enthusiastic over the prospects for next season. He says: "I cannot help but think that our chances next year are better than they have been for years. Last season we were all sorely disappointed. We had good reason to expect better results. Judging from their work in the Fall, we believed that in Motz and McCarthy we had stars. McCarthy was expected to fill one of the weak spots in the field. Hoy had electrified the Pacific Coast by his playing, had certainly been a great run getter, good fielder and batter. We expected great strength there. There was a big discount on all expectations. Last year the cry was 'third or better.' This time we have to fight our way up from tenth place. I know that if the recruits we have gained from the Western League play the same sort of ball here that they did last season, that we are better fixed right now than we were a year ago. Ewing will have to take the team as he finds it, and make as many changes as he deems advantageous. There have been some unfair comparisons of deals of the past and present. Baseball is under vastly different conditions now than it was some years ago. Under the rules of the national agreement releases in Class A and B cost just $1,000 and $500 apiece, respectively. For the very same sort of players from the same leagues 'before the war of '90' three, four and five times as much money was paid for a single player's release. There is a lot of impracticable talk. It is easy to say 'Go get Childs,' or 'Go get Duffy,' but Cleveland and Boston wouldn't let them go. League clubs are not surrendering their claims to their strong players, and the only thing to do is to go out into the minor leagues and pick up the embryotic Longs, Hamiltons, Dahlens and Davises. A few years ago these men were playing in the same sort of company—no faster—in which Miller, Hogriever and others of the Cincinnati Club's recruits were in last year. I feel pretty sure we have a few good ones in that bunch."

F. C. Bancroft and William Ewing visited Indianapolis, Ind., on Dec. 14, and each signed a Cincinnati Club contract, furnished to them by President Brush. Bancroft will be the business manager and Ewing will manage and captain the team next season. The latter takes the place of Capt. Comiskey, who resigned after getting the franchise of the St. Paul Club.

George Shoch has been re-engaged by the Brooklyn Club for next season.

John C. Chapman, the veteran manager, who has been signed by the Rochester Club, of the Eastern League, to manage its next season's team, said in a recent interview: "I've gone and done it, as they say in Louisville, and I must say the officials of the Rochester Club have treated me very fairly and generously. They have given me just as liberal terms as I received in Buffalo, and I think we are going to make a success of the venture. I am well satisfied with my contract. The club is going to erect a great grand stand in Rochester, that has a seating capacity for four thousand five hundred people, and one side is set apart for the ladies, containing five hundred seats. The major portion of the stand will cost twenty-five cents extra, and the remainder ten cents. The free seats will hold two thousand five hundred people. In connection with the grounds there will be a bicycle track and bowling alleys under the pavilion. Rochester has a rosy prospect ahead, and nearly three hundred season tickets have already been disposed of. These cost $12 apiece, but unlike the season ticket in Buffalo, they are good for any number of people on the same day. In addition to this, the company has a capital stock of $7,000, and more to add to this if necessary. The street car accommodations will also be perfect. The outlook for the Eastern League for the season of 1895 is better than it has ever been before, and there will be just as fast ball playing seen in the Eastern League this season as there will be in the National League and American Association. I think, however, that Newark would have been a better town than Scranton for the Eastern League. Newark is close to New York and Brooklyn, where no Sunday games are played, and would have had both of these towns to draw from. I do not favor a ten club league, but think an eight or twelve club league is better than a ten club circuit. I am now out on a still hunt for players for next season, but I do not expect to take any of Buffalo's men away with me. Buffalo has a good lot of players from which to select a team and a good manager in Charley Morton, whom I wish the best of luck."

"The only objection or argument against the system of double umpires is the expense," says *The St. Louis Sporting News*. "It stands to reason that two men can watch a game more closely than one, and that a division of the duties will insure their more satisfactory performance. The league is not in monetary difficulties. Its prosperity is shown by its payment of a debt of $104 000 in less than three years, a present investment of $12,000 in United States bonds and a neat surplus in its coffers. The league should adopt the double umpire plan for two reasons. The first and most important is that it will give its patrons more satisfaction than the one man system. The constant and often well founded kicking against the umpire does the game a world of harm. President Young employs the best talent obtainable, but oftentimes it is necessary for him to add an untrained, inexperienced man to his staff. Everyone knows that the players take advantage of a new umpire, and it is small wonder that many of them throw up their positions in disgust or are discharged for incompentency. In many cases they do not have a fair chance. With the double umpire system in operation, a green man could have the advantage of the advice and protection of an older associate. He would gradually work off the nervousness incident to his new business and in time become a veteran. The double umpire system would, in other words, enable the league to establish a school for umpires, and the results would more than justify the expense. There would be failures, of course, but if only two good umpires were developed each year, the game would be a great gainer."

At the close of the past season President Von der Ahe, of the St. Louis Club, leased his grounds to a Wild West show. The affair lost money, and Von der Ahe, to secure himself, foreclosed on the property, and took the show South. The concern collapsed at Memphis, Tenn., and the Indians and cowboys straggled back to St. Louis, Mo. A few days ago Mr. Von der Ahe was made defendant in a suit for wages brought by Chief Whirlwind, Mr. and Mrs. Blue Bird, Paradise Crow and Holy Bird.

John C. Chapman, the veteran manager, has been engaged by the Rochester Club, of the Eastern League, to take charge of its team next season.

James A. Hart, president of the Chicago Club, of the National League and American Association, gives the following statement as to why Barnie, Buckenberger and Pfeffer were suspended by the committee appointed by the major league at its recent meeting, until they cleared themselves of the charges preferred against them: "The public does not seem to grasp the right idea of the case. The three men named have not been dropped from the National League, for the reason that they voluntarily left the League to go into the other enterprise. The National League is run on business principles and could not stand the proselyting tactics shown by Pfeffer, Barnie and Buckenberger. There is not another business in the country that would tolerate such connivance as shown by them. Mind you, it was while these men were in the employ of the National League clubs that they plotted to get players away from us and to generally ruin our business. People will sympathize with the players, as is only natural, for they are the men they go to see, but to be consistent the management should be given fair treatment by the public. I happen to know how the players feel about this new association, for many of them have given me their free and unsolicited opinion regarding it. They are not in sympathy with it at all, for they cannot see where it will benefit them. On the contrary, those who were unfortunate enough to be tangled up in the Brotherhood war are many dollars out of pocket. Besides that the players are getting only about sixty per cent. of the salaries they commanded before that ill starred uprising, and they realise that if the war had not been started the game now would be twice as popular as it is and that they would all be getting better salaries. Before I went east several of our men came to me and asked of me to do what I could to suppress the machinations of Pfeffer and others who were plotting another split in the ranks. I was put on that committee, with Brush, Byrne, and Von der Horst, much against my wishes, as I regard Buckenberger, Barnie and Pfeffer as friends of mine and did not want to do anything which would militate against them. The National League people would not have cared how they planned if it had not been that they were all on League salaries at the time. That was a strong factor against them, as it would be in any other line of business. Then, too, there was a strong protest against them from the different minor leagues who have a right to expect the protection of the national agreement, and we agreed that it would be best to be more than fair weather friends to them. You see, the National League would not suffer so much as the minor leagues if the American Association was to commence playing, for the best players in the smaller leagues would be signed. That was the cause of the alarm felt by them. I am glad to see that Buckenberger has cleared himself. I think the new association will never play any ball."

An active interest is being taken toward the reorganization of the old New York and Pennsylvania League. *The Jamestown News* says: "It has been suggested that Titusville ought to be added to such a league, and the suggestion seems a good one. With Oil City and Franklin in the combination it seems out of place not to have Titusville in, too, as these three towns are such bitter baseball enemies and turned out such good crowds at the games. Titusville is larger than Oil City or Franklin, and is as good a ball town. Of course, the addition of Titusville will necessitate the addition of a city or the removal of one of the cities that were mentioned for the formation of the league, which is as follows: Buffalo, Erie, Oil City, Franklin, Jamestown, Orleans, Bradford and Dunkirk. All these places are good ball towns, and it would be hard to decide on one that could be dropped to make room for Titusville, and as there are other good cities, Meadville or Sharon, for instance, which might be added, it would seem to be a better scheme to add two more towns, but that is a minor consideration. *The Buffalo Times* has suggested that a meeting in the interest of the proposed league be held in Buffalo some time the first of January. Jamestown ought to be represented at such a meeting."

A dispatch from Ithaca, N. Y., says: "It is noticed that, in the report of the Baseball Committee of the University of Pennsylvania Athletic Association, just published, it is said that Pennsylvania won and lost a game each with Yale, Princeton and Cornell, 'the latter forfeiting the third game.' This is a most astounding piece of news to give out for publication. Cornellians do not remember ever having heard of the forfeiture of any game by any athletic team of Cornell. The first game between Cornell and Pennsylvania, last season, was played at Ithaca and was won by Cornell. The second game was scheduled for Pennsylvania's grounds, and was not played on account of rain, which was clearly not the fault of the Cornellians. They were there on the grounds and ready to play, but it was mutually agreed that a game was out of the question. As both schedules had been completed it was impossible to find a date in the remainder of the season agreeable to both parties, but this was no more the fault of the Cornellians than of the Pennsylvanians. The third game was played on Memorial Day, and was won by the Quakers. To say that Cornell forfeited a game is a misstatement, for, as a matter of fact, the Cornellians were just as anxious for the third game as the Pennsylvanians were. The former had won the entire series of three games the previous year, and felt confident that they could win the series last season."

"It is about settled that the players of the Cleveland team will take their Spring practice in the South," says *The Cleveland World*. "This is the sensible decision to arrive at. Some time there will come a day when none of the league teams will go South for practice, and then it will be an even shake all around. Until that time, Cleveland will have to keep in line if it wants to win any of the early games of the season. From this until Spring football will give way to baseball. The kicking game has a brief reign, but while it is on the throne baseball is forgotten. With the real cold weather and the consequent retirement of the long haired brigade, baseball finds its right place in the hearts of the lovers of outdoor sports. Indications are that the true national game will have a successful boom next season here in Cleveland."

Charles J. Smith was probably the first professional player who voluntarily retired from the diamond. He quit playing in 1872, and up to the time we last heard from him, about two years ago, had not since witnessed a professional game of ball, although he resides out on Long Island and makes frequent visits to Brooklyn and this city. Smith was in the prime of life, and was then, generally considered one of the best third baasemen, if not all 'round player, in the profession. At the time of his retirment he had been playing third base for the Mutual Club, of this city, whose games were then played on the old Union Grounds, at Brooklyn, E. D.

McPhee, second baseman of the Cincinnati team, has returned to Cincinnati, after a sojourn of several weeks in Arkansas on a deer and duck hunting expedition. It was a success in every way. The party made more than expenses in shooting for the market. Every Monday they would send a consignment of ducks and deer to Memphis, the nearest market point.

John Salisbury, manager of the Sanford (Fla.) team, has written to Manager Bancroft for dates on which he can book the Cincinnati "Reds." Manager Bancroft may take his team to Florida, while he is in the South, but he may not do so until they return from Cuba.

The report, recently stated, that the Cleveland Club officials intended playing Sunday games in the vicinity of that city next season, has been denied by that club.

The directors of the New York Club have decided to send their team to New Orleans next Spring for the preliminary practice. It is said that the players will remain a few weeks in the South limbering themselves up for the next championship season. Last Spring the team remained at home, but the wet and disagreeable weather prevented the men from getting into proper trim, and it was not until late in the season that they struck a winning gait.

The New York Club has closed a three years' contract with Harry Stevens for the score card privilege. The latter's services this year was so satisfactory that the club thought it was to the advantage of its patrons to continue Mr. Stevens' excellent system.

Of all the players mentioned to take Ward's place, at second base on the New York team, Hallman should have the preference. That is, of course, if a man is to be purchased. But why not give a trial to Danny Richardson, who can be had without any extra cost?

President Robison, of the Cleveland Club, is quoted as saying: "That, owing to the strong opposition among patrons of the game, at Cleveland, O., he has decided not to release Second Baseman Childs to the New Yorks or any other club."

W. A. Witman, who was given the franchise of the Reading Club, in the Pennsylania State League, at its meeting Dec. 12, at Reading, Pa., has signed Thayer Torreyson, of McKeesport, Pa., to captain the team and play first base. E. Henry has been signed to play third base.

Manager Chapman, of the Rochester Club, of the Eastern League, called at this office Dec. 18. He is very enthusiastic over the prospects of the Eastern League in general and the Rochester Club in particular. "The Eastern League is not a minor league in the quality of ball that it puts up. You won't see better in the National League. Why, it stands to reason that it should be so when you come to think that the Eastern League is one of the organizations from which the National League recruits its players. Take this year, for instance. Jimmie Collins, who played left field for the Buffalos and was picked out of the City League by me, has been signed by Boston; Pitcher Hoffer, whom I got from Nashville two years ago, has gone to Baltimore, and Second Baseman John O'Brien, who came from Nashville, has joined the Louisvilles. Collins is a Buffalo boy, and is a son of Police Captain Collins, of that city. All three of those players will be heard from in the National League next Summer. Then there is Pitcher Joe Sullivan, of Providence. He goes to Boston, too. Second Baseman Bassett, also of Providence, and Jimmy Donnelly are going to the major league. Second Baseman Nicholson, of Erie, and Sheibeck, that old Detroit player who was a good short stop in the days when Rochester was in it, are both to wear Washington uniforms. Monte Cross, of Syracuse, is going to Pittsburg, and Catcher Warner, of Wilkesbarre, has been drawn by Brooklyn. How about Rochester? Well, it will be in the swim next season I am busy now selecting a team that will keep them all on the jump next year, and, if we do not land the pennant, we will certainly have something to say as to where it will finally go. Rochester is a great baseball city, and the people are very enthusiastic over the prospect of again seeing baseball as it will be played by the Eastern League teams next season. Rochester has been out of baseball long enough to put the people in a good humor for it again."

It has been decided by the officials of the Brooklyn Club that their team will make a Southern trip next Spring. Manager Foutz has the arrangements in charge, and will arrive at a decision in a few days. At present it is proposed to wait until the circuit of the new Southern League has been arranged, and then deal with the cities providing the best accommodations. After games have been played with teams at Macon, Augusta, Atlanta, Chattanooga, and other Southern cities, with an interchange of players for practice, the Brooklyn men will be pitted against visiting major league teams, preliminary to the opening of the championship season. The players thus far signed by the Brooklyn Club for next season, are: William Kennedy, C. C. Lucid, Frank A. Burrill, George Lachance, Joseph Mulvey, Henry F. Hines, George Q. Shoch and John Anderson.

President Young, of the National League and American Association, has called a meeting of National Board to consider the cases of Barnie and Pfeffer, who are under temporary suspension because of their connection with the new American Association movement while still in the employ of a National League club. It is said that President Young has received a letter from Barnie, in which the latter denies that he acted in any other than an honorable way, and asks that a meeting of the committee be held which he can attend and produce the evidence to set himself clear. It is expected that the meeting will be held on Friday or Saturday of this week. It looks now as if Barnie and Pfeffer would be in a position to sign league contracts for next season before the week is out.

Ex-Assemblyman Joseph Gordon and other local enthusiasts of the national game have started a movement for the purpose of having John B. Day restored to his old position of president of the New York Club, now it is a settled fact that E. B. Talcott has decided to retire as managing director. Mr. Day's long and honorable connection with the game is worthy of such recognition. It was through him that baseball of late years got its first foothold in this city, and it would be gratifying to his many friends hereabouts to see him again assume the managerial reins.

James H. O'Rourke has about concluded that it is not worth while to waste further time in attempting to get a franchise for a Bridgeport club in the Eastern League, and has now turned his attention to the New England League.

A dispatch from Cincinnati says that President Brush, of the Cincinnati Club, is considering the advisability of erecting a portable stage, and introducing comic opera at the ball grounds in that city for the coming Summer evenings.

It is said that Larry Twitchell will manage as well as captain the Milwaukee team, of the Western League, for next season.

Jake Virtue, formerly of the Clevelands, has been signed by the Louisvilles Club to play first base on next season's team.

The Cleveland Club will give a trial next season to W. Daman, a young pitcher, who hails from Upper Sandusky.

It would be a good move on the part of the New York Club if it would obtain Hallman's release from the Philadelphias. It is said that he is dissatisfied with that club, and that President Reach is not averse to parting with him.

Jack Boyle, first baseman of the Philadelphia team, was recently married to a young lady at Covington, Ky.

CRICKET.

The Metropolitan District League.

The pennants and individual prizes won last season by the clubs of the two sections of the Metropolitan District League were to be formally presented to the respective winners thereof at an entertainment given Dec. 18, at Columbia Hall, in this city. The New Jersey Athletic Club, which for the second successive season won the championship of the first section, and also won the championship of the second eleven section, and the New York Club, which won the championship of the second section, were to be awarded appropriate pennants, D. A. Munro, the president of the Metropolitan District League, making the presentation speeches. A. E. Patterson, of the Staten Island Cricket Club, and J. West, of the Paterson Club, were also to be presented with bats, for leading, respectively, in batting and bowling in the championship contests of the first section. J. E. Roberts and C. Moore, of the New York Club, were also to receive medals for the best batting and bowling, respectively, in the second section, and H. C. Clarke and J. Gill, of the New Jersey Athletic Club, were also to receive medals won in the second eleven section.

The Staten Island Athletic Club.

The cricketers of the recently disbanded Staten Island Athletic Club have determined to reorganize it, and at a meeting held Dec. 12, the following officers were elected: President, John Edwards; vice president, William A. Lentilhon; secretary, Arthur Mitchell, and treasurer, Harry Manley. The various departments of the club will be run independently next season, the cricketers, athletes and oarsmen having separate dues. The members mean to take charge of the boat house at West New Brighton, and fit up the upper part thereof for indoor quarters for a social club, which the members of the other departments can join for a nominal fee. The annual dinner of the reorganized club was held Dec. 15, when the cricketers turned out in large numbers. The annual report showed that twenty-two games were played last season, of which fourteen were won, four lost, and four drawn. S. A. Noon and W. M. Massey excelled in batting, and Mattock and E. Snelgrove led in bowling.

J. T. HEARNE, a well known English cricketer, who bowled effectively for Middlesex last season, sailed Nov. 30 for Patiala, India, where he has accepted an engagement from the Malarajah of Patiala to instruct the latter's son and the natives how to play cricket.

THE Germantown Club, of Philadelphia, has made arrangements to put its ground in thorough condition for next season. A practical groundsman is now engaged on the rather difficult task, which includes the laying of at least eighteen match wickets. A properly managed ground gives good wickets, on which cricket is a different art to that played on bad wickets, and it is to be hoped that the Germantown Club may succeed in getting its ground in much better condition than it was last season.

THE whist tournament at the Cricketers' Club, in this city, is drawing to a close. C. A. McCully and T. J. O'Reilly had not lost a game up to Dec. 17, when they had only two more games to play.

THE clubs constituting the recently organized New York Association will not resign from the Metropolitan District League until the latter's annual meeting in March next.

THE junior members of the Brooklyn Club, including its second and third elevens, played twenty-seven games last season. A. J. Seale and A. Cronenberg led in batting, and P. S. Scanlon and F. E. Fisher excelled in bowling.

AQUATIC.

THE AMERICA CUP.

The Latest Phase of the Negotiations for a Race.

After considering the cabled challenge and the explanatory letter from Lord Dunraven at a special meeting, held on Dec. 10, a brief reply was cabled to his lordship, acquainting him with the decision of the committee, and subsequently the following letter was forwarded:

NEW YORK, Dec. 11, 1894.

MY LORD: The committee have to acknowledge the receipt of your letter of Dec. 1.

We think it much better to leave all unsettled minor questions until you arrive in this country, with the assurance that your views will receive every consideration.

While we cannot consent to racing at Marblehead or Newport, we are convinced that you overestimate their advantages. The accessibility of the starting point, a great convenience, at either of these places would, in our opinion, increase the number of accompanying vessels, and neither course would be so clear or free from tides as that off New York.

We much regret that you were not able to earlier announce your intention of challenging, so that we could have had ample time to arrange terms. You will recollect that the correspondence in 1892 ended very hurriedly, and can hardly be said to have reached a definite and satisfactory conclusion. The committee at that time held that the challenge was satisfactory only if explained by your letters, and you, though consenting to this for yourself, distinctly disavowed any authority from the Squadron to consider your letters as explanatory of the challenge.

For this reason we much regret that the present challenge does not state the few necessary primary conditions without reference to previous negotiations. The indefiniteness as to the right to use your letters in 1892 as explanatory meant uncertainty as to the terms of holding the cup if won by you, and this brings us back to the point on which you insisted in 1892, namely, that the challenger should limit his rights, as a winner, by a previous convenant with the New York Yacht Club.

We cannot but believe that much difficulty will be removed could you be persuaded to take our point of view on this question. We cannot understand why, with power to make any agreements desired for a match, a holder of the cup—the Squadron, for example—should expect us to covenant that they must do what they can do and want to do, and why, after all the correspondence which has taken place, there should be any fear, in the absence of such an agreement with us, of even appearing to expect, as the party challenged, terms different from those under which you challenged, as expressed in your letter of Nov. 7, 1892.

Now, we think that as any challenging club can bind itself in honor to all interested parties by announcing what it will or will not accept, in the event of winning the cup, we should not be expected to become parties to any agreement as to future terms, to which our consent is in no way requisite.

We have gone into this subject somewhat at length, as we consider that the holding of the cup is fully and liberally provided for in the deed, and do not consider any additional stipulation proper or permissible.

We endeavored in the despatch sent you yesterday by cable to remove any possible cause for misunderstaning, should you win the America Cup from us next year, and to express this in the simplest and most direct form.

We have the honor to remain yours, very respectfully,

JAMES D. SMITH, Chairman.

LONDON, Dec. 15.—The question arising from the challenge of Lord Dunraven for another race for the America Cup was today the subject of a solemn conclave held at Marlborough House, over which the Prince of Wales presided, and one of the most eminent lawyers in England delivered a solemn opinion on the legal aspect of the question. At three o'clock this afternoon the Prince received Lord Dunraven, Sir Charles Hall, Q. C., M. P., and Mr. Richard Grant, secretary of the Royal Yacht Squadron, in order to fully discuss the present situation in regard to the challenge.

After a somewhat lengthy conversation it was finally advised by Sir John Hall that the flag officers alone could not decide the point as to whether the Royal Yacht Squadron should accept the America Cup, and sign a receipt for it under the terms of the new deed of gift. It would be necessary, in his opinion, that a general meeting should decide this knotty point, and one therefore will be called forthwith. Unfortunately, the meeting cannot be held until after Christmas.

The plain and simple meaning of this is that, unless the New York Yacht Club rearranges the situation by at once agreeing that the cup may be held under the terms now mutually arranged between the club and Lord Dunraven, there will be no America Cup race next year.

Lord Dunraven afterward said: "Personally, I would sooner let the New York Yacht Club, or some other representative yacht club in the United States, organize an international race, without any reference to the America Cup or the new deed of gift. All I want is a race of an international character between the best yacht I can take to America and the best yacht the Americans can produce to meet me there."

A meeting of the America Cup Committee was held at the office of Chairman Smith on Dec. 17 to consider the cablegram from Secretary Grant, of the Royal Yacht Squadron, which stated that it was the decision of the R. Y. S.'s flag officers that the matter in dispute must be submitted to the club, but if the challenge as sent was accepted by the Cup Committee, and the Squadron's representative won it, the latter would not demand the trophy falling upon a satisfactory agreement as to the receipt for it. All the members of the committee were present, and after an hour's consultation the following cablegram was sent to Secretary Grant as the result of the committee's deliberations:

"NEW YORK, Dec. 17, 1894.

"SECRETARY GRANT, Cowes: As the America Cup is purely a challenge trophy, and only valuable as such, we cannot agree that the Squadron, after having won a match for it, may reject the custody of it. By cable of Dec. 10 we agreed to accept challenge on condition that the Squadron would receipt for cup on terms of deed without conditions. We will wait until Jan. 15 for an official reply from the Squadron, and fix the first race ten months from the receipt of their answer, and will advance date, if possible, later on.

"JAMES D. SMITH, Chairman."

Thus, it will be seen, the committee adhere strictly to their former decision, and it now remains for the Royal Yacht Squadron to come forward in manly fashion and either accept or finally decline the fair and entirely sportsmanlike proposition made by a committee who have already generously made concessions that ought not in fairness to have been demanded of them, and which, we are quite certain, judging from the records of the past in sporting matters, would not have been granted by our English cousins had they been the custodians of an international trophy which Yankee yachtsmen were desirous of securing. But then, of course, American sportsmen are too fair minded to have dreamed of asking such unreasonable concessions for the sake of gaining undue advantage in the competition therefor.

In an interview after the adjournment of the Cup Committee Commodore Smith expressed his views in brief as follows:

"I cannot conceive how, with the committee's cable of Dec. 10 and the explanatory letter of the following day, which were turned over to the Royal Yacht Squadron—the letter being cabled—any challenger could take exception to the requirement we have asked. The cablegram of the 10th inst. was that the committee could not agree to conditions holding the cup, and if the challenging club would sign a receipt for the cup, as provided in the deed of 1887, in case they won it, we would accept the challenge. Both this and the explanatory letter show clearly and concisely the committee's position, which was in accordance with the views of the New York Yacht Club, and which, further, with the liberal interpretation of the deed by the committee, gave the custodians of the cup power to announce any terms they desired; that is, the terms upon which they might win it, or even those more liberal, if they can be made, or to accept a challenge under the deed pure and simple. Could more be done by the committee? It was better, far better, that the point at issue be decided now than to wait until a match decided it and then have it chronicled to the world that having lost the cup, we would not give it up on what might be considered a technicality. That unpleasant condition of affairs must never occur. The committee have tried to be fair, liberal and just toward the challenged and the challenger. I still think that we shall have a race."

The yachtsmen of patriotic Boston are heart and soul with the Cup Committee, whom they consider have done precisely right in their conduct of the negotiations, and they will stand by them to the end. Here is what General Paine, the leading yachtsmen of the City of Beans, has to say anent the matter: "I am greatly pleased with the way the America Cup Committee have handled the question. There is one fact that it is interesting to recall at this time in the light of a precedent. It is that in 1889 the Royal Yacht Club withdrew their challenge on account of a misunderstanding of our deed of gift, but when Mr. Smith explained to them the meaning of the mutual agreement clause they dropped their objections and renewed their challenge. It is difficult to see how they can consistently decline a race under the more liberal terms now."

A NEW CLASS OF 34 RATERS.

Rules and Regulations for a New Class of Racing Yachts.

The fleet of 21-footers afforded so much satisfaction to yachtsmen in Eastern waters last season that the Larchmont Yacht Club, to which progressive organization they owed their existence, determined to introduce a similar class of boats, larger in size, and to that end appointed a committee of half a dozen practical yachtsmen to devise plans for a yacht of 30ft. on the load water line that should not be a mere racing machine, but a boat on which a man could cruise and live. On Dec. 15 the committee made their report, recommending what they call a 34-rater, and among other things saying: "It has been the aim of the committee to provide for the building of a class of yachts which would be fast, and at the same time be available for cruising. We have also sought to give the designers and builders the widest latitude as regards type and form, consistent with what we believed to be the essential features of such a boat as it has been our purpose to encourage. Our report is the result of many meetings, and the fullest discussion of all questions involved, and is concurred in unanimously by the members of the committee." The rules follow:

1. There is to be no time allowance.

2. Length on l. w. l. shall not exceed 30ft., nor be less than 28ft.; extreme length on deck shall not exceed 45ft.; least freeboard shall not be less than 24in.; sail area, measured according to the rules of the Larchmont Yacht Club (as modified by these rules), shall be such that no yacht in this class shall exceed 34ft. racing length. The racing measurement of each yacht, as ascertained by the rules of the club in the customary way, shall be modified by an addition to such measurement in all cases where the immersed midship section (inscribed within a parallelogram which shall touch its extremities) shall fall below 35 per cent. of the area of such parallelogram. The largest transverse vertical section shall be taken as the midship section, and the parallelogram shall be taken to the lowest part of the vessel at this point, or forward of it. Of any greater depth which may be found aft of this point, one-third shall be added to the depth of the circumscribing parallelogram. For every unit of percentage which the midship section, as defined above, shall fall below 35 per cent. of its circumscribing parallelogram, an equal percentage shall be added to the racing length of the yachts as measured in the usual way.

Sail area plus load water line length divided by two, multiplied by 133, minus C, divided by 100, equals racing length for this class, C in the formula representing the coefficient of the midship section, and expressing its relation to the parallelogram within which it is inscribed. The position of the midship section shall be indicated by a copper nail or other mark, so placed as to show 3in. above the surface of the water when the yacht is in racing trim; and a drawing showing in outline the vessel's keel, and another showing the midship section with the position of the water line indicated, both duly certified as to their correctness, shall be furnished by the owner to the Regatta Committee when the yacht is entered for a race. All measurements shall be verified by the measurer of the club when required.

3. Each yacht must be wholly decked, excepting the space taken up by the cockpit, cabin house or skylight (all of which must be permanent), and the hatches; the width of the cabin house, or skylight, or cockpit at any place shall not exceed two-thirds the width of the boat at that place; the cockpit must be watertight and its floor not less than 9in. above the l. w. l.; the cabin shall be not less than 10ft. in length, inside measurement, and at each end there must be a permanent bulkhead of wood; the least height from the cabin floor to underside of deck beams shall be 4ft. 6in.; the least headroom in the cabin, over a floor space of not less than twenty square feet, shall be 5ft 4in., and amidships, near the entrance to the cabin, over a floor space of at least eight square feet, the least headroom shall be 5ft. 9in.; the least headroom in the forecastle over a floor space of not less than three square feet shall be 4ft. 3in.; all ballast must be permanently fixed, and should any alteration be made in the ballast or in the measurements necessary for calculating the sail area a report thereof must be made by the owner to the measurer and the yacht remeasured. The centreboard, if any, shall not be weighted more heavily than is necessary to sink it readily, and in no case shall the weight on the raising pennant exceed 150lb.; the top of the centreboard trunk or casing must not be lower in any place than eighteen inches above the l. w. l.

4. There shall be no restrictions as to the sails to be carried; the sail area abaft the mast, as measured by the rule adopted for this class, shall not exceed 70 per cent. of the total sail area.

5. The following equipment must be on board when yacht is measured, and shall not be removed or used as shifting ballast during a race, namely: Anchor weighing not less than fifty pounds, and at least twenty fathoms of cable, water tank or breakers of at least ten gallons capacity, five serviceable life preservers, stove and utensils suitable for cooking for four persons, boat hook, bucket, compass, side lights and anchor light and fog horn; the cabin transoms or berths to be furnished with cushions or mattresses; the forecastle to have two furnished berths.

6. The crew is limited to five men, including the helmsman, who must be an amateur; not more than two members of the crew may be paid hands.

7. Except as otherwise provided in these rules and restrictions, the sailing rules of the Larchmont Yacht Club shall apply to all yachts in this class and to the races in which they participate.

The Royal Henley Regatta.

The stewards of the annual regatta at Henley on Thames, Eng., held their annual meeting on Dec. 1, when the report of the committee on management for the past year was received and adopted. The following, from *The London Field*, will be of interest to American amateurs:

In order to carry out the recommendation of the committee, the fourth general rule of the regatta was amended so as to place the entry of any club belonging to the Deutscher Ruder Verband upon the same footing as the entry of any club affiliated to the Union des Societes Francaises de Sports Athletiques. This amendment, with the alterations made in February last, so as to allow the entry of members of clubs affiliated to the Union des Societes Francaises de Sports Athletiques who had not, since the institution of the union, either competed for money or against a professional for a prize (provided that the entry be accompanied by a declaration in writing to that effect by the secretary of the union), together with the alterations in the definition of an amateur, and in the laws of boat racing as amended by the Amateur Rowing Association in the Spring, and adopted by the stewards of Henley Regatta at their meeting on June 23 last will cause Rules 1 and 4 to read as follows, the other rules, excepting an alteration of a trifling character, remaining the same as published in *The Rowing Almanac* for 1894:

Rule 1.—No person shall be considered an amateur oarsman, sculler or coxswain: 1. Who has ever rowed or steered for a stake, money or entrance fee.* 2. Who has ever knowingly rowed or steered with or against a professional for any prize. 3. Who has ever taught, pursued or assisted in the practice of athletic exercises of any kind for profit. 4. Who has ever been employed in or about boats or in manual labor for money or wages. 5. Who is or has been, by trade or employment for wages, a mechanic, artisan or laborer, or engaged in any menial duty. 6. Who is disqualified as an amateur in any other branch of sport.

*This clause is not to be construed as disqualifying any otherwise duly qualified amateur who, previously to June 23, 1894, has rowed or steered for a stake, money or entrance fee in a race confined to members of any one club, school, college or university.

Rule IV.—The entry of any crew or sculler out of the United Kingdom, other than a crew or sculler belonging to a club affiliated to the Union des Societes Francaises de Sports Athletiques, or of the Deutscher Ruder Verband, must be made on or before March 31, and any such entry must be accompanied by a declaration made before a notary public with regard to the profession of each person so entering, to the effect that he has never rowed or steered in any race for a stake money, or entrance fee; has never knowingly rowed or steered against a professional for any prize; has never taught, pursued, or assisted in the practice of athletic exercises of any kind for profit; has never been employed in or about boats, or in manual labor, for money or wages; is not, and never has been, by trade or employment for wages, a mechanic, artisan, or laborer, or engaged in any menial duty; and is not disqualified as an amateur in any other branch of sport; and in cases of the entry of a crew, that such crew represents a club which has been duly established at least one year previous to the day of entry; and such declaration must be certified by the British consul, or the mayor, or the chief authority of the locality.

The entry of any crew or sculler belonging to a club affiliated to the Union des Societes Francaises de Sports Athletiques, or of the Deutscher Ruder Verband, must be made on or before June 1, and any such entry must be accompanied by a declaration in writing by the secretary of such Union, or Verband, with regard to the profession of each person so entering, to the effect that he has never, since the institution of the Union des Societes Francaises de Sports Athletiques, or the Deutscher Ruder Verband, as the case may be, either rowed or steered in any race for a stake, money, or entrance fee; or knowingly rowed or steered with or against a professional for any prize; has never taught, pursued, or assisted in the practice of athletic exercises of any kind for profit; has never been employed in or about boats, or in manual labor, for money or wages; is not and never has been, by trade or employment for wages, a mechanic, artisan, or laborer, or engaged in any menial duty; and is not disqualified as an amateur in any other branch of sport; and, in cases of the entry of a crew, that each member thereof is and has been for two months a member of such club, and that such club has been duly established at least one year previous to the day of entry.

THE Audubon Yacht Club recently elected these officers: Commodore, John Kurstelner; vice commodore, J. W. Stilger; treasurer, Robert Saul; financial secretary, George Wooster; recording secretary, A. B. Van Riper; fleet captain, William H. Phillips; measurer, E. A. Schuler.

THE PAVONIA YACHT CLUB, of Jersey City, have elected officers for the year ensuing as follow: Commodore, D. W. Kohn; vice commodore, J. A. Dennin; fleet captain, L. W. Forbell; measurer, A. P. Curtis; corresponding secretary, W. A. Miller; financial secretary, W. T. Tobin; B. H. McClain.

THE DAUNTLESS ROWING CLUB, of this city, held their annual meeting on Dec. 12, at the Arena, 39 West Thirty-first Street, when the following officers were chosen for one year: President, H. W. Walters; vice president, D. Oppenheim; treasurer, J. J. Shea; secretary, C. W. Coleman; captain, Edward Anderson; first lieutenant, William Tucker; second lieutenant, Dr. E. W. Knickerbocker.

THE VESPER BOAT CLUB is now officered as follows: President, H. N. Widener; vice president, William B. McManus; treasurer, A. J. Cottingham; recording secretary, William F. Mencke; corresponding secretary, H. J. Andrews; captain, H. G. De Burlo; first lieutenant, H. M. Hughes; second lieutenant, August Roehm.

THE PASSAIC (N. J.) BOAT CLUB have elected the following officers for one year: President, A. B. Hopper; vice president, William Vandervoor; secretary, Fred Morris; treasurer, William Hoffman; financial secretary, A. C. Snyder; captain, Monroe S. Brown; first lieutenant, Edward McEvoy; second lieutenant, D. C. Villaverde.

THE GRAMERCY BOAT CLUB, of this city, last week elected these officers: President, M. J. Van Dolen; vice presidents, F. S. Gary and C. F. Scheick; secretary, Louis Dunbar; treasurer, C. M. Driggs; captain, Harold Watson; lieutenant, Harry Newton.

THE Huguenot Yacht Club, of New Rochelle, N. Y., elected the following officers on Dec. 15: Commodore, Charles Whann; vice commodore, Charles M. Connolly; rear commodore, Sands Gorham; secretary, Robert T. Badgely; treasurer, Arthur F. Townsend.

THE TURF.

THE BROOKLYN HANDICAP.

It Has Been Reduced to $10,000, with the Right Reserved to Call it Off.

On Friday, Dec. 14, an official announcement was made by the Brooklyn Jockey Club of its Spring stakes. A number of changes have been made in the conditions of the stakes from last year, the principal event of the meeting, the Brooklyn Handicap, being reduced to $10,000 in value, and all the other stakes having a uniform guaranteed value of $2,000. The present conditions of the handicap are: The Brooklyn Handicap of $10,000, for three year olds and upward, $250 each, half forfeit, or $50 if declared, overplus (if any) to go to the race first; to the winner $8,000, to the second horse $1,500, and to the third horse $500; weights to be announced Feb. 1, and declarations to be made by Feb. 20; one mile and a quarter.

The two year old stakes advertised are the Amazon, for two year old fillies, half a mile; the Clover, for three year old fillies, five furlongs; the Hanover, a selling stake, at half a mile, and the Seaside, a selling event, at five furlongs.

There are four stakes for three year olds and upward—the Brookdale Handicap, at a mile and a furlong; the Parkway Handicap, at one mile and a sixteenth; the Myrtle, a selling affair, at one mile and a sixteenth, and the Brooklyn Handicap.

There are four stakes exclusively for three year olds—the Boulevard Handicap, at one mile and a furlong; the Falcon, a selling stake, at one mile and a sixteenth; the May Stakes, also a selling affair, at six furlongs, and the Preakness, at one mile and a sixteenth.

The following statement is made over the signature of P. J. Dwyer, president of the club:

In view of the uncertainty of future legislalation affecting racing in the State of New York, the Brooklyn Jockey Club reserves the right to declare void all of the stakes advertised in this circular. Should any payments have been made money will be returned. In making up the programme for the Spring meeting of 1895 the stakes and handicaps will be so arranged as to give owners an opportunity to run without sacrifice of interest. There was a great deal of dissatisfaction last Summer over Saratoga's guaranteed stakes, the association insisting that it was entitled to all money above the guarantee, while horse owners claimed that such money belonged to them. In all the Brooklyn stakes there is a statement that the "overflow (if any) goes to the race fund."

Racing at the Crescent City.

Dec. 11.—First race—Six furlongs, selling—Black Hawk, 105, Penn, even, won; Miss Gallop, 108, Knight, 4 to 1, second; Miss Clark, 106, J. McDonald, 3 to 1, third. Time, 1:16½.....Second race—Six furlongs, selling—Merritt, 104, McCue, 7 to 2, won; Hodgson, 104, Penn, 4 to 1, second; Luke Parks, 105, J. McDonald, 3 to 1, third. Time, 1:16½.....Third race—Five furlongs, handicap—David, 102, McCue, 8 to 1, won; Red Top, 102, J. Gardner, 3 to 1, second; Rasper, 116, Cassin, even, third. Time, 1:03¾.....Fourth race—Five and a half furlongs, selling—Leona's Last, 104, J. Hill, 3 to 1, won; Lu Prewitt, 101, Harold, 2½ to 1 second; Red Veil, 104, Leigh, 3 to 1, third. Time, 1:11¾.....Fifth race—One mile, selling—Abbess, 98, Cassin, 2 to 1, won; Alethia Allen, 107 J. Hill, 4 to 1, second; Burrell's Billet, 113, J. McDonald, 7 to 2, third. Time, 1:47

Dec. 12—First race—Thirteen-sixteenths of a mile, selling—Miss Mamie, 102, J. Hill, 2½ to 1, won; Guard, 102, Knight, 12 to 1, second; Dearest, 102, Leigh, 3 to 1, third. Time, 1:26¾.....Second race—Seven eighths of a mile, selling—Tenspring, 105, McCue, 4 to 5, won; Adah L., 102, Schurer, 15 to 1, second; Wedgefield, 110 Vandaman, 10 to 1, third. Time, 1:33½.....Third race—One mile, selling—Young Arion, 110, J. McDonald, 3 to 5, won; Nero, 107, Penn, 2 to 1, second; Mezzotint, 98, Keith 20 to 1, third. Time, 1:46¼.....Fourth race—One mile and a sixteenth, handicap, for all ages—Renaud, 83, A. Barrett, 9 to 5, won; Peytonia, 100, Keith, 4 to 1, second; Melody, 112, Penn, 5 to 2, third. Time 1:54.....Fifth race—Six and a half furlongs, selling—Galen Brown, 103, C. Slaughter, 6 to 1, won; Bob Holman, 102, J. Hill, 11 to 5, second; Charlie B., 102, J. Gardiner, 7 to 1, third. Time, 1:25¼.

Dec. 13.—First race—Five furlongs, selling—Piss, 105, Laiga, 6 to 1, first; Red Top, 106, Blake, 4 to 5, second; Black Jack, 106, Harold, 7 to 1, third. Time, 1:02½.....Second race—Mile and an eighth, selling—Imp. Wolsey, 96, Kerr, 3 to 1, first; Billy McKenzie, 93, J. Hill, 10 to 1, second; Peytonia, 101, Keith, 20 to 1, third. Time, 1:57¾.....Third race—Six furlongs, selling—Francis Pope, 105, R. Jones, 6 to 1, first; Ben Wilson, 102, Harver, 10 to 1, second; Miss Perkins, 102, Penn, 6 to 1, third. Time, 1:16¼.....Fourth race—Six and a half furlongs, selling—Lottie Mills, 104, Knight, 8 to 5, first; Metropole, 106, Berger, 8 to 5, second; Jardine, 104, Reeves, 25 to 1, third. Time, 1:23¼.....Fifth race—Seven furlongs, selling—Danube, 108 Leigh, 6 to 1, first; Denver, 105, J. Hill, 10 to 1, second; Press Connolly, 105, Van Dusen, 10 to 1, third. Time, 1:31.

Dec. 14—First race—Seven furlongs—Miss Gallop, 106, Leigh, 3 to 2, won; Theodore H, 105, McCue, 8 to 5, second; Baby Bill, 106, McDonald, 15 to 1, third. Time, 1:30.....Second race—Six and a half furlongs, selling—Young Arion, 112, J. McDonald, 4 to 5, won; Prince Imperial, 112, Elrod, even, second; Revenue, 109, R. Jones, 8 to 1, third. Time, 1:22¾.....Third race—Six furlongs, selling—Burrell's Billet, 105, J. McDonald, 17 to 10, won; Ten Spring, 107, Berger, 3 to 1, second; Luke Parks, 100, McCue, 10 to 1, third. Time, 1:15¾.....Fourth race—One mile—Clara Bauer, 106, J. McDonald, 19 to 10, won; Imp. Wolsey, 100, W. Jones, 6 to 5, second; Bonnie B., 103, A. Kerr, 3 to 5, third. Time, 1:42¾.....Fifth race—Six furlongs, selling—Dr. Work, 105, J. Hill, 6 to 1, won; Flush, 108, Penn, 4 to 5, second; Red Veil, 105, Leigh, 7 to 1, third. Time, 1:16¼.

Dec. 15.—First race—Selling, seven furlongs—Metropole, 109, Knight, even, first; Black Satin, 86, A. Barrett, 100 to 1, second; Black Jack, 89, Sabine, 20 to 1, third. Time, 1:28¾.....Second race—Selling, six furlongs—Frank Gayle, 107, J. Hill, 8 to 1, first; Bessie Nichols, 110, Johnson, 7 to 1, second; King Craft, 102, C Slaughter, 30 to 1, third. Time, 1:15¾.....Third race—Purse six and a half furlongs—Longbrook, 99, Penn, 9 to 10, first; Panway, 104, Finnegan, 10 to 1, second; Bob Holman, 102, J. Hill, 10 to 1, third. Time, 1:22¾.....Fourth race—Traction Handicap, $1,000 guaranteed to winner, for all ages, mile and a sixteenth—Clementine, 110, Cassin, 3 to 2, won cleverly by a length; Melody, 109, Penn, 15 to 1, second; Wahatchie, 110, J. Hill, 2 to 1, third. Time, 1:48.....Fifth race—Selling, mile—Bankrupt, 103, C. McDonald, 25 to 1, won; Uncle Frank, 105, H. Shields, 40 to 1, second; Footrunner, 102, A. Clayton, 8 to 5, third. Time, 1:43¾.

California Jockey Club Races.

Dec. 11.—First race—About six furlongs, selling—San Luis Rey, 102, F. Carr, 8 to 5, won; Jake Johnson, 101, N. Hill, 3 to 1, second; Jennie Deane, 101, W. Flynn, 5 to 1, third. Time, 1:21½.....Second race—Six furlongs—Ethel Dixon, 89, R. Isom, 8 to 1, won; Mainstay, 110, Coffey, 8 to 5, second; Playful, 107, C. Weber, 4 to 5, third. Time, 1:23¼.....Third race—Six furlongs, selling—Monrovia, 106, Henricks, even, won; Chartreuse, 102, R. Isom, 3 to 1, second; Flirtilla, 87, E. Jones, 6 to 1, third. Time 1:22½.....Fourth race—Seven furlongs, selling—Sligo, 103, F Carr, 6 to 5, won; Whitestone, 109, C. Weber, 2 to 1, second; Ravine, 101, Chevalier, 15 to 1, third. Time, 1:33.....Fifth race—About six furlongs, selling—Obee, 101, Chevalier, 10 to 1, won; Dockstader, 99, Henricks, 5 to 1, second; Gold Bug, 107, C. Weber, 6 to 1, third. Time, 1:20¾.

Dec. 12.—First race—Five furlongs—Red Bird, 96, R. Isom, 25 to 1, won; Sligo, 105, F. Carr, 6 to 5, second; Gold Dust, 101, Anderson, 20 to 1, third. Time, 1:07½.....Second race—Six furlongs—George F. Smith, 95, E. Jones, 2 to 1, won; Realization, 103, W. Flynn, 3 to 1, second; Normandie, 91, R. Isom, 5 to 2, third. Time, 1:21.....Third race—Six furlongs—Adolph, 109, F. Carr, 3 to 1, won; Modesto, 107, Cahill, 20 to 1, second; Lawyer, 107, N. Hill, 7 to 5, third. Time, 1:25.....Fourth race—Short course, steeplechase—St. Brandon, 136, McCullough, 2 to 1, won; April, 114, Galindo, 6 to 5, second; North, 144, J. Long, 7 to 1, third. Time, 3:41. Currency and The Coon fell at the third jump, and Kid was badly injured.....Fifth race—Six furlongs—Imp. Vigor, 90, E. Cochran, 6 to 1, won; Charles A., 107, F. Carr, 4 to 5, second; Wandering Nun, 104, Henricks, 15 to 1, third. Time, 1:22.

Dec. 13.—First race—About six furlongs, selling—Sanford, 96 W. Flynn, 10 to 1 won; Mollie King, 102, F. Carr, 2 to 1, second; Miss Ruth, 98, Henricks, 6 to 1, third. Time, 1:22½.....Second race—Five furlongs, selling—Redbird, 94, E. Cochran, 6 to 1, won; Claequer, 101, R. Isom, 8 to 5, second; Sweet Alice, 93, Chevalier, third. Time, 1:07¼.....Third race—Six furlongs—Tartarian, 107, Henricks, 4 to 5, won; Quirt, 94, E. Cochran, 8 to 1, second; Polaski, 96, Chevalier, 10 to 1, third. Time, 1:20.....Fourth race—One mile, selling—Imp. Percy, 93, E. Cochran, 6 to 1, won; Jack Richelieu, 94, Henricks, 6 to 5, second; Royal Flush, 93, Chevalier, 8 to 1, third. Time, 1:51¾.....Fifth race—One mile, selling—Normandie, 89, Chevalier, 3 to 1, won; Whitestone, 97, R. Isom, 8 to 5, second; Hydy, 95, Henricks, 6 to 5, third. Time, 1:53¾.

Dec. 14.—First race—Six furlongs, selling—Carmel, 104, F. Carr, 3 to 1, won; Grandee, 104, Chevalier, 3 to 1, second; Catch 'Em, 99, E. Cochran, 5 to 1, third. Time, 1:22¼.....Second race—Five and a half furlongs—Modesto, 101, Chevalier, 2 to 1, won; Major Ban, 107, Henricks, 3 to 1, second; Alcyone, 94, W. Flynn, 15 to 1, third. Time, 1:15¾.....Third race—Five and a half furlongs, selling—Chiquito, 82 E. Jones, 4 to 1, won; Johnny Payne, 101, F. Carr, 2 to 1, second; Connaught, 99, R. Isom, 6 to 1, third. Golddust was leading Chiquito a head when he fell, 40yds. from the wire. The jockey was not hurt. Time, 1:16¾.....Fourth race—Six furlongs, selling—Pop Gray, 111, F. Carr, 3 to 5, won; May Day, 97, E. Cockran, 20 to 1, second; Ricardo, 96, Chevalier, 8 to 1, third. Jake Johnson fell at the same place Golddust fell. Henricks, who was riding, was not hurt. Time, 1:22.....Fifth race—Five and a half furlongs, selling—Banjo, 98, W. Flynn, 4 to 1, won; Patriot, 101, R. Isom, 10 to 1, second; George F. Smith, 105, E. Jones, 4 to 5, third. Time, 1:16

Dec. 15.—First race—Six furlongs—Major Ban first, Steadfast second, Charlie T. third. Time, 1:13¾.....Second race—Five furlongs—Howard first, Morven second, Kitty L third. Time, 1:08.....Third race—One mile and a furlong—Senator Irby first, Charmion second, Lavedale third. Time, 2:08¼.....Fourth race—One mile and a half, steeplechase—Foodmore first, Ingot second, Jim Norvel third. Time, 3:36¾.....Fifth race—Five furlongs—Conde first, Goldbug second, Laurie third. Time, 1:09

Alexander Park Races.

Dec. 11.—First race—Four and a half furlongs—Prince John, 115, H. Lewis, 10 to 1, first; Lakeview, 110, Johnson, 7 to 10, second; Sextus, 110, Cotter, 6 to 1, third.

WHEELING.

Fears for Lenz's Safety.

Nothing having been heard for a long time from Frank Lenz, of Pittsburg, Pa., who in the early part of the year started to make a tour around the world on his bicycle, L. J. Lerrington, of East Liverpool, O., addressed a letter to the British Consul for Kardistan, Turkey, askipg for information concerning him. Last week a reply to the letter was received. The letter traces the route of the globe girdler a little further than heretofore known, but the information received does not give much encouragement to his friends. The letter is dated at the British consulate, Ezeroum, Turkey, Nov. 9, and reads as follows:

I am in receipt of your letter of the 8th ult., inquiring as to the fate of your relative, Mr. Frank Lenz, that being the first intimation I had received of his attempted adventurous journey. From private inquiries which I made I learn that a traveler answering in all respects to Mr. Lenz's description passed the Turkish frontier at Kizzil, Dizeh, near Bayazid, coming from Tabrez, some time in the month of May last. He continued his journey after a short halt, and from that moment nothing more has been heard of him. The agents of Messrs. Ziegler & Co., in this city received a letter of advice about that time from his Tabrez correspondents, directing him to honor a draft for £10, which would be presented to him by Mr. Lenz, but the draft was never presented. I have requested the Governor General of this province to make careful inquiries for Mr. Lenz along the route he should have followed, and to take whatever measures may be necessary in consequence. I fear that there can be little doubt that your relative must have been robbed and made away with somewhere in the dangerous districts of Bayazid or Alashgerd, and that it will be difficult now to clear up the mystery of his disappearance. It is most unfortunate that I was not warned in time of Mr Lenz' rash intention, as I should have protested against his uselessly risking his life by traversing alone, a region which was comparatively safe at the time of Messrs. Allen and Sachtelen's journey, but is now swarming with heavily armed and ferocious brigand bands. I will not fail to inform you of the result of any of my further inquiries, and remain, with deep regret at the sad and unsatisfactory nature of my news.

Yours faithfully,
R. W GRAVES, H. B. M. Consul for Kardistan.

Attorney J. J. Purinton, of East Liverpool, on Dec. 13 received a letter from Congressman Stone, of Pittsburg, in which he says that the State Department has cabled its Turkish representative to demand an investigation of bicyclist Frank Lenz's mysterious disappearance. The letter says further: "Jewett, who is our nearest Consul, knows all the particulars of the case, and is undoubtedly doing what he can. The department is expecting a cable from him every day. If he goes down himself to investigate the recent outrages he will look up Lenz. It will be his duty to do so, for the principal reason of his going, and his primary duty is to report any information in regard to American citizens. His attention has been particularly called to Lenz's case."

Johnson's Straightaway Records.

The Century Road Club Records Committee have very sensibly decided not to recognize as road records the straightaway trials made by John S. Johnson, John S. Penseyres and Ed. Leonart over smoothly paved boulevards at Buffalo, N. Y. No road record should be given for a performance accomplished over a distance of less than five miles, and, especially, when the time is made on a piece of ground equal in all respects to a well made race path. But such performances should be included in the tables of path records, as will be done in the next issue of THE CLIPPER ANNUAL. Chairman Walden, of the Roads Committee, has issued the following statement, explanatory of the action of the committee:

The Road Records Committee, of the Century Road Club of America, has decided to not take official cognizance of the straightaway quarter, half, three-quarters and mile records made by Johnson at Buffalo, on Oct. 24, nor of other similar records made subsequently. Such records, while made technically upon the public highway, are considered purely speed trials over short, selected courses, having a special surface like that of a race track, and the committee does not believe it advisable or in accordance with the idea of fostering a true road riding spirit to recognize them as road records. Five miles is the minimum distance for a road record under C. R. C. rules.

Racing in Quakerdom.

A series of amateur races took place at Industrial Hall, Philadelphia, Pa., last week, preliminary to the six days' race for professionals that is in progress there during the current week. According to report several records for indoor riding were lowered by W. A. Barbeau, of the Riverside Wheelmen, and other contestants, but in view of the fact that the track is very small, eighteen laps being required to complete one mile, and the turns frequent and quite sharp, these announced performances appear too good to be true. The affair was not a financial success, the Quakers not taking kindly to the rates of admission, in consequence of which the managers found it advisable to reduce the price of pasteboards to the modest sum of twenty-five cents. This had a tendency to increase the attendance, although it did not swell the box office takings very materially. Better things are hoped for this week, although the prospect at starting time on Monday morning, Dec. 17, was not encouraging. Owing to the limited number of spectators the half dozen contestants refused to start until some more satisfactory arrangement was made with the management, so that they would be sure of receiving some pecuniary reward for their labors. The trouble was finally adjusted, and the race was started at 1:33 A. M., with the following riders in line: Ashinger, Gannon, Starbuck, Swank and Meixell. Starbuck started off with the announced intention of creating a new indoor record for fifty miles, and this he was credited with doing, being timed in 2h. 30m. 53⅖s. Albert's record in New York was 2h. 33m. ⅖s. If the timing and distance were correct, then the track, despite its limited circumference, must be a remarkably fast one. A. A. Zimmerman rode an exhibition mile on the opening night of the amateur races, Dec. 13, but did not like the track, and left next day for home. He is reported to have stated while there that he would not take part in any more public races, as he had determined to retire and embark in business.

THOMAS W. WINDER, of Warsaw, Ind., contemplates making an attempt to ride a distance (estimated) of about 22,000 miles along the coast and border line of the United States in three hundred consecutive days. The distance around the States, as the crow flies, is stated to be 18,000 miles, via the selected route, and the fact that he will travel by circuitous country roads is calculated to make the additional distance. He purposes starting from New Orleans, La., on Feb. 4, going Westward, so that the entire trip can be made (if made at all) during the warm weather, and his schedule calls for visits to 2,984 cities, towns and villages, and for registering at seventy-six points en route. Mr. Winder is the editor and publisher of *The Warsaw Wasp*, and is an enthusiastic 'cyclist, who will ride his own wheel, pay all his own expenses, and feels confident that, despite what sort of weather he may encounter, he will be able to accomplish his self imposed task.

THE AMERICUS WHEELMEN, of this city, have elected officers as follows for one year: President, Harry C. Hochstader; vice president, Alphonse Fleischer; corresponding secretary, Nathan Block; recording secretery, Louis Bedichimer; treasurer, Charles Walke; captain, Cyrus Bedichimer; lieutenant, Richard Mehauser.

THE UNION COUNTY ROADSTERS, of Elizabeth, N. J., have elected the following officers for the year ensuing: President, Dr. C. B. B. Holmes; vice president, Wm. Simmons; secretary, J. Lewis Martin; financial secretary, J. Henry Flake; captain, A. H. Chamberlain; first lieutenant, William A. Martin; second lieutenant, H. S. Smith.

THE HARVEY WHEEMEN has been organized in this city, with the following officers: President, George Pien; vice president, Philip Detroit; treasurer, John Borstman; secretary, Peter Fisher: captain and instructor, Gus A. Detroit.

THE RAMBLERS' BICYCLE CLUB, of Buffalo, N. Y., last week elected officers for one year, as follows: President, F. E. Martin; vice president, F. E. Klipfel; corresponding secretary, Carl Fuhrman; recording secretary, F. F. Rick, financial secretary, J. N. Weig; treasurer, A. J. Miller; captain, F. D. Petermann; first lieutenant, William Schramm; second lieutenant, Edward Reincke: third lieutenant, George Walter.

M. COSTER, a well known Dutch amateur rider, on Nov. 16, at Bordeaux, France, rode a bicycle against time one hour for record, accomplishing 39 kilometres 818 metres. He went home in high spirits, but at 11 P. M. shot himself through the head, the wound proving fatal the following day. No reasons are given for the act.

THE Long Island City Wheelmen will have the following officers during the ensuing year: President, Trevor T. Jones; vice president, Paul Warnecker; secretary, G. Sternberg; treasurer, P. J. Inglis; captain, H. H. Jones; first lieutenant, Benjamin Eipper; second lieutenant, H. Penti.

The Century Road Club

have allowed the following additional records:

G. D Comstock, 25 miles, 1h. 4'm. 21s., May 30, 1894.
William Christ, 10 miles, 27m. 15s., Aug. 5, 1894; California State record.
C. G. Wallin, Buffalo to Pittsburg, 343 miles, 21h. 15m. 30s., Aug. 24-25, 1894.
C. G Wallin, Erie to Pittsburg, 145 miles, 13h. 11m. 30s., Aug. 24-25, 1894.
J. R. Dunlop, 100 miles, 6h. 43m., Oct. 7, 1894; Maryland State record.
A. G. Harding, St. Louis to Desoto, 47 miles, 3h. 5m., Nov. 16, 1894. A. G. Harding, St. Louis to Desoto and return, 94 miles, 8h. 3m., Nov. 16, 1894; course record.

THE PRESS 'CYCLING CLUB, of Buffalo, N. Y., elected these officers on Dec. 12; President, John E. Wesley; vice president, F. N. Hutchins; treasurer, Edward C. Bull; recording secretary, Louis Debo; financial secretary, W. O. Ottentot; corresponding secretary, W. F. Ehmann; press correspondent, T. F. Sweeney; captain, W. H. Lampmann; first lieutenant, R. B. Holden; second lieutenant, F. C. Cullen; third lieutenant, Frank Eastman.

HENRI LAFFARGUE, a young Frenchman, recently made a new record for one hour, riding backwards all the way, at the Velodrome du Parc, Bordeaux, France. He rode 31 kilometres 477 metres (about 19½ miles).

ATHLETIC.

National Guardsmen Athletes.

The initial indoor sports of the Seventy-first Regiment Athletic Association were held at the armory, Park Avenue and Thirty-fourth Street, this city, on Saturday evening, Dec. 15. The weather was very pleasant, and there was a large assemblage of the friends of the militiamen. All the events on the programme were started from scratch, most of the contestants being comparative novices, and the performances do not call for special mention. The games were not sanctioned by the Amateur Athletic Union, and were managed in large part by experienced members of the Seventh Regiment. Summary:

Four hundred and forty yards run, championship of the regiment.—Won by Lawson L. Toplitz, Co. F; Hilden Olin, second; John Depier, Co. H, third. Time, 1m. 1⅘s.

Eight hundred and eighty yards run.—Won by Adolph Michel, Co. H; William E. Trude, Co. B, second; Andrew S. MacGregor, Co. I, third. Time, 2m. 20⅘s.

Sixty-five yards run.—Won by Geo. W. Terrell, Company A; Louis Lustig, Company F, second; E. F. Greis, Company B, third. Time 7⅘s.

One mile safety bicycle race.—Won by C. F. Benedict, Company C.; E. L. Flandreau, Company B, second; C. J. Katenkamp, Company C, third. Time, 2m 58⅘s.

Two hundred and twenty yards run.—Won by George H. Steffen, Co. K; Emil Aber.e, Co. A, second; Louis Lustig, Co. F, third. Time, 29⅘s.

Fifty yards sack race.—Won by Hilden Olin, Co. I; John W. Fraser, Co. K, second; B. Goldberg, Co. F, third. Time. 8⅘s.

Putting the 16lb shot.—Won by Herbert H. True, Company B, 27ft. 9in.; W. Leopold Jr., Company K, second, 27ft. 5in; W. Estabrook, Company D, third, 27 t. 4in.

One mile roller skating race.—Won by Wallace T. Weir, Company B; J. Neuman Jr., Company C, second; Emil F. Greis, Company F, third. Time, 5m. 38s.

Two hundred and twenty yards hurdle race.—Won by Orrin J. Ott, Co. I; Louis Lustig, Co. F, second; Al. Pfeufer, Co. H, third. Time, 41s.

One mile run.—Won by Adolph Michel, Co. H; A. S. McGregor, Co. I, second; W. E. Trull Jr., Co B third. Time, 5m. 5⅘s.

Running high jump.—Won by Lawson L. Toplitz, Co F, 4ft. 11in; W. M. Estabrook, Co. D, second, 4ft 10in.; Herbert H. True, Co. B, third, 4ft. 8in.

Fifty yards potato race.—Won by John W. Fraser, Co. K; L. L. Toplitz, Co. F, second; Hilden Olin, Co. I, third. Time, 53⅘s.

Three legged race, one lap.—Won by L. J. Blauvelt and H. H. True, Co. B; E. Francis and R. D. Cluff, Co. C, second; W. Whitnach and F. Bohlig, Co. K, third. Time, 23⅘s.

One mile invitation relay race.—Won by the Seventh Regiment team, F. D. D. Cadmus, Co. F; F. F. Soies, Co. K; C. W. Sturges, Co. D, and L. Sneleker, Co. F; Seventy-first Regiment team second. Time, 3m. 53⅘s.

Obstacle race, three laps.—Won by Adolph Michel, Co. H; W. F. Sanville, Co. F, second. John W. Fraser, Co. K, finished in front of Sanville, but was disqualified. Time, 2m. 33⅘s.

Kicking the Leather Oval.

The following games of football were contested in this vicinity on Sunday, Dec. 16, the devotees of the exhilarating sport taking advantage of the delightful weather, which was just suitable to outdoor exercise: Atlantic Athletic Club beat Bay View Athletic Club, 6 to 2, at Bay Ridge, L. I.; Bushwick Athletic Club beat Hamilton A. C., 4 to 3, at Brooklyn, N. Y.; Glendale Athletic Club beat Empire A. C., 4 to 2, at Glendale, L. I.; Woodside Athletic Club beat Laurel Hill A. C., 3 to 2, at Woodside, L. I.; Centreville Athletic Club beat Jeffersons, 7 to 0, at Centreville, N. J.; Hudson beat West Side Rangers, 4 to 0, at Bayview Park, Jersey City, N. J.; Centreville Athletic Club beat Williamsbridge Thistles, 6 to 0, at Bayonne, N. J.; Sarsfield and O'Brien teams played a tie game at Wallace's Ridgewood Park, Long Island, each side scoring two points; Kickhams beat Shamrocks, 1 to 0, at the same place.

THE FACULTY OF CORNELL UNIVERSITY met on Friday, Dec. 14, for the purpose of considering the proposition of Dr. Wilder to abolish intercollegiate athletic contests so far as that institution was concerned. The result of the conference was encouraging to the supporters of such contests, although no definite result was arrived at, the final vote being postponed till the second meeting of the next term. Prof. H. Morse Stevens, the popular young professor from Oxford, spoke in favor of continuing the present policy, and was ably seconded by Professors Wheeler and White, and other prominent members of the instructing corps. The general opinion is that the games will in no way be interfered with, but the agitation that is going on will tend to correct many of the evils attendant upon intercollegiate contests.

THE EMPIRE ATHLETIC CLUB, of Brooklyn, N. Y., was organized recently, and has quarters, including a good gymnasium, at Broadway and Lexington Avenue. Grounds for open air meetings are being arranged for. The officers: President, Albert H. Brundage; vice president, Henry F. Adams; secretary, Edgar G. Smith; treasurer, Clarence O. Dorden; instructor in gymnastics, Prof. George H. Hammersley; captains of indoor sports, C. P. Elnolf and C. R. Lynn; of outdoor sports, C. O. Dorden.

LUTTBEG AND REAKS wrestled in catch as catch can style at a hall in Cincinnati, O., on Monday evening, Dec. 10. After they had been engaged on the carpet for about two hours, without either gaining a fall, Luttbeg complained of being sick at the stomach from his exertions, and the referee, with the consent of his opponent, declared the contest a draw. The receipts were divided.

THE Quebec (Can.) Amateur Athletic Club, at their annual meeting, Dec. 15, elected the following officers for one year: President, W. J. Ray; vice presidents, A. Picard and W. B. Scott; secretary, F. McNaughton; treasurer, F. A. Tofield.

ARCHIE HUNTER, late captain of the Astor Villa Football Club, and one of the best known experts at the game in England, died on Nov. 29, aged but twenty years. He had engaged in a number of international contests.

EDWARD MCCAULLEY, of New York, has been elected captain of the Naval Academy football team for the season of 1895.

COMING EVENTS.

Jan. 6—German-Austrian amateur championship skating races, Bonn.
Jan. 12-24—International races and figure skating, Berlin, Prussia.
Jan. 19—National Skating Association annual championship meeting, Orange Lake, N. Y.
Jan 26, 27—Skating races, championship of Europe, Buda-Pesth, Hungary.
Jan. 26—Championship figure skating competitions, South Orange, N. J.
Jan. 30—Junior and green figure skating competitions, Montreal, Can.
Feb. 2—Canadian Amateur Skating Association annual championship competitions, Montreal, Can.

THE annu l Long Island fox hunt was held at Smith's Point, near Patchogue, on Dec. 17. A. H. Studwell, of Brooklyn, secured the first brush. The second fox started was torn to pieces by the dogs. Two more foxes were run after dinner, but neither was killed. The round up was participated in by some of the oldest hunters on the island.

THE New York Tennis Club held their annual election last week, with the result here shown: President, William Brown; vice president, T. I. Townsend; first secretary and treasurer, Clarence Hobart; second secretary, Miss L. Hobart; captain, E. L. Rice Jr.; first lieutenant, Joseph Byrnes; second lieutenant, Nelson Griffin.

A MATCH AT PIGEONS, fifty-five birds each, thirty yards rise, for $100 a side, was shot by Charles Woolmington, of Union Hill, and T. T. Edgerton, of Brooklyn, at the grounds of the Union Hill Gun Club at Bergen Point, N. J. Woolmington won by a score of 34 to 32.

THE RING.

The "Coffee Cooler" Defeats Pritchard.

The most notable victory obtained by Frank Craig, the dusky boxer of New York, during his successful trip abroad was that secured in his glove contest with Ted Pritchard, the British middleweight, in London, Eng., on Monday evening, Dec. 17. The cable furnished the following account of this lively engagement: "The men had hardly shaken hands before Craig led and missed. He led again, knocking his antagonist against the ropes, and then settled matters with a terrific blow on the jaw, which sent Pritchard down like a log. Most persons realized at once that the fight was ended when Pritchard keeled over. He lay almost motionless while he was being counted out on time. Charley Mitchell seconded Pritchard and Miles seconded Craig. The stakes were $500 a side and were held by Pony Moore. Four ounce gloves were used."

MIKE BODEN, the middleweight, well known in the East, has been visiting Pittsburg, Pa., during the past few weeks, where he has been engaged in making and breaking matches with local fighters and others from a distance who have congregated there of late. On Saturday, Dec. 15, the Superintendent of Police, Roger O'Mara, concluded to scoop the scrappers in, and the first one captured in his net was Boden, who was arraigned on a charge of disorderly conduct and was committed to the workhouse for a period of ninety days. No further notice was necessary to insure the departure of the other objectionable characters.

DICK BANNON AND MIKE RYAN furnished fistic sport for about fifty lovers of the game in a resort at Newtown, L. I., on Saturday night, Dec. 15. They milled with skin tight gloves for a purse, and their weights were: Bannon, 142lb.; Ryan, 141½lb. Ryan had the upper hand for five rounds, but then Bannon, having been thoroughly warmed up, went in with renewed vigor and dash, quickly had Ryan in Queer Street, and eventually knocked him out in the fourteenth round.

PETER JACKSON is now in Europe, where he seems to be raking in the coin by giving exhibitions in the British Isles and on the continent. He appeared at the Folies Bergere, Paris, five nights last week, and is this week engaged at the Canterbury Theatre of Varieties in London, Eng. Afterwards he will start on a tour of the provinces. It is reported that he contemplates returning to America in February at the latest.

JIM CORBETT and his theatrical company were at Hot Springs, Ark., last week, and in conversation with an interviewing newspaper man the champion stated that he had decided to do his preliminary training for his fight with Fitzsimmons at that place, commencing in July, and that he would put on the finishing touches at Asbury Park, N. J.

JACK DEMPSEY, after the match between him and Tommy Ryan had been declared off at New Orleans, hearing that the latter had remarked that it was a good thing for him (Jack) that they had not been permitted to come together, hunted up Ryan and offered to fight him in private with bare knuckles, but the Chicagoan declined without thanks. Just like the "Nonpariel" of the old days.

THE Seaside Athletic Club is endeavoring to arrange a glove match between the Irish lad, Peter Maher, and Peter Jackson. Failing the latter, an effort will be made to secure either Steve O'Donnell, Jim Hall or Joe Choynski as an opponent for the lad from the banks of the limpid Liffey, who is aching for a "go."

DICK BURGE AND TOM WILLIAMS, the latter of Australia, have been matched in London, Eng., to fight for a purse of $1,000 and a stake of $3,000, but the battle will not be under the auspices of one of the pugilistic clubs of the metropolis. They are confined to 140lb in weight.

CASPER LEON, of New York, and "Kid" Ryan, of Denver, Col., met before the Pelican Club, Chicago, Ill., Dec. 11. The contest was for eight rounds and resulted in a decision for Leon, although he did not put Ryan out, as wagered, within the time prescribed.

FRANK BRIERLY and Joe Elms are to contend for fistic honors at the rooms of the Cribb Club, Boston, Mass., on Dec. 27.

New Jersey Game Laws.

A convention of sportsmen was held at New Brunswick, N. J., on Saturday, Dec. 15, to consider the proposed revision of the State game laws. Delegates were present from all parts of the State, representing the prominent gun clubs. The convention was held under the auspices of the Brunswick Gun Club. A permanent organization was formed, to be known as the Game and Fish Association of New Jersey. The officers elected are: President, James L. Smith, of Warren County; first vice president, George A. Viehman, of Middlesex County; second vice president, R. C. Griscom, of Atlantic County; secretary, Harry L. Stout, of Hunterdon County; treasurer, W. R. Hobart, of Essex County. A committee was appointed consisting of one man from each county in the State, twenty-one in all, to convey the views of the convention to the Fish and Game Commission of the State. The committee will meet in Trenton on Jan. 4, when a bill will be formulated and be presented at the session of the Fish and Game Commission on Jan. 5.

THEATRICAL.

CONTINUED FROM PAGE 671.

TENNESSEE.

Memphis.—At the new Lyceum Theatre, Dec. 10-12, "Friends" was well presented to fair patronage Marie Wainwright opened 13 to a fair house and was well received. Thos. Q. Seabrooke did a good business 6-8. "The Devil's Auction" canceled 17-19 and the house will remain dark. Patrice canceled 20-22. "The Derby Winner" is booked instead. Felix Morris 24-26, Lillian Lewis 27-29.

GRAND OPERA HOUSE.—Pete Dailey did moderately well 10-11. Sandow and the Trocadero Vaudevilles had fair houses 12 13. Jas J. Corbett was well received 6 8. Due: Herrmann 17-19, "Charley's Aunt" 24-26.

AUDITORIUM.—The Dewey-Heywood Concert Co. came 10, and had a fair attendance. Ray L Royce, lately consolidated with Lew and Lottie Waters, and as a combination opened for five nights 10. They gave creditable performances until 13, when they closed on account of the illness of Mrs Waters. The combination will hereafter be known as the Waters Royce Novelty Company, and go from here to Texas. Mr. Lynch lectures 17, the Apollo and Renalto Club (home talent) come 18 Robt. Hirsch lecture 20, "Patience" 27.

Chattanooga.—At the New Opera House a benefit concert was given Dec 6 by local talent to Joe Kerr, who will go to New York after the holidays to cultivate his voice. Mr. Kerr was always ready to help in a concert or any benefit for charity, and consequently the house was crowded. "The Fencing Master" was sung 12 to a crowded house. Peter F. Dailey, in "A Country Sport," drew a good house. Bookings: "Pawn Ticket 210" 25, Katie Emmett 26, Hi Henry's Minstrels will give a benefit performance to the Elks 28, "Peck's Bad Boy" 29.

MARYLAND.

Baltimore.—Barnabee & Macdonald's Opera Company commenced a week's engagement at Ford's Opera House Dec. 10, in "Robin Hood," before an audience of fine proportions. "The Knickerbockers" will be put on 20, 21. De Wolf Hopper closed a big week 15, having made a success with "Dr. Syntax." Christmas week, Julia Marlowe-Taber.

HARRIS' ACADEMY.—Local attractions occupy the boards this week "My Aunt Bridget" had a good week ending 15. "In Old Kentucky" 24.

ALBAUGH'S LYCEUM THEATRE.—The doors are closed except for one or two rented nights during this week. Olga Nethersole made a distinct artistic success 10-15. Richard Mansfield comes 24.

HOLLIDAY STREET THEATRE.—"Jane," with Minerva Derr in the title role, attracted good sized houses matinee and night 17. "The Two Johns" had a good week, closing 15. "The Power of Gold" comes 24.

HOWARD AUDITORIUM.—Sherman & Morisey's Comedians drew fairly 17 in "A Jay Circus." Peter Maher's Athletic and Specialty Co. had a week of light business 10-15. Christmas week, Hyde's Comedians.

KERNAN'S MONUMENTAL THEATRE.—The usual large audience was in evidence 17 when the French Folly Co. opened. Sam Jack's Creoles closed a big week 15. Sam Devere's Co. 24.

CASTINE'S ODEON THEATRE.—New 17: J W. Bingham, Carroll and Elmer, Helen Conklin, and Byron and Blanch.

PALACE MUSEUM.—New in curio hall 17: Leah (giantess), Big Gertie and Prof. Leon's mystic illusion. Theatorium: Prof John Geiger, Dean and Jose, Emma Harris and H. T. Baxter.

ROSE AND OTTILLIE SUTRO, whose home is in this city, will be heard in ensemble piano playing at Music Hall 18.

ALABAMA.

Mobile.—At the Mobile Theatre "Pawn Ticket 210," Dec. 10, had a good house. "The Ensign," 12 13, did a fair business. Coming: Richard & Pringle's Georgia Minstrels 17, Lillian Lewis 19-22.

MISCELLANEOUS.

TEXAS HARRY AND PRINCE NENETAH are now scouting and hunting in the West. Texas Harry does not wish to be confounded with any other person using that name. He says the name was given to him by the Governor of the Lone Star State.

DENISON, the illusionist, has closed his season, and will play dates.

T. J. JORDAN is engaged to open with the Libby Glass Workers Dec. 22 in New Orleans, La. Susie Jordan, his wife, is ill at their home in Baltimore, Md.

LITTLE GEORGIE HUNTINGTON, whose private musicales in this city have met with success, will spend the holidays in Washington, D. C., and will return here after Jan. 1.

NOTES FROM WESTLAKE'S NEW ORLEANS MUSEUM.—We closed our tenting season at Columbia, S. C. It has been one of the most prosperous seasons I have ever had. I am now out with my hall show of twenty people and twelve cages of animals, opening at Richmond, Va., for a short time.

PROF. IRA N. FISH sends reports of fine business through Indiana with his balloon show.

ROSTER OF BURTINE'S COMEDY CO. AND PARISIAN DOG HIPPODROME.—J. E. Burtine, proprietor and manager; Jacob Hoffman, agent in advance; Harry Davis, John Lancashire, Wm. La Rue, Lottie Barnard, Hazel Wells, Eidith Hart, Georgie Berks, Maggie Stuart, Billy Wilson, John Reed and Navara.

CHAS. KNIGHT has been engaged as lecturer at Kohl & Middleton's Museum, Cincinnati, O.

GEORGE WHISTLER, water walker, and Agnes Mc Keever were married Dec. 9.

CAPT. PAUL BOYTON, who recently returned to America, was a CLIPPER caller Dec. 18, and stated that it was his intention to stay in this country during next year. He said that the Paul Boyton Company had met with success in Europe in the placing of water chutes, and that they would build one at Brighton Beach and one in the upper part of this city for next Summer.

HARRY LEONARD has signed as treasurer and Will Ray as advance of Jalvan's Virginia Mirth Makers.

NOTES FROM GUS SUN'S BIG NOVELTY SHOW.—Kittie Alfreds, the oldest daughter of Harry Alfreds the musical performer, is lying very low with typhoid fever at Pemberville, O. Her mother was telegraphed for and is now in constant attendance. Happy Dave Stafford was called to his home by telegram to attend the sick bed of his mother on Dec. 10. He found his mother much improved on his arrival, and returned immediately to the company. Business has been good. Happy Dave Stafford is now making a hit with his new specialty, "A Hey Rube at a Circus," and has a few more good ones which will be heard from later on. Harry Alfred's new concertina solos are winning much praise from the press and public.

MISCELLANEOUS SHOWS.—Notes from Wilson & Erling's Lampasas Medicine Co.: Business continues fine and so does the weather. We came near losing our entire outfit morning of 9 by fire. It broke out in the upper portion of the hall we occupied. Dr. Wilson happened to be near at hand and discovered it in time to get everything out and give the alarm. Favorable weather and the hard work of the company saved the greater part of the building. Arnold E. Erling received a slight bruise upon his right wrist, and Will Hammond got a thorough drenching. Everything considered we came out very lucky.....Dr. Allen's Big Medicine Co., under canvas, closed Dec. 3, to four weeks of reported big business in Wilmington, N. C., and opened in New Berne, N. C., Dec. 8 for four weeks. Dr. J. O. E. Allen, C. J. Allen, ventriloquist; Ernest Linwood, comedian; Johnny Sykes, punch and magic, and Albert Poulsen in charge of canvas.....Prince Albene, formerly of Albene and Lorain, Fostella and Albene and also with Prof. Hermann, will join hands with Mr. Sanford, late of Sanford and La Rose. They will produce a new act.....Kickapoo Indian Medicine Co., under management of Dave Marlow, will close for the holidays Dec. 22 and reopen Jan. 8. Roster: Dave Marlow, manager; Dr. J. W. Lee, lecturer and lightning tooth extractor; Mrs. Ada Marlow, Prof. J. C. Karn, R. G. Christy, Little Deer Chief, White Eagle and family. We have done a good business, and the ghost never fails to appear. The Marlows go to Minneapolis for holidays. Dr. Lee to Viroqua, Wis. Prof. Kern goes to Chicago.....Roster of Gus Allison's Specialty Co and "Kiowa" Medicine Co., No. 10: Gus Allison, Dr. Rolling Thunder and wife, Jennie Newell, Robt. J. Wilson, and Harry St. Clair, vocalist and pianist. Business is rushing. Mr Wilson produces "Black Art" the coming week, which promises to be a drawing card. We go to Ralston, Pa., Dec. 24 for two weeks. Xmas Day, though, will be spent at headquarters, where we will tackle turkey, on the invitation of the manager.....Notes from Kickapoo Medicine Co., No. 4: Our good business still continues. At Greenville, last week, a delegation from the Soldiers' Home visited Dr. Cunningham, and presented him with an elegant G. A. R pin, which he now proudly displays on his breast. He met many old comrades among them. Doc. Prichist and Master Hiney have doubled up, and are making a hit with their trained pigs. All is well, and the ghost walks in the three o'clock train every Sunday.....Notes and roster from the Wright's Rapid Relief Advertising Co.: This is our second week. We opened it at Bainbridge, Dec. 3 to a house crowded to the doors. Are playing two week stands to good houses. Rainsborough, O., Dec. 17, two weeks. Andy Spear, manager; Mrs. A. J. Spear, treasurer; Dr. J. W. Scott, lecturer and musician; Bert Le Vant, contortionist; Jas. McBride, violin and Italian harp; Wm. Hall, Tony Marks, banjo performer.....Roster of Peck & Gamble's Giddy Pair Electric Co.: A. E. Peck, manager; Al. J. Gamble, Dr. C. A. Snyder, Jimmie Lytton, Mrs. J. Lytton, Mrs. A. E. Peck, Sport Peck, Dudie Gamble and Jocko Lytton. We are touring Missouri to good business for the time of year.....Roster of Oregon Indian Medicine Co.: Dr. Tom Jearows, manager and lecturer; Ed. Henderson, triple bar performer; Charley Noon, comedian and dancer; Mlle. La Rosa Jearows, female contortionist; Jearows and Henderson, double trapeze performers; Lottie Jearows, male impersonator; Chief Rolling Bear, trombone soloist and violinist, and a band and orchestra of six pieces. We are outing Ohio to good business.

WISCONSIN.

Milwaukee.—At the Bijou Opera House "Land of the Midnight Sun" opens Dec. 16 for a week. "Yon Yonson," with Gus Heege in the title role, drew an immense opening and satisfactory houses during the week. "The Span of Life" 24 and week.

ACADEMY OF MUSIC.—Chas. A. Loder, in "Oh, What a Night!" 16, 17, 18, 19. Gus Williams, in "April Fool," opened to good business last week, the remainder of the week being poor. "Spider and Fly" 24 and week.

STADT THEATRE.—The management have concluded to give regular Sunday matinees on account of the success of their experiment 9. Ibsen's "Nora, or a Doll's House" was the bill matinee 16, and in the evening a comedy drama by Hans Dobers, entitled "Gruenboerner" ("Greenhorns"), was produced. "Ohnie Geleant" was produced for the second time at this house 14 to good attendance.

DAVIDSON THEATRE.—Darkness reigns at this house until 23, when the Carleton Opera Company comes for four days. Sol Smith Russell presented "Peaceful Valley" 13 "The Heir at Law" 14 and "A Poor Relation" 15 before, perhaps, the largest audience of the season at this house.

PEOPLE'S THEATRE.—Manager Raynor again provides his patrons with a house show of select material week of 16, including O'Brien and Buckley, Heath and Cadd, Billy Gilmore and Della La Larne, Bowen Brothers, Marion Warren and Maud Baker. Business last week was fair. C. W. Williams' Comedians come 23 and week.

WONDERLAND MUSEUM.—Due 16 and week: Curio Hall—Maud Churchill, Delmo Fritz, Millie Su Real, Prof. De Ver, eight legged horse, and Punch Rhoss. Theatre—John and Hattie McFadden, Sig. Arcaris and sister, Harry and Emma Smith, the Costellos, Moore Sisters, the Montaliens, and Owen and Sunlin.

MID-WINTER CIRCUS.—The living statuary, which is being presented at the end of the regular circus bill, as well as a small variety bill for a concert, has, the management states, increased business slightly, but it is still far from satisfactory. New faces 16 and week: Robert Whitaker (rider), Karl and La Del (triple bars), Kline (clown), and the Graces (clown contortionists). Retained: Minnetta (iron jawed woman), Gilbert (trapeze), the La Rues (acrobats), and Mme. Marantette and her jumping horses, Filemaker, Jupiter and Old Comfort.

COUPONS.—In your Milwaukee telegram, 11, the types stated that the matinee performance at the Stadt 10 was the first Sunday performance ever given at that theatre, while it should have read the first Sunday matinee performance.....Manager L. G. Rodriquez, of the Academy, has concluded to play attractions at his house only four nights a week, the new arrangement commencing with Chas. Loder this week.....Mr. Harris, owner of the jumping horses now at the Mid-winter Circus, will, at the end of this week, take them into winter quarters at Evergreen Stock Farm, near Saginaw, Mich.....The song, "Society Pardons the Crime," which is meeting a with successful sale through Joseph Flanner, the music publisher, was written by Oscar A. Muller and composed by Fred Simonson, both of this city.

IOWA.

Des Moines.—At the Grand Opera House "The Dazzler" broke two weeks' darkness Dec 10, 11, playing to good houses. Ezra Kendall, 12, had fair business. Spooner Comedy Company comes 17 and week, "Ship of State" 25, 26, Huntley Comedy Company 31 and week.

FOSTER'S OPERA HOUSE.—Tisso's Living Pictures, 10, 11, were canceled. "Lady Windermere's Fan" was given to rather light business 12. Katie Emmett, in "Killarney," had a good house 13. Dan Sully is due 25, Stuart Robson 27.

WONDERLAND MUSEUM AND THEATRE.—Week of 17: Curio and lecture hall—Buckskin Bill (rifle and pistol shot) and Ray Farrow (rifle shot). Bijou stage—The stock in farce comedy, Leo and Minnie Rinehart, Pearl Babcock and Miss Howe. Theatorium—The Gildays, Maggie Lee Clark, Lang and Sharp, the Stanleys and Clyde and Burton. Business is big.

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Week of 17: Curio hall—The Crowleys (skeleton midgets). Bijou stage—C. C. Roush, Ed. Rial, and Johnson and Jackson. Theatorium—Harry L. Palmer's scenic production of "Work and Wages." Business is fair.

NOTES.—Harry R. Tillotson, of Lyons' Comedians, spent a few days in this city with his parents, rejoining the company at Perry, Ia. 10.....Sam A. Garber, late assistant manager of the Wonderland, has accepted a position as bookkeeper with a business house here.

Council Bluffs.—At Dohany's Theatre Ezra Kendall presented "The Substitute" before a fair sized audience Dec 10. "A Summer Blizzard" had medium business 12. Dan Sully had fair indications for 15. "In Old Kentucky" will be seen 17. Nothing is announced to come during the next ten days.....Fred Reynolds recently joined "A Summer Blizzard" as Phoney Dice.

Marshalltown.—At the Odeon the Seabrooke Opera Co. Dec. 15, "The Dazzler" 19, "The Charity Ball" (return date) 28. Davis' "U. T. C." Co. had big business 8.

Dubuque.—At the Grand Opera House, Dec. 13-14, "Belshazzar," under the direction of W. H. Pontius, by local talent, drew fair houses. Coming: 17-23, Dr. Flint, the mesmerist, assisted by Marina Flint.....The Gaiety Theatre closed last week under the old management, who left town. This week the house reopened under new management.

Keokuk.—At the Keokuk Opera House the Spooner Comedy Co. closed a fair week's engagement Dec. 15. Chas Dickson comes 20, Tony Farrell 22, "Lost in New York" 26. Dan'l Sully 29.

Burlington.—At the Grand Warde and James drew a magnificent audience Dec. 10. On account of forced open time last week, Ezra Kendall appeared 13, and drew well. Thos. Q. Seabrooke, in "The Isle of Champagne" 20, Davis' "U. T. C." 22, Tony Farrel 25.

Cedar Rapids.—At Greene's Opera House "The Temptation of Money" comes Dec. 25 Daniel Sully 26, Princeton Glee Club 28, "Across the Potomac" 31. The advance sale is large for the Seabrooke Opera Co. 18.

MINNESOTA

Minneapolis.—At the Grand Opera House the Metropolitan Opera Co comes Dec. 17, 18, 19, "The Charity Ball" 20, 21, 22. Stuart Robson played a successful engagement 10-15.

BIJOU OPERA HOUSE.—J. K. Emmet opened 16 for the week in "Fritz in a Madhouse." "A Summer Blizzard" is underlined to follow. Conroy and Fox,

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BOSTON HERALD.—Wm. De Boe, the Wonderful Head Balancer on the Trapeze, at the Lyceum Theatre this week, performs feats that would seem impossible for man to execute. Many a gymnast would consider he had a fortune in himself if he could duplicate De Boe's feats, standing upon his feet instead of his head.

BOSTON GLOBE.—Wm. De Boe, the daring Head Balancer upon the Trapeze at the Lyceum Theatre, is a living illustration of the possibilities of man reversing the order of things. Performing while standing upon his head, what many people would consider remarkable if they could duplicate while standing in an upright position. Dec. 24 and 31, and Jan. 14, open. Managers address SHEA'S, Buffalo, this week, 103 East Twelfth Street, New York City, after.

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THEATRICAL.

CONTINUED FROM PAGE 675.

INDIANA.

Indianapolis.—At the Grand Julia Marlowe-Tabor proved her popularity here by attracting large audiences week of Dec. 10. During her engagement she was the guest of honor at several receptions given by the local "400." The Warde James Co. 18, the Pauline Hall Opera Co., in "Dorcas," 21-27, Tim Murphy, in "Alimony," 27-29.

ENGLISH'S.—Bessie Bonehill, in "Playmates," failed to receive the patronage she merited 12-13. Hanlons' "Fantasma" 17-19, the American Travesty Co., in "Off the Earth," 24-26, Reeves & Palmer's Cosmopolitans 28-29.

PARK.—Rickett's Troubadours played to fair business 10-12. "His Nibs, the Baron" attracted fair sized audiences 13-15. "Blacklisted" 17-19, "Killarney and the Rhine" 20-22, "The Flag of Truce" 24-26, "A Bunch of Keys" 27-29.

EMPIRE.—The cancellation of the May Shaw Burlesque Co caused this house to remain dark week of 10, but it will be reopened by Bob Fitzsimmons' Specialty Co 17 and week; the City Club Burlesque Co. week of 24.

NOTES.—The Sissieretta Jones Concert Co. will appear at English's 22, and the Harvard Glee Club at the Grand 26.....Bound by an Oath" will be presented by local talent at the Grand 17.....Harry Von Tilzer, an Indianapolis boy left the "His Nibs the Baron" Co. here 15.....Lulu Leslie, a member of the Bessie Bonehill Co., was given a dose of poison, by error, for headache medicine, and for several days was in a precarious condition, but she recovered sufficiently to rejoin her company 17.

Marion.—Despite its many repetitions here, "The Burglar" has not lost its interest for theatre goers, and the company was greeted by a large audience Dec. 12. "The Colonel" was well received 14. Underlined: "The Ship of State" 15, the Rooney Comedy Co 18, Apollo Concert Co. 23, Powell, magician, 22.....The Rooney Comedy Co., after a hard battle against small houses, was compelled to close at Richmond, Ind., 8.....Fillmore and Adams will open their new theatre at Ellwood, Ind., Dec 17.....His Nibs the Baron," which has been laying off for two weeks, resumed at Indianapolis, 13.

Evansville.—At the Grand "The Silver King," Dec. 8, had a fair house. Marie Wainwright, in "Daughters of Eve," appeared to good business 11. Rooked: Warde and James 15, Nat C. Goodwin 17, "Land of the Midnight Sun" 25, "The Great Brooklyn Handicap" 27, "Young Mrs Winthrop" 28.....At the People's "Finnigan's Ball," 9, sold all the standing room, and turned crowds away. Coming: "A Breezy Time" 16, "A Clean Sweep" 23, Paul Dresser, in "The Green Goods Man," 29, 30.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements

DRAMATIC.

Attractions can book good time at Steinberg's Grand Opera House, Traverse City, Mich.

Companies can play a circuit of three houses at Evans City, Zellenople and Ellwood City.

Ward and Vokes are reported to have scored an unqualified success in their farce comedy, "A Run on the Bank." The genial and versatile "Happy" Ward and his limber partner are at the head of an excellent company. E. D. Stair has assumed control of the organization, and Geo. H. Nicolai is the business manager. All dates, to hold good, must be verified by the new management.

Corse Payton wants a good leading juvenile man to manage the stage for his company, which is in its seventy first week.

Open dates can be filled at Robinson's Opera House, Cincinnati.

L. W. Washburn notifies managers that his is the only Stetson's "Uncle Tom" Co.

"McNulty's Visit" is reported to have scored a big success. Managers are invited to book this attraction through W. H. T. Shade. George M. Wisner is the manager.

Manager Lothrop has open time for stars who have special plays for two week's engagement in Boston and Pawtucket.

Alex. G. Carleton, late of James O'Neill and Creston Clarke's companies, can be engaged for juveniles and heavies.

Dramatic people are wanted by Eva Tanquay, Leonard Mitchell, Wm. Lloyd, P. B. Willard, Ed. Anderson, Joe Williams, Howard Wall, W. L. Gallagher, A. Warren, Geo. E. Mitchell, James Walker, Kelly Comedy Co.

At Liberty: Actor, Minnie Stanley, Alex. G. Carleton, Georgie Livingston, C. H. Ranson, May Eddvison, Minnie Brenner.

William M. Drake has secured the lease of the Drake Opera House, Elizabeth, N. J. He wants an attraction to open the house, Jan. 1.

"The Colonel an I I," under the direction of Chas. Hine, is reported to be booked solid and scoring success everywhere.

People are wanted for the Markoe "U. T. C." Co.

New Year's week can be filled by two attractions at the Grand Opera House, Wheeling, W. Va.

MUSICAL.

"Dolly Malone" is a new song, published by R. J. Dixon.

"The Sweetest Girl of All" is recommended by the John Church Co. as another song success.

The Phelps Music Co. have issued "Dreaming in the Twilight" for ten cents to professionals.

A. E. Gaylord publishes orchestra parts at low rates.

"The Christmas Ball," which is being sung with marked success by Julie Mackey, Marie Warren and other prominent vocalists, is published by E. A. Warren, the author.

"Only One Girl in the World for Me," by Dave Marion, is published by the Marion Publishing Co. The firm has just been organized by L. L. Weber and Dave Marion. Copies are supplied free to professionals.

"Sweet Clover Blossoms" is issued by W. H. Higgins.

"Marry the Girl You Love" is published by W. L. Sherwood.

John A. Kelley is singing "He's Still Her Baby Boy," published by N. O Dyer. He says: "I received the song four weeks ago and I think it is the best song I am singing. I get three or four encores every night. It strikes every one and they all want me to sing it again."

Musicians are wanted by Lew Waters, Bessey and Howe, Dave B. Levis.

Frank Harding has published some new songs.

The Petrie Music Co. have published four new and catchy songs, which they supply with orchestra parts at fourteen cents each.

"My Sweetheart of Long Ago" is being published by the Springfield Music Co., who have secured the copyright for this song. They also advertise "Kiss and Bid a Last Farewell," a new sentimental ballad.

At Liberty: Lew Cook, J. H. Webberson, Orville Walton, Alfred N. LaBrie.

"Dear Old Jack's Been True To Me" is issued by the Monett Morris Publishing Co.

"Don't Bear Any Ill Feeling," "I Do Love You" and many other new song hits are issued by the English Song Publishing Co. at ten cents each.

"Heroes of Today" can be secured from B. A. Koellhoffer & Co.

"He's Still Her Baby Boy" is published by N. O. Dyer.

"Bring Back the Answer" can be ordered from O. W. Lane.

Jos. W. Stern & Co. have published a new song, entitled "Those Lost Happy Days." It is supplied by them, as well as five other catchy songs, for ten cents.

The Empire Music Publishing Co. have issued several new songs with orchestrations for ten cents each.

A. S. Josselyn has issued a new song, entitled "Nancy Green," for ten cents.

VARIETY AND MINSTRELS.

Petrie and Elise are booked a year ahead in the leading music halls of the British Islands. The Two Petries, chips of the old block, will be there also.

Wm. De Boe, trapeze head balancer, can be secured for a few week.

Wm. F. Weldon wants to buy a set of Swiss hand bells.

At the People's Theatre, Cincinnati, the week of Jan. 20 is offered to a good combination.

Dr. B. F. Spencer wants performers for his medicine companies.

Pollie Holmes, whose Irish specialty is highly endorsed by Tony Pastor, has a few open weeks.

Carlin and Clark, German comedians, can be addressed as per route.

Thorne and Carleton are engaged to open with Hyde's Specialty Co. Jan. 21.

Horace E. Merkel, M. D., wishes to hear from a strong vaudeville company or from a celebrated band or other musical attraction to play in Seattle and Tacoma for the benefit of Puget Sound Lodge, 36, T. M. A.

Specialties are wanted by Dello & Nicol, Dr. Clay, Dr. Gustave Paterson, Geo. C. Tallerday, Dr. J. O. E. Allen, Dr. J. G. Clayton, H. Austen, J. A. Jones, Dr. Zun, Cameron, Dr. F. Grant, J. Herman, Frank Williamson, Harry Everet, Dr. C. O. Spangler, Sprague & Perry.

Sharp and Flatt, whose musical act is highly spoken of by the press, all over the country, are at liberty to join a good farce comedy, specialty or burlesque company.

At Liberty: Warde (Baker), J. H. Burton's Dog Circus.

Havens and Andrews are reported to be doing well in their sketch.

People are wanted for Lucier's Minstrels by Dr. Geo. W. Huntley.

O'Brien Brothers, whose acrobatic act is reported to be a big success, have a few open weeks.

Reyob wants people for his Gift Carnival and Specialty Co.

Some strong minstrel performers, black and white face, are wanted for Cleveland's Minstrels for New Year's week, and other people to join immediately.

Specialty people are wanted for the Park Theatre, Chicago.

Rench and Kennedy are with the Irwin Brothers' Co.

Dan Sherman wishes to hear from Burke and Seamon.

Attractions can book several good weeks at the Front Street Opera House, Worcester, Mass.

The week of Jan. 7 is open at the Lyceum Theatre, Chicago.

Fred D. Straffin wants people for Bates Brothers' "Humpty Dumpty" Co.

Hurtig and Seaman wish to hear from specialty acts, booked in New York and others.

Hi Henry wants a versatile comedian.

Christie & Samuels' Minstrels can be engaged.

Harry Davis has secured the New World's Museum Theatre, Allegheny, Pa., and will open the same, Dec. 24. First class specialty talent, wonders and novelties are wanted.

The King-Ners in their balancing act are reported to have scored a success at Frank Hall's Circus, Chicago. The act is a genuine novelty and can be booked through M. O. Cross.

Millar Brothers' Diorama is one of the many successful features of Primrose & West's Minstrels.

Hadj Tahar can supply troupes of Arabs.

M. Arthur, spectacular character dancer, has arrived from Europe and can be engaged.

Howard and Williams are booked at the Gaiety and Bijou, Fall River, next week.

CIRCUS.

Ringling Brothers want performers, ring people, musicians, sideshow people, etc., for their "World's Greatest Shows" for next season.

Circus wagons are made by the Schultz Wagon Co.

J. H. La Pearl offers circus tents and other property for sale.

Animals, cages, etc., are offered for sale by Sam MacFlinn.

Edward Shipp wants circus performers.

J. B. McMahon wants performers and others for Howe & Cushing's Railroad Circus.

W. F. Wallett, equestrian, can be engaged.

Orrin Brothers want circus performers and specialties for their theatre in the City of Mexico.

S. Pubillones wants theatrical and circus attractions for Havana, Cuba. They are being booked by Tito Ruenes.

Louis E. Cooke wants bill posters for the Barnum-Bailey Show.

Charles J. Gorman wants a bill poster.

MISCELLANEOUS.

Attractions can book time at the Star Opera House, McDonald, Pa.; New Opera House, Windsor, Ill.; Opera House, Farmer City, Ill.; Ruka Opera House, Boscobel, Wis.; Howe Opera House, St. Johnsbury, Vt.; People's Theatre, Evansville, Ind.; Bijou Theatre, Hazleton, Pa.; Gabe's Opera House, Henderson, Ky.; Opera House, Brandon, Vt.; Opera House, Blairsburg, Ia.

The Philharmonic Theatre Hall, Winona, Minn., can be rented.

For Sale: Uniforms, etc., by Mrs. R. F. Hardy; glassblowers' supplies, by John T. Backmann; dogs, by Prof. May.

The Donaldson Guide contains much valuable information for managers and performers.

Frank Myers supplies original letter head designs.

The Ohio Show Print Co. supplies paper at low figures.

A miniature coal mine and breaker is offered for sale by Mrs. Anna E. Pettigrew.

Wm. Dorr wants to buy a net; Prof. C. Norris, tent, etc.

At Liberty: Harry Beltz, advance agent; S. A. Bates, advance agent; E. O. Marvin, carpenter and electrician;

Chas. A. Riedell wants position as advance agent.

James W. Beattie can be engaged to make side show and concert announcements.

Chas. Wolf & Co. furnish show paintings and scenery.

Thos. Spencer manufactures clogs.

Spicer Brothers deal in tights, etc.

L. Goldsmith, Jr., supplies trunks, claimed to be especially adapted for the use of theatrical people.

THE INVISIBLE LETTER WRITER IS A GREAT MONEY MAKER; anyone can run it, male or female; every museum or store show wants one. Sent, with full instructions, for $5. P. H. HEALY, 3 Sanford Street, Springfield, Mass.

FOR SALE—A Good Troupe of Five Young Trick Dogs; do Fifty Tricks; good for any show; lady or gent can work them; cheap; One Champing Single Acting Dog; One Large Dog, does Nineteen Tricks, $10. Enclose stamp. PROF MAY, Hanover, Pa.

WANTED, GOOD PIANO PLAYER, LADY OR GENT; one show per night and salary must be according; good sketch teams can get from two to four weeks as we open another house in London, Ont., Dec. 24. BESSEY & HOWE Star Theatre, Hamilton, Ont.

MAGICIANS—New catalogue ready Jan. 1. Have returned to Troy, N. Y. Located at 2,131 Sixth Ave. Bargains innumerable. Address CLOSSON, Magician.

WANTED, Position as Driver of fast horses or Bareback Rider in Winter Circus, now or later traveling. Good recommendations. MRS MAY FAUN, Berwick, Pa.

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THE ORIGINAL GEORGIA MINSTRELS, headed by Billy Wilson, Billy Young and Elmer Thomas, would like to hear from all first class houses. Managers please write at once, with particulars, to A. COHEN, Manager 92 Commerce Street, Newark, N. J.

MUSIC ARRANGED FOR ORCHESTRA, BAND OR MANDOLIN ORCHESTRA. Songs composed. Music put to words or accompaniment made for melody. Address CHAS. L. LEWIS, 294 W. 9th St., Cincinnati, O.

MERRY CHRISTMAS TO ALL. SEEKER AND WILKES.

WANTED, 4 LECTURERS AND 10 GENERAL PERFORMERS. Must be sober and understand their business and work to suit times. Open show Jan. 5 1895. No teams wanted. For Chippewa Medicine Co., DR. C. O. SPANGLER, Proprietor, Millerstown, Pa.

MAGIC. MAGIC. MAGIC. Catalogue of over 400 standard and new tricks, 10c. I buy, sell and exchange reliable second hand apparatus. Lists of bargains in apparatus FREE. Call or address A. ROTERBERG'S RELIABLE MAGICAL REPOSITORY, 26 N. Clark St. (Flat 2), Chicago, Ill.

P. S.—Just received magnificent centre table, worth $75; price only $25. A genuine bargain.

WANTED for Mauritius Grand Spectacular Extravaganzer and Congress of Novelties a man to invest $500 in the above attraction; also Specialty People, male and female. Show opens first week in January. Address 272 West Sixth Street, Cincinnati, O.

YOUNG LADY PARTNER WANTED TO assist well known Magician; no previous knowledge required; one doing single turn preferred. Address "MYSTERY," Office 56, Station D, Post Office Building, New York. To professional ladies! This is business; no case of sketch.

BERRY'S OPERA HOUSE UNIONTOWN, KY. Open time Nov., Dec., and later for first class attractions. Band preferred. Address H. E. BERRY, Prop. and Mgr.

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NOTICE.

CORNELL McDONELL CO.—If I do not hear from you immediately you can consider yourself canceled at Macomb, Ill. for the week of Jan. 14, 1895. GEORGE T. AGNEW, Manager Opera House.

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KITTY NOLAN,
The Great Irish Ballad Singer,
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Mr. Edward Harrigan's new play,
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MATINEES—CHRISTMAS AND NEW YEARS.

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BROADWAY, 30TH AND 31ST STS.
MATINEES WEDNESDAY AND SATURDAY.
LAST WEEK.
OLD HOSS, BILL HOEY, "The Flams."
Dec. 24 PETER F. DAILEY, "NEW COUNTRY SPORT."

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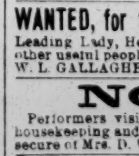
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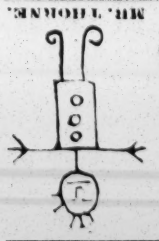

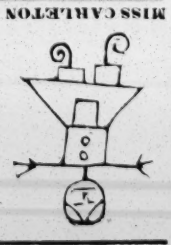

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